blood lines: vampire verse from tony magistrale p. 15

jew vote? a wannabe democrat decides not to bother p. 16

return to gender: a high school controversy works itself 'out' p. 22

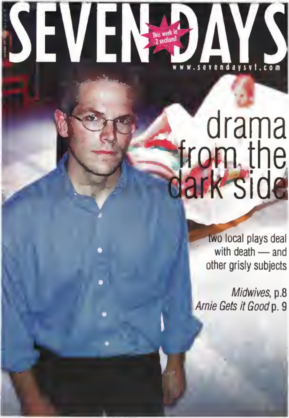
lissen up: the noise from steve tremblay's toys is aural art p. 26

FREE

SEVEN DAYS

www.sevendaysvt.com

This week in 2 sections!



drama from the dark side

two local plays deal with death — and other grisly subjects

Midwives, p.8

Arnie Gets it Good p. 9

THE GREAT GIFT GIVEAWAY

LISTEN FOR YOUR CHANCE TO WIN DAILY PRIZES WORTH AT LEAST $250!

We're giving away over

$7,500

in GREAT STUFF

from 30 businesses through December 2

Listen to The Point for more details

The point

101.7 MONTPELIER / BURLINGTON
95.7 ST JOHNSBURY / LITTLETON
103.1 RANDOLPH / WOODSTOCK
107.7 WHITE RIVER JUNCTION / HANOVER

www.pointfm.com 802-223-2396 OR 877-FMPOINT

♈♉♊♋♌♍♎♏♐♑♒♓

Astrology.

It's about life.

JOHN MORDEN
Certified in Natal & Horary Astrology

(802) 655-9133
Burlington, VT

www.jmorden@msn.com

IT'S BACK! at Full Tank One Stroke PRESENTS

$25
Navel Piercing

$45
Tongue Piercing

14- gauge jewelry included

through 11/1

Paw Prints

A fetching photo/essay contest from SEVEN DAYS

your photos back [illegible]

SEVEN DAYS "Heavy Petting" [illegible] November [illegible]

Complete [illegible] below, and attach more paper if needed — [illegible] please [illegible] to keep [illegible] under 250 words. Mail to: SEVEN DAYS, POB 1164, Burlington, VT 0540[illegible] 255 S Champlain St.

DEADLINE: THURSDAY, [illegible]ER 26

My name ____________________

My pet's name ____________________

Our address ____________________

____

Phone ____________________

Category No /Name ____________________

My pet deserves to win in this category because ____________________

____

____

C A T E G O R I E S

1 **Beauty of the Beast:** Show us why your pooch is perfect your kitty the cutest, your horse the handsomest — you get the idea — and tell us why your pet should be Mr or Ms Animal Magnetism

2. **Fat Cats** Send in a photo of your full figured feline along with a tell all of his/her road to rotundity

3. **Feeding Frenzy:** Even if they don't overdo on the calories, some pets eat the darndest things Let us know what oddities your animal favors, and show him or her if possible, in culinary mode

4. **Pet Names:** Animal lovers often choose peculiar monikers for their beloved beasties Tell us the story of your pet s unusual name and send a photo too

5. **Haute Creature:** Do you subject your critter to costumes? If so show us the attractively attired animal, and tell us about the occasion for playing dress-up

6 **Survival of the Fittest:** Has your animal beat the odds — of injury accident illness — and lived to bark (meow, etc.) about it? If your animal s been through a hair raising experience, tell us the heroic tail...er, tale and send evidence of the survivor

7 **Pet Peeves:** We all know that pets like children can sometimes be pests Share your waggish tale of woe, and a portrait of the culprit — in the act.

8 **Unleashed.** Use your imagination — any animal doing anything (other than the categories above) is welcome here. Provide pic and plot-line, please

7D Contents

october 25 - november 1

CO-PUBLISHERS/EDITORS Pamela Polston, Paula Routly
GENERAL MANAGER Rick Woods
CONTRIBUTING EDITOR Peter Freyne
ASSISTANT EDITOR George Thabault
ART DIRECTION Donald Eggert, Tara Vaughan-Hughes
PRODUCTION MANAGER Lucy Howe
CIRCULATION/CLASSIFIEDS/PERSONALS Hope Curtiss
SALES MANAGER David Booth
ACCOUNT EXECUTIVES Kristi Batchelder, Michelle Brown, Eve Jarosinski, Colby Roberts, Diane Sullivan
CALENDAR WRITER Alice Christian

CONTRIBUTING WRITERS Marc Awodey, Nancy Stearns Bercaw, Pip Brown, Marialisa Calta, Colin Clary, Kristen D'Agostino, John Dillon, Erik Esckilsen, Peter Freyne, Anne Galloway, Paul Gibson, Ruth Horowitz, Helen Husher, Joanne Keller, Kevin J. Kelley, Rick Kisonak, Peter Kurth, Fred Lane, Lola, Lynda Majarian, Richard Mayer, Melissa Meagh, Andrew Nemethy, Jernigan Pontiac, Robert Resnik, Molly Stevens, George Thabault, Shay Totten, Pip Vaughan-Hughes, David Weinstock
PHOTOGRAPHER Matthew Thorsen
ILLUSTRATORS Paul Antonson, Harry Bliss, Gary Causer, Sarah Grillo, Paula Mytnik, Tim Newcomb, Steve Verriest
NEW MEDIA MANAGER Donald Eggert
DIRECTOR, SEVEN DAYS DESIGN Tara Vaughan-Hughes

SEVEN DAYS is published by Da Capo Publishing, Inc. every Wednesday. It is distributed free of charge in greater Burlington, Middlebury, Montpelier, Stowe, the Mad River Valley, Rutland, St. Albans and Plattsburgh. Circulation: 25,000. Six month First Class subscriptions are available for $40. One year First Class subscriptions are available for $80. Six month Third Class subscriptions are available for $20. One-year Third Class subscriptions are available for $40. Please call 802.864.5684 with your VISA or Mastercard, or mail your check or money order to "Subscriptions" at the address below. For Classifieds/Personals or display advertising please call the number below. SEVEN DAYS shall not be held liable to any advertiser for any loss that results from the incorrect publication of its advertisement. If a mistake is ours, and the advertising purpose has been rendered valueless, SEVEN DAYS may cancel the charges for the advertisement, or a portion thereof as deemed reasonable by the publisher.

SEVEN DAYS is printed at B.D. Press in Georgia, VT.

SEVEN DAYS, P.O. Box 1164,
255 S. Champlain St.
Burlington, VT 05402-1164

Tel: 802.864.5684
Fax: 802.865.1015
e-mail: sevenday@together.net
http://www.sevendaysvt.com

©2000 Da Capo Publishing, Inc.
All rights reserved

A.A.N.

VERIFIED AUDIT CIRCULATION

COVER PHOTO: MATTHEW THORSEN
DESIGN: TARA VAUGHAN-HUGHES

SEVEN DAYS
Drama queens

Features

Labor of Love
Playwright Dana Yeaton delivers Chris Bohjalian's Midwives
By Nancy Stearns Bercaw .... page 8a

Goldberg Variations
In theater, music and life, Steve Goldberg plays it dangerous
By Paula Routly .... page 9a

Poetry: Vampire Redux
By Tony Magistrale .... page 15a

Op-Ed: The Wandering Democrat
A twentysomething cynic asks the big question: Why vote?
By Andrew Jacoby .... page 16a

Having it Out
A ruling at Mount Mansfield High School makes being gay okay
By Ruth Horowitz .... page 22a

Media 'Monster'
Assemblage artist Steve Tremblay starts from scrap
By Pamela Polston .... page 26a

Letter Perfect?
Art review: "8.5" x 11""
By Marc Awodey .... page 37a

Departments

question .... page 4a
weekly mail .... page 4a
inside track .... page 5a
news quirks .... page 6a
hackie .... page 7a
classifieds .... page 12b
straight dope .... page 18b
story minute .... page 19b
troubletown .... page 20b
car talk .... page 20b
red meat .... page 21b
life in hell .... page 21b
crossword puzzle .... page 24b
free will astrology .... page 24b
lola, the love counselor .... page 25b
personals .... page 25b
the mostly unfabulous social life of ethan greene .... page 26b

Listings

clubs .... page 32a
art .... page 36a
film .... page 38a
calendar .... page 2b
classes .... page 7b

IF ONLY PEOPLE WOULD VOTE WITH THEIR HEART!
POLLINA
IF ONLY THEY'D VOTE WITH THEIR BRAIN!
DEAN
I'D SPLIFFACATE 'EM ALL!
RUTH
WHOA! THEY'RE IN COSTUME, RIGHT?
I'M NOT SO SURE
NEWCOMB 2000

This Halloween, you can turn any one person into whatever you want. Who, and what?

I'd turn George Bush into Ralph Nader.
— Ted Lawson
Sales, Alpine Store
South Burlington

I'd turn my friend Jess into a witch, so she could cast her spells on me and I could see what enchantment felt like.
— Tara Wood
Manager,
Vitamin World
Essex

I'd transform Ruth Dwyer into a very small speck of dust.
— Rose Montgomery
Sales Associate,
Pure Pop
Burlington

I'd turn myself into either a millionaire or a saint — unfortunately the two don't go together.
— Deb Hughes
Furniture Refinisher
St. Albans

I'd want to turn Bush and Gore into Christopher Walken, who'd make a very spooky Halloween president.
— Ramsey Crowe
Store Manager,
Learning Express
Burlington

I would change my son into a hawk, so he'd fly free over the earth.
— Mary Jane Roy
Sales, Whistle Stop
Antiques
Burlington

?Question is a weekly random question addressed to sort of random people. Don't look so smug — you could be next.

WEEKLY MAIL

CLARIFYING CHARTER SCHOOLS

Peter Freyne appears to be misinformed about charter schools. On Sept. 27 (Inside Track) he wrote, "... charter schools. You know, schools set up so that my little gifts from God don't have to rub shoulders with your mangy little heathen brats."

Human and motivational attributions aside, the wealthy have always enjoyed school choice through private schools. Middle-class parents have enjoyed school choice through moving to "towns with good schools." People who can afford neither of these options are the ones who currently have no meaningful school choice and would benefit most if public charter schools were legal in Vermont like they are in 37 other states.

Public charter schools are regulated by and accountable to the state and, like all public schools, cannot discriminate. But they also have more latitude when it comes to scheduling, classes and who can teach. In a charter school the social studies teacher might be a former diplomat; the physics teacher might be a retired physicist. In regular public schools such individuals are discouraged from teaching by lengthy certification requirements, and those with advanced degrees are rendered unaffordable by union pay scales.

Now I don't want to offend anyone's Marxist sensibilities, but charter schools also introduce public school competition. And as our State Education Commissioner and former Rutland School Superintendent David Wolk said while watching Rutland schools compete for students and thrive, "I believe that competition for students in the public marketplace is a positive and healthy phenomenon that serves to improve the quality of our schools." (*Rutland Herald*, Sept. 26, 1996)

— **Jeffrey Pascoe**
South Burlington

SURVEY SHOWS LOVE ON THE RISE

It's been a little over three months since my partner and I were joined in civil union on July 1, and I have been concerned about what detrimental effects, if any, this may have had on the marriages of my fellow Vermonters. So, at this 90-day milestone, I conducted a survey of my heterosexual friends and neighbors to determine what degree of damage my new legal status may have caused their marriage.

Of my heterosexual neighbors surveyed, none reported a deterioration in their marriage since the infamous July 1 date. Well... there was that one couple down the road from us who had an argument in late August, but they believe that their marital tiff was attributable more to 90-degree heat and 80 percent humidity than it was to the new civil union law.

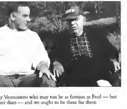
Of my heterosexual colleagues surveyed at work, all reported that their marriages seemed to enjoy a rather healthy and restful summer. None reported increased tension headaches or disorientation resulting from marital strife since July 1.

Of my heterosexual married friends surveyed, all report they are as deeply in love with each other

Continued on page 14a

"I've worked every day of my life and I've paid my taxes. We've got to get Howard back in there. He's done a good job."

— Fred Tuttle



There are many Vermonters who may not be as famous as Fred — but they've paid their dues — and we ought to be there for them

- With prescription drug coverage
- Making sure they can keep their homes by relating property taxes to their income
- Keeping their children and grandchildren healthy with universal health insurance for Vermont kids up to age 18
- Using state money to conserve farms so they can be passed on to a new generation

"I don't know what I'll do if she gets in there."

— Fred Tuttle

re-elect
Governor Howard Dean
A proven leader who gets results

Paid for by the Howard Dean Campaign Committee, PO Box 1218, Montpelier, VT 05601

Inside Track

BY PETER FREYNE

Ruth Dwyer Plays "Ugly American"

There is absolutely no truth to the rumor that Republican gubernatorial candidate **Ruth Dwyer** has a contingency plan to militarize Vermont's border with the foreign power to our north — Canada. At least, not yet.

What is true is that Vermont-Canada relations have taken a turn for the worse since Ruthless Ruth was involved in an ugly international incident carried live on the airwaves of the Canadian Broadcasting Corporation's (CBC) English-language Montreal station. Oh, Canada!

You see, our local TV airwaves are on the box in Montreal. Canadians are watching Mrs. Dwyer's Alice in Wonderland TV commercials, too. So it's no surprise that some Canadians don't fancy the way Dwyer portrays Canada's health-care system as dreadful and then uses it to smear Gov. **Howard Dean**.

In her kinder-and-gentler 60-second spot, Dwyer raises the alarm that under Gov. Howard Dean we'll end up like Canada "where they have to wait too long for procedures they need or may not be able to get them."

One recent morning, Ruth Dwyer — the *real* Ruth Dwyer, not to be confused with the Fairy Godmother in her TV ad — got into an ugly row with **Dave Bronstetter**, host of "Daybreak" on CBC Radio One. Bronstetter told *Seven Days* he took issue with Mrs. Dwyer's contention in her slick TV commercial that the U.S. system could become like Canada's.

"Canada has it's own problems," said Bronstetter, "but the U.S. system is not exactly an example worth following."

According to both Bronstetter and Dwyer, the interview turned into an argument. The gloves, as they say, came off. Ruthless defended the virtues of free enterprise and letting the insurance companies run things their way. Bronstetter defended his country and its health-care system.

Dwyer said Bronstetter played the role of the "ugly American" to a tee. Her attitude, he told us, was that "we're just some backwater that depends on America for our milk." As things heated up, he said, Mrs. Dwyer simply hung up on him.

"Is this any way for a neighbor to act?" asked Bronstetter. "First she insults our health care system. Then she said I was rude and hung up."

Dwyer confirmed she had appeared on the Canadian program and things had gotten a little testy. But she denied she hung up or was rude. She said she merely suggested that "they both had better things to do," and signed off.

"I did not slam down the phone," Dwyer insisted. "I was polite about it."

Bronstetter's no slouch. He's been a CBC Montreal mainstay for over 20 years. "Some of my closest friends are Vermonters," he told *Seven Days* Tuesday. "What she didn't understand was, those are the kind of comments that bring out the worst of anti-American Canadian bigotry."

Great. Now Ruthless is an international star, too. A true ambassador for Vermont!

Cheap Trick Award — Talk about quality journalism, eh? The executive editor of *The Burlington Free Press* fessed up Tuesday. Vermont's largest daily, said **Mickey Hirten**, had doctored the front-page news photo in the morning paper.

The color photo, an Associated Press photo by **Craig Line**, showed Howard Dean, Ruth Dwyer and **Anthony Pollina** during their debate last month at the Paramount Theater in Rutland. The debate was sponsored by the *Rutland Herald* and WCAX-TV. The coffee cups on the table in front of the candidates were WCAX-TV NEWS coffee cups. But in Tuesday's *Free Press* photo adorning the story on the *Freeps*/WPTZ-TV poll, they were plain white coffee cups. A miracle?

Nope.

"One of our younger artists took out the WCAX logo," confessed Hirten. "It shouldn't happen," he said. "It's a news photo. News is news."

Ch. 5's Vermont bureau chief, **Stewart Ledbetter**, chuckled when we alerted him to the electronic air-brushing of his competitor's logo. "I would have found another picture to use," he said.

Media Notes — Congratulations to Ch. 22 reporter and the winner of the recent local "Survivor" contest, **Jodi Goldman**. She's a survivor! Ms. Goldman got engaged Friday night to WVNY-TV sales manager **Scott Pascucci**. No date set as yet.

And Flash: New York native **Gus Rosendale** is the new blonde at Ch. 5's suddenly all-male Vermont bureau. Four guys. No gals. Gus just graduated from American University in Washington, D.C., but he's no rookie. He worked as a field producer for the Fox station in D.C. while getting his degree. Mr. Rosendale looks to have a future in TV.

Gus replaces **Carolyn Roy**, who's packing up this week for the big move to KSLA-TV in Shreveport, Louisiana. Carolyn deserves a listing in the *Guinness Book of World Records* for being the only reporter for all three of our local TV stations. Ms. Roy's a very talented hometown girl, a genuine class act, and a whole lot of folks will miss her.

"Love the Bigot — Hate the Bigotry" — That's the slogan on one of our favorite bumper stickers this election season. Yours truly thinks of it every time a Take Back Vermont backlasher swears with a straight face and a hand on the Bible that civil unions and equal rights for homosexual citizens have nothing to do with their holy crusade to put Ruthless Ruth Dwyer in charge of Vermont.

The nastiness, bigotry, blasphemy and bullying of the backlashers have clogged the letters sections of our daily papers for months. Pretty ugly stuff. It sounds as if they worship some sort of Groin God as they flaunt their obsession with that particular part of human anatomy.

Then there's the vile hate mail put out by right-wing, fire-buck religious extremists like Rev. **Devil Sleazebag** — er, **Stertzbach**, pastor of Williston's Trinity Baptist Church. That North Carolina transplant labels the best among us — Democrat Howard Dean and Republican state senate candidate **Barbara Snelling** — as "anti-family."

Outrageous! Unfortunately, there are no standards of decency applied to the despicable crap they dish out in the name of **Jesus**. Sorry, Jesus.

Their expressions of bigotry have produced a genuine sense of fear. Those who bravely supported civil unions and the legalization of love for all Vermont couples fear for the state's future. The other night at a Democrat candidate forum in Shelburne, the first five candidates for state senate all managed to highlight other issues, like education and health care, in their speeches, not mentioning the backlashers once.

But the sixth and final speaker, State Sen. **Jim Leddy**, took it head-on. He quoted the part of Rev. Sleazebag's mailing, where the preacher gloats over the defeat of Sen. **Peter Brownell** in the GOP primary and promises to "get Dean and Snelling" in November.

Sen. Leddy is a hometown boy who's devoted his life to helping the hopeless and the helpless. Husband, father, he's a deeply religious man, too. Leddy's family values are strong as oak.

"Those who have bully pulpits send hate mail in the name of a God I do not know. It's not that we need fewer pulpits," he said to the hushed gathering. "It's that we need fewer bullies in them."

Amen. Hallelujah!

Inside Track continued on page 30a

There was a little town and there was a little state
And they were in a valley underneath the blue sky
And this little town and this little state
Lived in a valley underneath an equal sky
And there was a little girl and there was a little job
And she lived in a valley underneath darkening skies
And if she gets her way she will want to bake us in a pie
She will then bake some of us in a great big rainbow colored pie
If she gets her way nothing, nothing will ever turn out fine
Take Vermont anywhere but there!

The Halloween Party – not the Republican one
october 31st – Grippo Funk Band w/Rico & Fattie B

This is your invitation.

RED SQUARE

Live jazz Bar

Every Tuesday, Wednesday & Thursday
7:30-10:30 pm

Thurs. 10/26:
Ellen Powell and Mark Van Goulden

Tues. 10/31:
Juliet McVicker, Wendy Cole & Chuck Eller

Wed. 11/2:
need this info

LEUNIGS BISTRO
AN OLD WORLD CAFE
115 Church Street
863-3759
LUNCH • DINNER • WEEKEND BRUNCH

Pauline's

Early Dinner SPECIAL
$12.50
Choice of Entrée, Salad, Bread & Coffee
(Daily 5-6pm)

New fall menu selections!

LUNCH • DINNER • BRUNCH
1834 Shelburne Road, South Burlington
For reservations or gift certificates call
800 491-1281 or 862-1081

Comment Card Quotes
"Wonderful, you probably hear that a lot. It's our favorite special getaway place."
– Tim & Bart, St Albans VT

nEWs QuiRkS

BY ROLAND SWEET

Odd, strange, curious and weird but true news items from every corner of the globe

Curses, Foiled Again

A woman robbed a New York City bank, making off with $8300 in cash, but police arrested suspect Valerie Coletti, 41, a block from the bank after a bank employee told them she was trying to make her getaway on a city bus. Police said Coletti told them she took the slow-moving bus because she didn't have money for a cab.

• Police in Birmingham, England, charged Matthew Hutchins, 26, with breaking into dozens of cars parked in municipal garages after identifying him from surveillance tapes. Hutchins managed to turn his face from security cameras, but his large, protruding ears were always recognizable even when he tried to disguise them by turning up his coat collar or using a mobile telephone to cover them. "There was no mistaking him," Sgt. Steve Poppitt said, "even from the back."

Politics As Usual

Even though U.S. Rep. Bud Shuster, R-Pennsylvania, is running unopposed in November's election, he has spent well over $1 million on his reelection campaign.

• Voting to change Kentucky's legal limit for drunk driving from 0.08 to 0.1 still didn't help state Rep. Marvin Lee "Pete" Worthington, 59. His Dodge pickup crossed the center line of a two-lane highway and rammed a car, killing the other driver and himself. Preliminary lab tests showed that Worthington, who was unopposed for a twelfth term this November, had a blood-alcohol content of 0.11.

• After failing several times to get elected as Thomas Watson, now the Republican candidate for Precinct 6 constable in Dallas County, Texas, is campaigning in the largely Hispanic district as Tomas Eduardo Watson. Watson, 42, admitted that he is not of Hispanic heritage but insisted, "That is my name. That's how I spell Thomas." Ballots for the Nov. 7 election have already been printed and cannot be changed without a court challenge. Otherwise, David Watts, executive director of the Dallas County Republican Party, noted, "If you pay your filing fee, you can file as Abraham Lincoln, and I can't stop it."

Quick Fix

Instead of changing the makeup of its student body to present an image of diversity, the University of Wisconsin at Madison simply retouched a photo used on the cover of an admissions brochure to include an African-American student. According to undergraduate admissions director Rob Seltzer, his office spent all last summer looking for a picture that showed the university had a diverse enrollment but could find none. Finally the staff used a 1993 photo of white students at a football game and added an image taken in 1994 of senior Diallo Shabazz.

Wonderful Web

Jessica and Travis Threlkill won $5000 for naming their baby, born in Hutchinson, Kansas, after a Web site called the Internet Underground Music Archive, or at least an acronym of the site: Iuma Dylan Lucas.

• Irene Pepperberg, a visiting professor of animal behavior at the Massachusetts Institute of Technology, is teaching a parrot how to surf the Internet. "Parrots are very social creatures," she said, explaining that owners who leave them alone all day cause boredom and stress that leads to behavioral problems. As a result, the bird-enabled software she is developing, "InterPet Explorer," will make it easier for parrots and eventually other animals to find sites of interest, such as those showing wildlife and music, or perhaps even chat rooms just for animals.

• Mahlon Smith and Chad Sobotka of Medford, Oregon, launched a new Web page where people can log on and watch raw meat decompose in real time. According to *Time* magazine, "Stinkymeat," a feature of thespark.com, received more than 3 million hits a day after its debut this summer.

Why They Call It Dope

When Robert Poshusta, 28, received a phone call from someone claiming to be with the Hamilton County, Indiana, Sheriff's Department, the caller informed Poshusta that if he cut down the 8-foot-tall marijuana plant growing in his home and turned it in, he wouldn't be charged. Poshusta complied, packed the plant in a garbage bag and took it to the sheriff's department, where he was promptly arrested and charged with cultivating marijuana. Sheriff's Sgt. Eddie Moore insisted no one at the department had called Poshusta.

Touchy-Feely

The Pussycats strip club in Hove, England, applied to the local council for a variance in its license to allow blind patrons to touch performers. Kenneth McGrath, director of the club, told the *Daily Telegraph* he made the application after two blind men visited Pussycats as part of a stag party and said they wanted to touch the strippers to get a better idea what they looked like. Noting that 11 of the 15 dancers told him they would not object to being touched, McGrath said the touching would be "restricted to the breasts and only when the dancer is wearing a bra and not topless. The dancer would retain full control, taking one hand of the blind customer and placing it on her breasts while dancing for an agreed time."

Turn It Up!

After a city ordinance forced the band Def Leppard to play at a low volume during a concert at the Oregon State Fair in Salem, band members announced that anyone who thought the concert was too quiet could get a refund. Some 700 fans took them up on the offer. ⑦

Where would you be without her?
fine diamonds in 18kt and platinum
Von Bargen's 864-0012 800-841-8820
Fine Diamonds and Jewelry
150 Church Street Burlington, Vermont

Tune in to Beyond the Wall
Hundreds of posters and cards at beyond the wall
M-Sat 11-? • S... • 862-2795 • 9? Church St

ON THE WALL
wall papering
painting
faux finishes
murals
Carolyn Mitchell
863-6215

Different
Transfer your American videos to a European system and European videos to an American system.
Only $5/hr
Balkan Pearls
72 Main Street, Burlington • 859-3467 • www.balkanpearls.com • M-Sat 10-7, Sun 11-5
SPICES, PASTA, OLIVE OIL, SOUPS, PICKLES, VEGETABLE SPREADS, CHOCOLATES, COOKIES, CANDIES, HONEY, JAM, BAKING SUPPLIES, COFFEE & HERBAL TEAS.

Upstairs ANTIQUES
Child's Roll Top Desk & Adjustable Desk Chair $225
We buy antiques.
Tues-Sun 10-5 • 859-0966
207 Flynn Ave. • Burlington

A Paint-Your-Own Pottery Studio ... & great coffee too!
WHAT ARE YOU DOING FOR HALLOWEEN?
Wear a costume to The Blue Plate on Halloween and get half-price studio time!
JOIN THE FUN!
FREE GOODIES FOR ALL PAINTERS
118 College St. Burlington • 652-0102

As little as $4.95 a month!
A local Vermont provider offering better service, faster rates, E-mail, web hosting, national access and more.
Sign up online at
www.pshift.com
POWER SHIFT
802-253-4287 Toll Free 877-948-7737
email us at info@pshift.com

Art that stirs the pagan soul.
SILVER MAPLE
ART POSTER GALLERY
Preserve your personal images, posters and photos with Silver Maple's fine art lamination and mounting.
Elegant, affordable, ready-to-hang, with no glass and no glare.
129 St. Paul Street, Burlington ✧ 802.865.0133

Great Scots

By Jernigan Pontiac

These early October weeks are among the busiest of the entire year. Between foliage tourists, student revelers, business conference types and parents of college kids, we cabbies are running on fumes. There's money on the streets, but it's hard-earned.

On a recent Saturday night amidst the autumn hubbub, I was hailed by a tall blonde man. In a town with its share of colorful characters, this guy was making his own striking statement.

Like a hip-hop producer who borrows styles and snippets from older songs to create something new, this man appeared to have sampled fashion themes from years gone by. But rather than coming off as old-fashioned or retro, he looked entirely original — fresh and unpretentious. The two parts of his ensemble that immediately drew my gaze were the plaid pants and the Russian fur hat. The hat recalled the headdress of Graham Nash in the early days of his association with Crosby and Stills.

I pulled the cab to a stop; he approached my window.

"I need to pick up my friend at Nectar's," he said. "Will that be all right?"

He got in the back and we turned into a spot in front of the nightclub. A woman in a blue woolen cap was waiting there, dark black hair spilling down the sides of her face in comely, tight ringlets. Like the man in my cab, her attire was splendid and unusual. Next to her, tucked back against the building wall, was a violin case, a small amp and some other electronic-looking gear.

"Angela," the man called out from his cracked window, "get in the taxi. I'll get the equipment."

Angela climbed into the front seat as the man was getting out. I popped the trunk.

"D'ya want some help now, Paul?" Angela asked. Her Scottish brogue was musical and lilting, like an old folk song.

"No, my dear, it's not much," Paul replied. "I can handle it."

Angela then turned to me with a bright, friendly smile.

Of course, it hit me: These people were performers. No, this was not more of that "psychic cabbie" business, just simple deduction from the obvious evidence.

"Did you guys play here tonight?" I asked.

"Yes, we sure did," Angela replied.

"What name do you perform under? I mean, are you a band?"

Paul was just getting into the rear seat and heard the question. "We're the Wild Colonials," he said.

"Yowzah!" I said. "I've heard of you guys. They've been playing your music a lot on the radio up here. Where can I take you? Where are you staying?"

> "Yowzah!" I said. "I've heard of you guys. They've been playing your music a lot on the radio up here. Where can I take you? Where are you staying?"

Angela turned to look at Paul and let out a guffaw. "Believe it or not," she said, "we're staying at the Colonial."

I laughed out loud, too. "That is hilarious," I said, as I backed out and headed the vehicle south.

"So how's the band doing?" I asked. "Have you opened for any big acts?" My nosiness knows no bounds. Actually, I've been working overtime to rein it in, but this time I gave myself a pass. I love bands and musicians.

Paul said, "You bet we have," and proceeded, with Angela's help, to rattle off a half-dozen of the biggest groups of the moment. Angela then added, "And we've been recording with Cyndi Lauper."

"All right!" I said, surrendering the last shred of pretense of being cool and unimpressed. "I love Cyndi's music. Those tunes from the '80s — I mean 'Time After Time.' I still tear up when I hear that."

Angela smiled warmly, nodding her head in agreement.

"You know," I continued, "Cyndi attended college here in Vermont, at Johnson State, if I got it straight."

"No kidding," Angela said. "She never told me that one." She paused for a moment, and then appeared to make up her mind about something. She pivoted in her seat to face her band mate. "Paul, give me the tape," she said.

Paul said, "Are you sure, Angela?"

"You bet; it feels right," she said, and then turned to me.

"You got a working tape player there, man?" she asked. "Play this tape. It's a song Cyndi and I wrote together. This is the demo we recorded a few nights ago. You're going to be the first person to hear it."

I took the tape from her hand and slid it into the deck. Just then we came to the Colonial Motor Inn, and I took the left into the parking lot.

"D'ya have time to just stop and listen?" I asked.

"Sure, man," Angela replied. "If you do, we do. Let's listen."

The ringing strum of a 12-string guitar began the song. It was a slow, folky ballad. Cyndi Lauper came in on the first verse. Her tremulous, heartachy voice is like no other, and she sounded heartful and true.

On the chorus Angela joined in, and it was startling. She could have been Cyndi's own sister, the two voices were that harmonious and identical in tone. The song was so telling a story of longing and loss. The two women traded verses and harmonies. It was a gorgeous tune, and I was literally shivering at my fortune in getting to hear it.

When the final echo of the lone guitar receded, I popped out the tape and handed it back to Angela.

"That was really, really beautiful," I said. As usual, my dose of eloquence had deserted me when I truly needed it. "Thank you so much for playing it for me."

Angela's Scottish eyes were sparkling. "The tune is called 'Behind the Sun,'" she said, "and it's going to be the title track of a movie by the same name. Don't be asking me when it's being released, but glory be, we got the title song!"

That is why I stick to hacking: every fare is an adventure. In the greater scheme of things, I suppose the Queen City is a cultural backwater, but it attracts some cool and remarkable people. And when I'm lucky, they need a cab. ⑦

Elijah is coming. . .

Anthony Pollina
for Governor

Claude DeLucia
for State Treasurer

For State Representative
Phil Hammersleugh...Essex Jct., Chitt. 2-4
Barry Nelson...Essex Jct., Chitt. 2-4
Richard Kemp...Burlington, Chitt. 7-1
Rachel Nevitt...Burlington, Chitt. 7-1
Steve Hingtgen...Burlington, Chitt. 7-2
Bob Kiss...Burlington, Chitt. 7-3
David Zuckerman...Burlington, Chitt. 7-3
Carina Driscoll...Burlington, Chitt. 7-4

Vermont Progressive Party

Vermont's newest political party is committed to putting the needs of average Vermonters above those of big money and special interests.

Healthcare for all. Health care should be a right, regardless of your income or job, with free choice of doctor and 100% prescription coverage.

Livable wages. The minimum wage is a poverty wage. We need wages families can live on. And we need affordable quality childcare.

Civil rights. Civil unions are law; let's move forward. Many other Vermonters face discrimination and bigotry.

Education. Support for public schools. Improve Act 60 by repealing the school property tax on homes and use taxes based on ability to pay.

The Environment. Vermont's land, air and water are under attack, and our global environment is at risk. We need strong enforcement and citizen participation.

www.progressiveparty.org
info@progressiveparty.org

Paid for by Vermont Progressive Party, PO Box [illegible] Burlington [illegible]

Dana Yeaton

Labor of Love

Playwright Dana Yeaton delivers Chris Bohjalian's *Midwives*

By Nancy Stearns Bercaw

Playwright Dana Yeaton was in the right place at the right time, even if his main character wasn't. Thanks to a simple twist of fate, their stories converge this week in the world premiere of *Midwives* at the new 150-seat FlynnSpace. Readers of the best selling novel of the same name, by Vermont author Chris Bohjalian, know Sybil Danforth as a "baby catcher" who lost a laboring mother named Charlotte Bedford after a collision course with Mother Nature. Yeaton is the executive director of Vermont Stage Company and the state's unofficial playwright laureate — he gave us *Mad River Rising*, about a Green Mountain farmer who hides in his barn after escaping from a nursing home.

Yeaton just happened to stop by Bohjalian's house in Lincoln last fall as the best-seller — thanks to the imprimatur by Oprah's Book Club — was sorting through requests to adapt *Midwives* for the stage. While the decade-long friends shot hoops in the driveway, destiny came into play.

"It suddenly dawned on me that this was my immensely gifted friend, and if anyone should adapt *Midwives* it should be Dana," Bohjalian recalls, noting that he didn't want to put his pal in an awkward position or make him feel obligated.

"I'm so stupid I had to think about it," Yeaton jokes, but the Middlebury resident called back the very next day to accept the task, realizing he'd be crazy not to take on Bohjalian's baby. A year later, Yeaton's labor of love about Danforth's labor lost is making its much-anticipated debut.

A nine member cast, comprising equity professionals from New York and Seattle as well as homegrown favorites, did readings around the state before taking the stage to begin rehearsal a few weeks ago. During the staged readings in Castleton, South Hero and Rochester — opportunities for the actors to get into character as well as for the playwright to obtain some audience feedback — they were able to work out a few kinks in Yeaton's script.

"Overnight, between readings, we spent an hour with the cast discussing and changing the lines at the end of the play," he says. "I thought back then that script doctors could help, but nobody could have done for me what those actors did."

Yeaton paid close attention to the audience, too — their gasps helped him judge where the play was, or was not, working.

Well before that point, however, Yeaton had immersed himself in the book, listening to it on tape over and over again. With 30 hours of material to condense into two hours of drama, he heeded the words of playwright Nagle Jackson, who said that "much of what we love when we read a novel does not move the action, and you have to be ruthless about that" in adaptations.

> "It suddenly dawned on me that this was my immensely gifted friend, and if anyone should adapt *Midwives* it should be Dana."
>
> — novelist Chris Bohjalian

"I started looking for what resonated for me, heart and soul — not just transcribing a book," Yeaton says, explaining his struggle with artistic license. "What am I going to focus on? What do I keep? What do I expand on?"

Normally everything shifts in the adaptation process, he explains, but Yeaton felt it "would have been stupid to

Continued on page 10a

Goldberg Variations

In theater, music and life, Steve Goldberg plays it dangerous

By Paula Routly

PHOTO MATTHEW THORSEN

You could never accuse Steve Goldberg of writing plays on Prozac. In fact, his notoriously depressive dramas may be a little too true-to-life for some. A few years back at the Fletcher Free Library, he was rehearsing a rape scene from *The Truth Has No Heart*. Tracey Girdich's performance was so convincing that a concerned library patron called the cops. "I told Tracey she was doing great," Goldberg says with a New York accent and an easy laugh roughened by frequent filter-free cigarettes. "I mean, the cops *came*."

The authorities will likely be *in the audience* for another Goldberg project: his first G-rated play for high schoolers. The Burlington playwright and jazz trumpeter wrote the play as punishment for a drunk driving conviction he picked up last June — an example of creative restitution from the Community Justice Center. Entitled *One Mistake*, the play will be presented to a number of high schools this winter, with sponsorship from a group that would otherwise steer clear of Vermont's most bohemian bard: Mothers Against Drunken Drivers of Vermont.

The morality play may be a dramatic departure for Goldberg, who, with disheveled gray locks and slightly slurred speech, looks perpetually hung over. But the subject matter is not new. The 61-year-old has been writing about drunks — and whores, drug addicts, pimps and other low-lifes — since he put pen to paper more than a decade ago. To those who would like to see him adopt a cheerier approach, including his folksinger wife Rachel Bissex, Goldberg reasons, "It's not that interesting seeing a lot of nice people getting along on stage."

Playing jazz for 25 years in New York, Goldberg saw things — violence, overdoses — that he swears would have killed him if he hadn't escaped to Vermont. But his view and downed-out determination is still decidedly urban. "He's got stuff to put out, and he does it," says Burlington actor Paul Schnabel, who has worked on numerous plays with Goldberg, including *Curb Divers of Redemption, Ballroom of Forgiveness* and *Screwed*. "It's almost twice a year he writes and produces his own shows, and consistently. He's just on fire."

The lost license certainly hasn't slowed Goldberg's artistic output. With only a bicycle for transport, the founder of the Sneakers Jazz Band is currently practicing for upcoming music gigs with his wife, shepherding through a soon-to-be self-published novel, putting the finishing touches on *One Mistake* and rehearsing a new play, *Arnie Gets it Good*, which opens next Wednesday at Club Metronome. While Vermont Stage is birthing *Midwives* in the new FlynnSpace, Goldberg will be offering an autopsy of the human condition on the seedier side of the street.

F-words abound in the Goldberg *oeuvre*. You can follow the sound of profanities to rehearsal on the second floor of the library. When a woman sticks her head in the Fletcher Room to inquire if this is the "rug-hooking group," the actors hold their guffaws, and hooker jokes, until she is out of earshot. Then Schnabel and Sue Ball set out to animate the main characters. Arnie is a mad ex-professor on a self-destructive search for meaning. Gina is a brilliant young medical student obsessed with death and disease. They get along, sort of, exchanging dialogue that would make even David Mamet squirm.

He: So you like older men.

She: I don't like anything. You probably couldn't fuck if you tried. Do you still have a prostate? ... The gland gets bad as you age. Cut it out so you can lose and wear diapers pissing in your pants. No hard-on, nothing. That's some sad shit. So you want to walk me home?

He: Yeah, I do.

She: Can you fuck?

He: I'm not sure.

Hardly your typical pick-up scene, but it's classic Goldberg: raw, graphic, out there. The unkempt creator watches intently — alternating among four pairs of glasses — as the actors work on timing, and memorizing, their lines. Goldberg says the greatest compliment he ever got was from a fan who thought his word work was improvised.

It definitely feels spontaneous when Barbara Shanta shows up to read the part of Lena, a straight-laced job counselor charged with getting Arnie employed. Especially when it turns out she's in-house talent — Goldberg recruited her from the reference desk earlier that day. After she reads the part, he asks if she would be willing to give up three weekends in November — for no pay — to be stalked on stage. She thinks for a second, and agrees, less than two weeks before curtain.

While Vermont Stage is birthing *Midwives* in the new FlynnSpace, Goldberg will be offering an autopsy of the human condition on the seedier side of the street.

Finding the right groove between in and out of control has been something of a theme for Goldberg, who grew up in an upper middle-class neighborhood in Forest Hills, Queens. His older brother, a sax player, turned him on to jazz. Every Friday night, when his parents went out, "all these cool people would come over and we'd have all these jam sessions," he recalls. At the age of 8 or 9, "I'd just sort of hang out at the top of the living room stairs and take in the whole thing."

When his brother went off to the Korean War

Continued on page 12a

Labor of Love

Continued from page 8a

change a lot of things." So the issue for him was more about "framing" than converting the book. In the novel the framing device was Connie looking back, but Yeaton says he needed something more dramatic: conflict with another character — in this case, her mother.

But there was a gory Caesarean birth and death to grapple with as well. "There's no story without that scene, but we don't necessarily want to see it," he says of the task to make *Midwives* more stage-friendly.

In the end, less than half the play is lifted directly in terms of dialogue, Yeaton notes. "The guts share the same story, study the same phenomenon, but I expanded the relationship between mother and daughter." Yeaton ultimately created a new character in the present and put new words in her mouth.

The novel *Midwives* tells Sibyl Danforth's story from her daughter Connie's point of view, but uses excerpts from Sybil's personal journal to detail her experiences as a midwife. When one of her mothers, Charlotte Bedford, dies of what Sybil thinks is a stroke during childbirth — and she performs an emergency Caesarean to save the baby — the aftermath takes a terrible toll on the teenage Connie. She endures her mother's battle with the legal system — Sybil is charged with involuntary manslaughter — the medical community and reactions from the townspeople.

Both mother and daughter struggle with what might or might not have happened on the night in question. Did Sibyl take desperate measures to save a baby's life? Is she guilty of murdering a woman? When Connie is called to testify, she inadvertently mentions the journal and the judge sends her to retrieve it. Without knowing what the passages reveal, Connie rips out the one pertaining to Charlotte's death.

Yeaton's first draft of *Midwives* had Connie telling the story, too, and when he passed it to Bohjalian for review, "He basically said, 'I love it, you're great,'" the playwright recalls. But one of the novelist's own midwifery consultants, Carol Gibson Warnock, was less than enthusiastic. "She hated it," Yeaton admits. "She did not find Sybil sympathetic. She thought she was sarcastic and uncaring towards her daughter. And she even had technical problems with Sibyl's midwifery that we worked through. But her comments were about the whole piece, dramaturgical as well as technical."

Warnock's questions helped Yeaton fine-tune his focus, and the second version made Sybil Danforth the star of her own story. He calls the discovery his major victory. "The conceit is that the mother is birthing a burden," he explains. Thereby, Connie becomes something of a symbolic midwife by helping her mother bear the burden of truth, which surprises them both.

"The novel is so popular because it is a mother-daughter love story and a coming-of-age story," notes Yeaton, but in a two-hour play, "I didn't have time for a coming-of-age story as well."

Yeaton's new focus also provided him with "connecting ou-

NATAL CHARTING A scene from *Midwives*

MOON MEADOW MARKET
VERMONT'S BEST SOURCE FOR ORGANIC & FINE FOODS

- WEEKLY LUNCH & DINNER DELI SPECIAL:

Grilled Veggie Pizza & Portabella Mushroom Salad
$6.99 complete meal

- DELI SPECIAL EVERY THURSDAY

Whole Organic Eberly's Roasted Chicken $6.99

- EVERY WEDNESDAY

10% Discount to Students NEW!
with valid college i.d.

- EVERY TUESDAY

Vitamins are 20% off!

- GROCERY SPECIALS

Bio Nature Pasta (all varieties) $1 29
Food for Life (entire line) .... 25% OFF
Amy's (selected items) .... 30% OFF
Richard Scarry's New Organic Line of Fun Foods .... 25% OFF

Everything Under the Moon & The Best Deli in Town
150 Dorset Street • South Burlington • 862-9000 • M-S 9-8, Sun 10-6
www.moonmeadowmkt.com

For Relief of Stress and Muscular Aches
Massage Therapy
MARGARET ROY MASSAGE THERAPIST
Gift Certificates Available • 655-1668
Hawaiian Swedish Massage

Plant your spring flowers now!

FALL BULBS ON SALE
Tulips 10 for $2.39 while supply lasts
Apeldoorn (Red) or Golden Apeldoorn (Yellow)
Daffodils 10 for $3.89
Dutch Master
OTHER BULBS SALE PRICED

Burlap
WINTER PROTECTION FOR YOUR PLANTS & SHRUBS
3 FT wide ... $.99/yd
4 FT wide ... $1.29/yd
Full Rolls Available
Many Pre-cut Sizes Available

STRAW
$5.95 per Lg. Bale

Rose Guards, Styrofoam Plant Protectors, Wooden Shrub Protectors
Available in 4, 5 & 6 heights

Muck Boots Are In!
Keep your feet warm on those cold mornings... also warm & wooly socks available... as well as gloves & mittens...

Great Selection of Bird Feeders!!
Watch for our annual Wild Bird Food & Feeder Sale

DEPOT HOME & GARDEN
"The Little Store With More"
36 Park St. Essex Jct. • 878-8596 • M-F 8:30-5:30 Sat 8:30-4 Sun 10-4

"use" between the gut-wrenching delivery and the heart-wrenching courtroom scenes. "I decided to juxtapose the trial with the birth. It's a combination of someone who is inadvertently committing a crime and being tried for it simultaneously," he reports. "It doesn't come down to stage craft, but rather a dramatic device. Instead of a knife, the trial bisects the scene."

Bohjalian, who was very hands-off about the project, applauded the concept — as did Warnock. "The most wonderful thing is the way he took one sentence on page 367 and used it as the fulcrum," he declares. He also points out that there are only glimpses of Sibyl's sense of humor in the novel, but Yeaton capitalizes on it without compromising the seriousness of the plot.

The pivotal book passage on page 367, in Connie's adult voice, comes during her mother's own medical crisis — lung cancer — long after the trial is over:

It wasn't until her third afternoon of chemotherapy — one of the days that I drove her to the oncologist in Hanover, New Hampshire, and kept her company while the poisons were dripped intravenously into her arm — that she brought up the name of Charlotte Bedford. "Is she why you're becoming a doctor?" my mother asked. "Or am I?"

There Yeaton found the heart and soul of his play, and placed Sybil Danforth in Connie's hands to help her face her past, her mistakes and her illness. Together, they relive Charlotte's death.

With the play right at last, Yeaton began central casting with Mark Nash, artistic director of the VSC, in June. "We almost always do casting in New York City and Vermont, but we expanded it this time and went through a casting director to find Carolyn Swift for Sibyl," Yeaton explains. The effervescent 45-year-old New Yorker was perfect for the role; also a hands-on healer, Swift played the Angel in the first *Angels in America* touring company. And she was game for months of rehearsing in rural Vermont at non-equity wages.

Swift says *Midwives* intrigued her because there are very few lead roles for women these days that aren't centered on romantic issues. "But this is a love story between a mother and a daughter, and a deeper story about what an evolved soul does in a moment of crisis," she explains. "It's an Oedipal story [in] that, in spite of the best intentions, bad things do happen."

Nash and Yeaton found their Connie in the virtuous face of fellow New Yorker Keely Madden, whose transcontinental credits include the role of Elizabeth in *Six Degrees of Separation* for the Seattle Repertory Theatre. "You look for chemistry between leads, then cross your fingers and hope. Our Connie and our Sibyl started doing amazing work on the first day," Yeaton says. Madden, too, feels "a deep connection" with her on-stage mother, she reports.

The rest of the cast — many with more than one role — includes some well-known local names with big-city experience: Kathryn Blume, Ethan Bowen, Jenny Langsam, John Alexander, Stephen O'Dwyer, Jock MacDonald and newcomer Tawnya Fogg.

Oddly, the most essential role was the last to be cast. When Yeaton's initial choice for director wasn't available, Nash's top pick came through. Now neither can imagine the play without New Yorker Jim Gaylord at the helm. And he was pleased at the prospect of directing *Midwives* after reading the script and meeting the company.

"Dana has taken the right kind of liberties ... he [has] expanded to find part of the book that wasn't written," Gaylord remarks. "I'm very, very fortunate in that this has been a good match from the first moment of collaboration. We've had challenges, but not obstructions."

His major challenge came with the FlynnSpace itself. Gaylord and designer David Fortuna had envisioned a three-quarter thrust for the stage, but realized such a set-up would reduce seating capacity. Instead, with four days before the start of in-house rehearsals, they thwarted a midwife crisis by staging it in the round. As it turned out, the simple design better serves the time-travel nature of the script. With just a hospital bed and a few chairs to guide them, the characters move back and forth between the courtroom, Sibyl's hospital bed and the scene of the alleged crime.

"It's bare bones," Yeaton describes. "The audience will feel like it's circling the stage. Instead of a full-frontal, where the actors play out to you, the events keep shifting."

The only question now is whether audiences are ready to see their beloved book outside of their imaginations. But worriers need only take a few cues from the novelist, another who trusts his instincts as well as fate. "I have complete faith that Dana has done the story justice," announces Bohjalian, who will be in the audience with Yeaton, along with their wives and children, on the night of *Midwives'* rebirth.

"But if I hadn't stopped by Chris' house that day," marvels the dramatist, "we'd be seeing another play."

"I started looking for what resonated for me, heart and soul — not just transcribing a book. What am I going to focus on? What do I keep? What do I expand on?"
— playwright Dana Yeaton

***Midwives*, written by Dana Yeaton, directed by Jim Gaylord, produced by Vermont Stage Company, based on the novel by Chris Bohjalian. FlynnSpace, Burlington. October 25-29, Oct. 31-Nov. 5, 8 p.m.; Oct. 29, Nov. 4 & 5, 2 p.m.**

High-Speed
INTERNET SERVICES
WEB HOSTING • EMAIL • E-COMMERCE • COLOCATION • SDSL
Dialup to Full time to Dedicated
Leverage our experience to your advantage
SOVERNET
toll free (877) 877-2120 • sales@sover.net • www.sover.net

Edelweiss Bakery & Cafe
Grand Finale Kaffee Shop
24 Main Street, Winooski Vermont 05404 802-655-6237
Latte' Espresso Kaffee Cappuchino Lunches
Breads Desserts Tortes Pastries Pies
Bakery Hours
Tuesday - Saturday 7 a.m. - 5 p.m.
Serving Lunch 11 a.m. - 3 p.m. Tuesday - Saturday
Grand Finale Kaffee Shop
Tuesday - Saturday 7 a.m. - 10 p.m.
Bistro Menu served from 3 p.m. - 8 p.m.
EUROPEAN STYLE SUNDAY BRUNCH 10 a.m. - 2 p.m.

Win
GIFT CERTIFICATES
Online!
CertifiChecks.Com and sevendaysvt.com want to give you a
$500 SHOPPING SPREE
for the Holidays!
Log on now at sevendaysvt.com or visit the new Gift Certificate Store at the Essex Outlet Fair to sign up to win $50 Gift Certificates drawn every Wednesday until Christmas!
Winners will be listed on sevendaysvt.com every Wednesday after 4:00pm and in each issue of Seven Days Newspaper
All entries are registered to win the
$500 GRAND PRIZE
GIFT CERTIFICATE
Drawing December 23!
SEVENDAYSVT.com vermont's alternative webweekly
CertifiChecks.Com
Visit the New Gift Certificate Store, Essex Outlet Fair, 21 Essex Way, Essex Junction
802-872-8880 — Powered by CertifiChecks.Com

NOTHING TO WEAR?
Dare to enter our Haunted Basement and come out with savings up to 75%!
...IF YOU COME OUT!
One Day Only — Saturday, Oct. 28th
CHAMPLAIN CLOTHING Co.
66 Church Street, Burlington • 864-3633 • Daily 10-6, Fri & Sat till 8, Sun 12-5

The CoMedY ZONE
AT THE Radisson
60 BATTERY STREET
BURLINGTON
VERMONT'S LONGEST-RUNNING COMEDY CLUB! IT'S FUNNIER THAN EVER!
ONE SHOW FRIDAY OCT 27TH AT 9 PM
SATURDAY, OCT 28TH AT 8 PM &10 PM
"FALL DOWN FUNNY STAND-UP COMEDY"
PRESENTS FOR YOUR EXTREME AMUSEMENT
ARTI FLETCHER
AND ROGER KEISS
TICKETS ONLY $8
CALL 658-6500 FOR RESERVATIONS!

PICKLE BARREL
NIGHT-CLUB
Rustic Overtones
This Saturday! 18+
The Toasters
Sat. Nov. 4th, 21+
sister seven
Friday, Nov. 17, 21+
BLUES TRAVELER
Saturday & Sunday
Nov. 18th & 19th, 18+
BLUES TRAVELER We'd Like To Personally Thank The Fans. A Special Evening With
[illegible] all Copsoun & Strawberries or charge at 802.422.3035
Killington Road, Killington [illegible]

Are you sick of asking Bob from Marketing to fix your computer problems?
(Bob is.)
Rent-a-Geek
1-888-SOS-GEEK
On-Site PC, Mac and Network Support.

Halloween Murder Mystery Dinner
DEATH IS A CABARET
Friday October 27
or
BYE BYE LOVE
Saturday 28
MYSTERY, MURDER & MUSIC!
Spend the night with us for an additional $39 per person, double occupancy. Call for more information!
Sunday Brunch
A delicious array 10:30 til 2:00
North Hero House
Inn and Restaurant on Lake Champlain
Info & Reservations: 802/372-4732
www.northherohouse.com

Goldberg...

Continued from page 9a

Goldberg took up the trumpet. "I just loved the way Chet Baker sounded — so fresh and clear and beautiful," he recalls. Describing himself as "intrinsically lazy" and "a pretty shitty student," Goldberg lists the instrument's more practical attributes. It was small, easy to carry, loud and had only three buttons, as opposed to the sax, which "had all that shit on it." He adds, "It also looked kind of sexy and cool."

His parents were not convinced. His father in particular was hoping his son would have "something to fall back on" after suffering the indignity of losing his own furrier business and the family home when Goldberg was entering high school. Instead, it got the young trumpeter thinking that poverty might be a preferable path. "I saw what money or the lack of it could do to somebody and chose not to make it so important," Goldberg says.

He ended up taking courses at the Manhattan School of Music, which hooked him up with some great players, including percussionist and avant-garde composer Max Newhouse. But "in those days," Goldberg says, "you could just ... play with people. You know, if it was a slow night I could, like, sit in with Art Blakey or some really heavy duty people. Archie Shepp used to come over and play with us. All those people in the Village were around" — including the Beats.

Goldberg easily adapted to a bohemian lifestyle. He says he was a "typical beatnik, cruddy looking," when he scored a job with an R&B group called Band of Gold. He sat in with them and was offered a job on the spot. "The next day I was, you know, getting fitted for a purple sharkskin suit and a highboy collar," he recalls with a chuckle. Charlie Neville was in that band, and the leader ended up in jail for life. "He used to come down and open his attaché case and there were, like, guns and cocaine — oh, my God," he recalls.

"There was a lot of work for horn players when all the James Brown stuff was happening," Goldberg recalls. But jazz gigs were harder to find, and some hard-core cats, like Cecil Taylor, would just as soon wash dishes as sell out playing rock 'n' roll. Although he definitely spent nights on the street, Goldberg wasn't so picky as he was "self defeating," as he puts it. The biggest opportunity he blew was a chance to play with Charles Mingus, who heard Goldberg at a club in the Village.

"He said, 'You sound good, man. I like the way you play,'" Goldberg recalls the conversation with Mingus. "I had the balls to say, 'Well, why don't you hire me to play in the band?' He said, 'Okay, man, you be at the Fillmore East on such and such Friday night. It's Charlie Mingus and Friends, and you be there.'" Amazingly, Goldberg practiced all week — only to show up on the wrong day, horn in hand. He couldn't face Mingus again.

"I think it was just easier to fail," Goldberg says, demonstrating the same unflinching honesty as he gives his characters, many of whom share the same propensity for "subconsciously fucking up. I'd go sit in with someone really great and get a little too drunk to really play. I mean, I'd feel really comfortable, but I couldn't fucking play, so what good was it?" He answers the question with a laugh and lights another cigarette.

Sex, drugs and, well, jazz kept Goldberg busy for a couple of decades, including a memorable year working the Flambeau Lounge at the Barbados Hilton. A photograph from the time — of a Speedo-clad, Afro-sporting Goldberg on the beach, flanked by two women — suggests he

PHOTO: MATTHEW THORSE

Steve Goldberg

Goldberg's life is full of such incongruities. He's lazy and prolific. Slimy and sweet. Sophomoric and insightful. Sexy and losing teeth.

might have had a little too much fun in the sun, Goldberg confirms. "the rum was cheaper than Coca Cola and you could buy anything in the drugstores. *Anything*." He would have stayed on there if the country had renewed his work permit.

Back in New York, he got by on "my lip and my charm," he says, marveling in Kerouac fashion. "I don't know how I always managed to find girlfriends with money and nice apartments." Lady Luck hooked him up with a textile designer, and after the two were married, her career took off. "She was making millions," he says, and before long, he found himself living in a beautiful Bauhaus house in Westchester County.

But the fancy digs, and Porsche convertible, didn't alter Goldberg's ego — or his bad behavior. "People would come up to deliver something and say, 'Who are you?' You know, they thought I was famous... But it really didn't change anything. I drank better liquor. My friends said, 'What are you doing up there?' I said, 'I'm trying to keep up with the ice machine.'"

One summer Goldberg followed his marital muse to Vermont. At the time, he was music director of a dance theater company in residence at Johnson State. He returned three consecutive summers to the Green Mountains, where he got interested in playwriting through a course taught by John Ford Noonan. He also met Bissex, then a student, and the two fell in love.

Goldberg credits Bissex for the 75 songs he wrote one winter in Westchester — Leonard Cohen-like tunes he later taped. "I even went to his producer," Goldberg says of this blue period, "and he said, 'They're cool, man, but I can only deal with one Leonard Cohen.'" Bissex signed on with Goldberg instead; after divorcing their respective spouses, they married

Continued on page 24a

Discounts on Sports Gear!

discount retailer

- Snowshoes
- Boots
- Athletic Footwear
- Soccer Equipment
- Brandnams Streetwear

$5 Gas Voucher with this ad on any purchase over $50!

New merchandise arriving daily!

THE SPORTS BARN

off Rte. 104
on Boissoneault Rd.
Fairfax, VT
849-9722
Call for directions!

— 20TH ANNUAL —
ESSEX FALL
Vermont Craft Workers Inc.
CRAFT SHOW 2000
400 ARTISANS FEATURING TRADITIONAL, CONTEMPORARY & COUNTRY CRAFTS, FINE ART & GOURMET SPECIALTIES
OCTOBER 27, 28 & 29
FRI 12-8 • SAT 9-6 • SUN 10-5
CHAMPLAIN VALLEY EXPOSITION
ROUTE 15/PEARL STREET, ESSEX JUNCTION, VERMONT
Demonstrations, live entertainment & good food
Craft raffle to benefit "Make-a-Wish" Foundation of VT
Admission: General $5, Seniors $4 & the donation of a non-perishable food product to benefit The Chittenden Emergency Food Shelf
[illegible]
FREE ENTRY ON [illegible] WITH [illegible] & A NON-PERISHABLE FOOD PRODUCT
Discount admission coupons available at:
Hannaford Supermarkets (VT & Plattsburgh, NY) & Ben Franklin Store (S. Burlington, VT)
DIRECTIONS From I-89: South: Use exit 17 or 15 • North: Use exit 16 or Rt. 2A
Times
VERMONT CRAFT WORKERS INC. • P.O. BOX [illegible], ESSEX, VT [illegible]

Carrie and Mark MacKillop AND Yves and Judy Bradley invite you to attend the

4th ANNUAL

Very Special

MASQUERADE BALL

AT THE SHELBURNE FARMS COACH BARN
SATURDAY, OCTOBER 28th, 2000
8 p.m. UNTIL MIDNIGHT
to benefit VSA Arts of Vermont
Tickets are $25

Join us for a night of dancing to Las Estrellas de Combo Chorno featuring Los Hermanos Huertas – A 10 piece salsa band from San Juan, Puerto Rico
Hosted by Josie Leavitt

FREE SALSA LESSONS: 10/28, 7:30–8:30 Shelburne Farms Coach Barn
With purchase of Ball Tickets – Instructors: Rebecca Brookes and David Larson, Mazzola Pura and Jenny Lynes

Food by SmokeJacks ★ Dessert by Mirabelles ★ Cash bar
A silent auction of Vermont arts, crafts, and products ★ Prizes for best costume

Tickets available at:
The Body Shop, Burlington ★ Muddy Waters Cafe ★ or call 655-7772

Very Special Arts Vermont would like to thank the sponsors of the event for their generosity: The Body Shop, Burlington ★ Muddy Waters Cafe ★ Main Street Landing Co. ★ Scott Paoli and Catherine Hoesig ★ Smugglers' Notch, America's Family Resort ★ Roundstone International ★ Strawberry Fields, Inc. ★ WNCS – The Point ★ Paw Prints Press ★ Seven Days ★ Vermont Tent Company ★ Red Square Bar and Grill ★ [illegible] Productions ★ Pine Records ★ East Coast Seafood Co. ★ Anonymous Friends of VSA Arts of Vermont
VSA Arts of Vermont – VSAVT – is a nonprofit organization dedicated to making the world of the arts accessible to Vermonters of all abilities.
VSA arts of Vermont

Weekly Mail

Continued from page 4a

today as they were last June 30. Several did report a physical reaction to actually witnessing a civil-union ceremony (mine) and described that reaction as something along the lines of "spine-tingling" with "heart palpitations."

Also, as a Justice of the Peace and officiant at over 20 civil unions since July 1, I have had the opportunity to broaden this study. Specifically, this involved studying the affectional behavior of heterosexual couples immediately following their attendance at a civil union ceremony. The results here are consistent. In 100 percent of the cases, the subjects (heterosexual married couples) exhibited a marked increase in outward physical signs of affection toward their partner. That is, more couples were observed in hand-holding activity upon leaving a civil-union ceremony than before the ceremony.

The evidence to date does seem to bear out what we have thought all along — that the legal recognition of loving and committed relationships between women or between men most certainly does not threaten heterosexual marriage. Quite the contrary, it would seem to enlarge society's capacity for love and respect — and enrich us all.

— **Mary M. Hurlie**
Hinesburg

UNIFY TO STOP DWYER

Sandy Baird is right on the money in her Sept. 20 letter. A woman's right to choose is in jeopardy because of the third candidate in the race for governor this year. So, too, are the rights of gay and lesbian Vermonters.

Naomi Aberdeke's letter of Oct. 11 was wrong; she may be new to the fight for abortion rights in Vermont, but Sandy Baird is not. Sandy has been there even before *Beecham vs. Leahy* and is still defending women's rights, not to mention her decades of *pro bono* legal work for victims of domestic violence or her leadership with the Caroline Fund, named in memory of her daughter.

Anthony Pollina may be for all good things, but it doesn't matter, since the only effect he can have on these issues is to elect Mrs. Dwyer. A split in the moderate-to-left vote only makes the election of dangerous extremists like Ruth Dwyer more likely. Unify and support Governor Dean, if only to stop Ruth Dwyer. Before it is too late.

By the way, the tri-partisan Pro-Choice Vermont Political Action Committee of Vermont NARAL endorses Gov. Dean for reelection.

— **Steve Howard**
Rutland

The writer is a former chairperson of the Vermont Democratic Party.

PARANOIA, RAGE AND PROHIBITION

Many people in this area seem shocked that Vermont has a narcotics epidemic. I became interested in the cause and effect of the so-called "controlled" substances black market during the fall of 1967. What shocks me is the reluctance in political thought to accept the input from the scientific community that many of our tax dollars go into for social problems remedies.

Perhaps the best way to understand how black markets flourish is to review American history. Two key trends are: (1) the manner in which U.S. policies have treated peoples of other cultures and (2) the era during which alcohol was prohibited.

We must come to terms with our history that reeks of abuses against non-white Anglo Saxons, not only on U.S. soil, but through our devaluing of Latin Americans, Asians and so on in their own countries for American business interests. Ending our attitude that their cultures are inferior would be a first step toward comprehending our role in their disregard of our struggles. Our drug problems pale in comparison to the problems with which they struggle. Then why should we be surprised that they provide rich America the "goods" of prohibition? However, we cannot right our wrongs overnight any more than we can envision drug regulation (control) as an alternative to both prohibition and legalization policies.

Too many American politicians are still chained to a black-or-white world view, and many Americans are still lashing out against other people in the aftermath of childhoods that left the stains of "only right or wrong, only all good or all bad" notions. This deeply ingrained paranoia and rage is seen in the old religion of the same vein that accorded the apocalyptic fantasies of being swept into heaven from where the adherents could look down at their forever perceived tortures transplanted into a hellish world. Today "secular humanism" provides a perceived enemy to which feminists, homosexuals, liberals and anti-prohibitionists will destroy America. My question: When will paranoia, rage and prohibition result in a higher quality of life? What about drug-related crimes? The ill? The hungry? The homeless?

— **Rev. Robert M. New**
United Social Justice Project
Rutland

MORE MONEY FOR CHILD-CARE

Did you know that every high school dropout costs the state $360,000? This is money spent to care for unwanted pregnancies, support substance abuse programs, process court cases and, unfortunately, to provide incarceration. One out of every six males between the ages of 18 and 24 is now in prison in Vermont. And according to Corrections Commissioner John Gorczyk, we will need to build two or three new prisons between now and the year 2025. What a wasteful way to spend money.

Much of this can be prevented if we invest in good early childcare and education. Significant studies show that if children are well nurtured and have an opportunity to socialize with their peers, they come to school ready to learn. And, during these early years children learn at a rapid rate. Difficulties in vision, speech, articulation and learning can be corrected more easily and with less expense when they are young.

Currently more than 5000 caregivers are employed in licensed early childcare. But they are able to serve only 44 percent of the population in need. Parents face long waiting lists, especially for the registered and licensed centers. Currently many centers are being forced to close because they cannot pay their staffs adequately. Young men and women who are interested in entering this field have college debts which they cannot pay back on the salaries offered. And those without debt cannot live on the low salaries.

Although the state has invested in early childcare and education, we have been unable to invest the dollars needed.

Many legislators, teachers, parents and other citizens are now recommending that we find a place in the budget for this important program. Instead of the proposed tax cut which will save the average taxpayer less than $50, we propose the investment in early childcare and education.

— **Sen. Jean Ankeney**
Williston

THIS DUBIE BROTHER A-OK

Six years ago Brian Dubie and I ran for the Essex Junction School Board. Neither of us had any prior experience running for elected office. Brian was "just a pilot" and I was "just a daycare provider," but we won against strong competition. Little did we know that our biggest challenges were yet to come.

The school district faced serious problems: local businesses wanted school tax increases brought under control, a current Board member was suing the District, a union high school was being created for Essex Junction and Essex Town, the math curriculum in the K-8 district was being criticized by parents and teachers, and special education costs were getting out of hand.

After his first year on the Board, Brian agreed to become chairman. Within two years under his leadership all of the above problems were under control or being addressed effectively. Then, just as things were calming down, along came Act 60, which immediately wiped out $4.5 million in machinery and equipment tax revenue from our school funding. Essex Junction took the largest tax increase of any school district in the state. But the board, under Brian's leadership, was able to maintain school programs and continue to get budgets passed.

Brian has the courage to take an active part in making a better way of life for all our children and their future. Out of concern and love for Vermont, he is now running for Lt. Governor, and I know that this person who is "just a former school board chairman" and "just a pilot" will bring to that job the passion and leadership that our local communities in Vermont need.

— **Marla Durham**
Essex Junction

A WORD ABOUT CITY COMMISSIONS

Thank you for your article regarding the proposed charter change pertaining to City Government ["Commission Impossible," Oct. 11], in which you refer to my

Continued on page 18a

I support measures to increase and/or improve:
- affordable housing
- affordable, available health care & prescription drugs
- livable wage, job training
- public transportation
- environmental protection
- civil rights protection
- equal access to quality public education

- Lifelong Burlington resident
- Educated in Burlington Public Schools
- Executive Director of The Vermont Alliance of Nonprofit Organizations (VANPO)
- Treasurer, Board of Directors, Community Health Center of Burlington and immediate past chair, Vermont CARES

"Jane is motivated and committed to improving the communities where we live. She has demonstrated a tireless appetite for hard work and quality results." ***Jean Ankeney,*** *Senator from Chittenden County*

"Of all the candidates, Jane is best able to make wise decisions about how to meet such critical needs as lower prices for prescription drugs, expanded health care coverage, equal opportunities in education and environmental protection." ***John Kassel,*** *former Secretary of Natural Resources for the State of Vermont*

"Jane will bring a new voice and fresh energy to Montpelier. She will represent the people in her district with dedication and commitment." ***Madeleine Kunin,*** *former Governor of Vermont*

"One of the nicest people I know. Jane is honest and thoughtful — just what we need in government." ***Robert Resnik,*** *Vermont Public Radio*

November 7th, Join your Friends & Neighbors and **VOTE**
for **JANE VAN BUREN** for **STATE REPRESENTATIVE**

David Beckett
Pat & Bill Bluhm
Julie Campoli
Maureen Canoe
Diana Carminati
Kip DeMoll
Judy & Don Dickson
Keith Eaton
John & Jane Ewing
Katy Farnham

Michael Green
Roz Grossman
Chris Hudsel
Chandra Hanson
Bill Janeway
Linda Jones
John Kassel
Mary Kehoe
Deni Kornbluh
Madeleine M. Kunin

J. Ladd
Susan Landsman
Deborah Lashman
Larry Lewack
Catherine Lieser
Amanda Lylis
Rita Merkley
Carol Maurer
Kim & Chris Moran
Patty Motch

Sarah Muyskens
Ann Neuer
Gail Rafferty
Laura A. Ramirez
Robert Resnik
Joan Robinson
Betsy Rosenbluth
Nicky & Bill Roth
Bruce St. Amour
Sybil & Levi Smith

Leigh Steele
Benjamin Van Buren
Ethan Van Buren
Joan Wales
Sheila & Tom Weaver
Martha Whitney
Susan Willard
Suzi Wizowaty
Donald & Terry Wright

paid for by the Committee to Elect Jane Van Buren, Tiffany Bluemle, Treasurer, 24 Summit Street Burlington 05401

hbc
live sound reinforcement
direct-to-CD audio recording
audio post-production
multimedia CDs
web site design
[illegible]
phone [illegible]
[illegible]

in search of.
iSO
SEVEN DAYS
PERSONALS
find it in the back

POETRY

Vampire Redux

By Tony Magistrale

My vampire shops
at the same supermarket as me
So I wasn't too surprised
late last night when I turned a corner
from the red meat counter
and into the juice aisle,
to find her standing there
Crimson lips and nails, short dress, black heeled boots,
same redundant retro fashion sense,
but still looking finer
than any thousand year-old
revenant had any right to be
She'd been anticipating this moment
since sunset her smile all
sharpened incisors, no doubt expecting
the usual immediate transfusion
(we had after all been lovers)
Listen,
we've had this conversation
already, I protested,
I'm through giving up
precious blood
to satisfy your midnight flesh cravings.
But you know that look
a woman gets
when she's not hearing
a thing hungry eyes fixated
upon a quivering jugular
I felt like staking her
right there on the linoleum floor,
but the juice section
is on the other side of the store
from hardware And she always
corners me on those nights
when I have forgotten the garlic
and bottled waters. Fortunately,
we were interrupted by Father Rene,
a priest shopping for the local
orphanage or he might be the one
relating this narrative,
the introduction
to a long-winded eulogy

Tony Magistrale is professor of English at the University of Vermont, where he teaches a course called "The Literary Vampire." His most recent book Poe's Children: Connections between Tales of Terror and Detection, *was published by Peter Lang. This poem is from a collection entitled* Down the Street Where You Live.

Get Dressed
On Sale!

20% Off all Dresses 10/20-10/29
30% Off Amy Kahn Russell jewelry
Additional 20% Off permanent sale items!

Marilyn's

jewelry • clothing • accessories
658-4050 • 115 college street, burlington, vt 05401

Superior quality non-GMO soy protein

Nature's Plus
Spiru-tein

Now at an everyday low price!

1 lb.	Reg. 16.99	NOW 13.99
2 lb.	Reg. 28.99	NOW 24.99

CHOCOLATE, VANILLA, STRAWBERRY,
BANANA, CAPUCCINO, PEANUT BUTTER,
NUTTY BERRY, TROPICAL FRUIT

"It's a great way to get vitamins, protein, green foods into my kid. She loves the taste and doesn't know she's getting boat loads of good stuff!"

Nancy Wilson, Colchester

healthy living

YOUR ONE-STOP NATURAL FOODS MARKET
NATURAL GROCERIES • ORGANIC PRODUCE • BULK GOODS
WINES • FROZEN FOODS • BODY CARE • HOMEOPATHICS
VITES & HERBS • AND OUR BEAUTIFUL ALL-ORGANIC CAFÉ

Never underestimate the power of Healthy Living.

4 MARKET STREET SOUTH BURLINGTON 863-2569 MON-SAT 8-8 SUN 11-6
WWW.HEALTHYLIVINGMARKET.COM

The Wandering Democrat

A twentysomething cynic asks the big question: Why vote?

By Andrew Jacoby

The political left is losing one. I grew up a nice Jewish boy from a good home, raised to respect and love and cherish others and, when it comes to politics, to vote Democratic. And I am not sure, come November, if I can.

But that's just what nice Jewish boys are supposed to do, right? Like "Be a Democrat" is the 614th commandment, after the prohibition against having sex in a subway car with an overweight Latino girl from Queens. But I can't swallow the supposed political affiliation of my ilk quite that easily.

I am a rebel. I spent most of my adolescent years letting my hair down. Unfortunately it's still down — all over the floor of my apartment. And as for my first politically rebellious act, it was *not voting*, a non-act that I decided on after taking freshman Philosophy. My professor was Will Miller at the University of Vermont.

Professor Miller comes across as a devout Communist who thinks that the best course for America is revolution. Communist revolution. And I took my 18-year-old ass there with him. I too became a Marxist. I hated capitalism and everything it stood for — greed, money badness stupidity McDonald's long check-out lines, poverty and hate.

I learned about how great Cuba is, how more people read in Cuba. I'm serious, there are these wonderful bands of "bookshers," or something like that, who travel the back roads trudging through horse shit in the heat to teach peasants to read. So there I was, sitting in class going, "Yeah! Let the peasants read! Let the peasants read, for chrissakes."

During my vacations I would go out for these nice dinners with my father and show the utmost contempt for his capitalist ways, sometimes yelling out loud in Chinese restaurants how the world's problems were caused by him and other "capitalists." All this, of course, as he was dutifully paying the check and pondering the benefits of the liberal-arts education he was also shelling out for.

But I was committed, man. Our textbook in class was *Democracy for the Few*, by Michael Parenti, a former UVM prof who during the Vietnam War reportedly marched around downtown Burlington holding a Vietcong flag. Yeah, man, that was cool.

To vote was to give legitimacy to the one-party system and all that. Just to not vote was to say that big business and the sham politics of its constituents was not my thing.

I think it was sometime around then I got laid. Laid *well*, that is, for the first time. So needless to say, I packed up all my things and moved into her dorm room. We had sex and smoked marijuana and ate chicken wings with a spicy red sauce. That's what I remember. And it took about three weeks of my reading to her from Karl Marx and *Democracy for the Few* for her to say very plainly, "If you continue to bother me with that shit you will be here no more."

Suffice it to say I quickly became a man with no political ideas once again. I think I also read *On the Jewish Question*, and had a few questions of my own.

On top of all that, I was just not buying the argument I heard whenever I sheepishly brought up the uncomfortable fact that communism, well, *lost*. The response was always something like, "It was never done right," or "That wasn't true communism," or "Look at the kibbutz," or something. I guess the kibbutz thing was the clincher — you can't run a 240 million person nation like a shit-tilling agricultural outfit that has no money and shares its children. And, given the fall of Russia and the acquiescence of China, saying that communism could work better than capitalism is like saying that bows and arrows would have beat out guns if only the Indians had aimed better.

So, after the death of my first truly dogmatic ideological extravagance, I gave up the political racket and discovered music. Then alcohol, then more drugs. My political thoughts during those wonderfully carefree years would have amounted to, "Yeah, dude, like he is so anti-everything. It's just like Phil says in "Box of Rain" Just a box of rain/No one knows who put it there/believe it if you need it and leave it if you dare."

The scarier part was that, had I been voting, I would have voted based on that shit. Thank God for Will "Amerika" Miller and his voting prohibition, or I would have cast my ballot based on the lyrics of a band that wore tie-dye well into the '90s.

And now, here I am, 27 years of age. I have a lot less hair than in those days, I still haven't "found myself" — or, as my grandfather puts it, I still haven't found myself in the same job for more than eight months. Now I am ready to vote. Ready to scale the heights of democratic wonderment and cast my ballot for humanity. And where is my supposed party? In a bunch of Ford Ministars? Taking the kids to soccer practice!

> **Now I am ready to vote. Ready to scale the heights of democratic wonderment and cast my ballot for humanity. And where is my supposed party? In a bunch of Ford Ministars? Taking the kids to soccer practice?**

The Democratic party is now the Oprah party, the new-age, phoney-gooey party. It's the coastal elite party. It's the bureaucratic party. It's the party with tolerance for everything, tolerance for militant lesbian Jews that kill for young remarried obese people who want better pay for less work, for everything and everyone with a goddamn hand to put out for money.

Here's a partial laundry list of what I see as Democrat bullshit:

- Democrats like affirmative action. I don't. Affirmative action is racism. It is dealing with people based upon the color of their skin as opposed to the content of their characters. I find that old, out and condescending.
- Democrats like *Roe v. Wade*. I think *Roe v. Wade* is bad constitutional law. Nowhere in the constitution does it say anything about abortion. And trying to

Dave Adams
Turkey Farmer

Turkeys by Adams Farm – Westford, Vt
Carhartt Clothing by Phil's Trading Post

PHIL'S TRADING POST
802 878-3319
18 Main Street, Essex Jct., VT
Hours • M-F 9-7 • Sat. 9-5 • Sun. 12-4
www.philstradingpost.com

DOWNHILL GOES UPHILL!
November 1 The Downhill Edge will move up the street and back within the greatly expanded Skirack at 85 Main Street. That means the biggest selection of winter sports gear and clothing in New England, all under one roof.
Skirack's got THE 'EDGE!
SKIRACK 85 Main St. Burlington 658-3313

Build Halloween
With Parts From
Ben Franklin
Creative Crafts & Framing
MASKS & MAKE-UP
COSTUMES & PATTERNS
PUMPKIN CARVING KITS & PAINT
CANDY, CANDLES & DECORATIONS
MONDAY–SATURDAY 9–9 / SUNDAY: 11–5
516 SHELBURNE ROAD SOUTH BURLINGTON
862-0646

concoct some shit about privacy is like me trying to say that it's okay for me and my girlfriend to roll around in the blood of young children as long as we do it in private. Nonsense. If you favor abortion, then convince people of your position and get them to vote for it. Hell, if you get enough people you can even have it put into the Constitution. Hiring a bunch of liberal judges to have them squeeze your ideological notions into law by judicial fiat is bad for the country.

• And finally, Democrats just plain like government too much. They think government is good and can solve problems. This is bullshit. Government is not well suited to solve your problems because those who govern are not motivated to solve your problems. Ask yourself who the Department of Motor Vehicles, for instance, has to compete with for your business? Ask yourself this as you are standing in a long fucking line in a building that smells like bad middle-school egg salad, waiting to speak to a person who could not give a shit that you have spent your whole day waiting to see her smiling face as she tells you to go back to the end of the line because form 503 c. 1 sec75869 requires *three* signatures, not *two*, thank you.

Repeat this to yourself: Competition is good; big, stagnant, lumbering omnibuses of despair and long lines leading nowhere are bad.

I could go on, and if someone would pay me more I would, but I want to address the question I started with first. The Jewish Democrat question. You would think that Gore teaming up with Senator Lederhosen would solve that problem for me. And I have to admit that I like Lederhosen. I think that he is a man of character. I even doubt that he would stoop to getting sucked off on the White House lawn. Hell, how can you go wrong, right? This is a Jew even the Southern-drawling Christian Right can like: "He may be a Jew but he's got some of them Christian morals wrapped up in that there yammuka. Hell, I like the boy even if he don't eat pig."

But, alas, I am going to have to part ways with my Jewish brothers in curls on this one. I'm still looking for a candidate who will let me smoke pot if I want, sleep with whores if I want, look at any nasty pictures I want, and make a whole boatload of cash without having to pump a percentage into a Social Security account that will be dry as the Sahara before I finish puberty. Sorry, boys, but I'm shippin' out. And as for Al Gore as a leader — he only implores me to move my bowels.

So call me a fascist, an ageist, a racist, whatever you want. But give me reasons to vote for the party of my people, because I am having trouble. Give me reasons so that I can enter the booth and cast my vote, walk out and down the street to my synagogue feeling like I did a mitzvah — not just by voting, but by voting correctly. ⑦

VALENCIA
corner of Pearl St. & So. Winooski Ave.
Burlington 658-8978 Open: 4:00pm daily

Sunday Night Football
$2 Shed Pints

Thursday, November 2, 10pm
SIRIUS

tapas mediterraneo

don't be tricked.
let us treat—
take 20% off
anything black,
saturday october 28th
through halloween

ecco
clothes for women & men
61-63 church st
860-2220
m-sat 10-7
sun 11-4

WALDORF
EDUCATION
LASTS A LIFETIME
Growing strong souls and flexible minds.

[fall 2001]
Lake Champlain Waldorf School is now accepting applications for pre-kindergarten through ninth grade.

High School projected opening Fall 2001

For an application, please call 985-2827

Lake Champlain Waldorf School

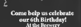
NIGHT
of the
LIVING
DEAD
A Most Unusual
Birthday Party

THIS FRIDAY!
Tickets still Available!

WIN $500!
Best Group Costume Contest
(3 or more in one theme)

* Devilish Digital Dispatches
* Fiendish Phantasmal Freaks
* Towering TRAPEZE Terror
* Surreal Samba Syncopations
* Maniacal Marionettes
* Feed Your Soul Foods
* and headlining the evening

ALL MIGHTY SENATORS
a rhythm fused quintet
from Baltimore performing an
energetic mix of Rock, Funk
Jazz and Hip-Hop



Come help us celebrate
our 6th Birthday!
At the Brewery
5 Bartlett Bay Road, Off Route 7
South Burlington, VT

Friday, October 27, 2000
9:00 P.M. – 1 A.M.

Tickets $10 in advance $12 at door
Available at Magic Hat Brewery,
Flynn Box Office*, online at
www.MagicHat.Net or
charge by phone 802-86-FLYNN*
Must be 21+, with positive ID.

(* service charge will apply)

please carpool.

MAGIC HAT
WWW.MAGICHAT.NET

Thanks to our Sponsors: 104.7 The Point, Holiday Inn

A percentage of
proceeds to benefit the new FlynnSpace

testimony during a public forum at a City Council meeting.

I feel it extremely important to point out to your readers that I did not attend the meeting as a representative of the Burlington Police Commission but rather as a business owner and resident. The Police Commission did not vote on the proposed charter change as the article indicates. We discussed it at length during a session regarding the role of the commission with the end result of one commissioner wholeheartedly supporting the proposed changes, and four of us with important questions regarding the language of the proposal, particularly in reference to the transfer of accountability from the commissioners to the city council.

The commission fully supports the mayor's quest to have greater control over the city departments, and their respective heads. The citizens hold him personally accountable for the actions (or inaction) of the latter and he should be able to exercise far greater accountability measures.

Speaking as a citizen, however, I question the language of the proposed change and the vesting of the right to hire and fire within the city council rather than the commissions. I feel that the mayor should be able to provide for direct accountability within the commission structure, rather than burdening the council with yet another responsibility. In short, I fully support the mayor in the premise of the proposed charter change. My doubts lie in the final execution, and its significance for Burlington's governance.

— Yves Bradley
Burlington

QUESTIONS FOR FREYNE

As a long time more or less conservative I read *Seven Days* fairly regularly to see how much further into self-destruction Peter "the De-Frocked" Freyne has fallen and which of your Letters to the Editors writers is going to bash either Ruth Dwyer, any anti-civil unions proponent, or anybody else who longs for the days when newspapers didn't allow euphemisms like "frickin" to be printed.

Whatever.

Couple of points.

Don't you think that Al "the Bore" Gore would have been a more salient target for the "Newcomb Pinocchio" cartoon in the Sept. 13 issue? After all, Al has lied (Oh, excuse me) embellished on his war record, his tobacco background, his mother-dog prescription problems, the Love Canal, the Internet ... and so *ad infinitum*.

Now to Freyne: He is always quick to characterize any non-liberal position with vulgar repartee casting the offender as either homophobic or hateful or (re Bill Bennett) "representing the kind of morality and vision that once legitimized the placing of his nose deep inside the boxer shorts of the President of the United States."

Hey, Freyne: How would you characterize Begala and Carville? How do you feel to see the obvious liberal philosophy of Chris Graff and Sam Hemingway? So 10 years ago Graff was a "Dick Snelling lap dog?" Yeah, right. And just for the record, Could you cite "the wire story" in which Dick Cheney was doing some "public bitching" about the local Holiday Inn? I would think Cheney would have a few more important things on his mind.

Hey anyway ... keep up the good work. I like to cite your column as an example of "a mind being a terrible thing to waste."

— James F. Daley
Colchester

POLLINA VOTES AND DWYER

There is a lot of fear mongering going on around the governor's race, and Sandy Baird's letter [Sept. 20] in support of Howard Dean attacking the Pollina campaign contributes to the climate of fear. Her point that a Dwyer governance would be horrible is correct, (although a governor has no power to repeal, nor enact abortion laws) but voting for Pollina cannot make Dwyer's election any more likely. A vote for Pollina is actually the strongest vote one can cast *against* Dwyer.

The reason is simple. Vermont's constitution requires an *absolute* majority for a candidate to win. Splitting the majority between two pro-choice candidates will not give Dwyer that magic 50 percent plus one she would need. Under the constitution, if no candidate gets more than half the votes, the Legislature gets the job of determining which candidate is most supported by the majority. There is an overwhelming pro-choice majority in both the Vermont electorate and in the Legislature. Remember, even many Republican legislators support Howard Dean, considering him the best "Republican" in the race.

The fear that a "civil-union backlash" could reverse that majority and sweep away the incumbents is misplaced, considering that the "Take Back Vermont" crowd consists predominantly of people who always vote Republican anyway.

— Liz Curry
Burlington

BOARD WORKS HARD

What's the deal? Burlington has 14 school board members willing to serve the public without pay — they have a hard enough job now without asking them to double their workload. They set policy. They oversee contract negotiations for 600 employees, they scrutinize the budget and present it to the public.

Now that Act 60 is law, each serves on an Action Planning Team at every location: the technical center, the high school, ONTOP, the two middle schools, six elementary schools and the Essential Early Education Center. The Action Planning Teams review assessment results and yearly school goals, and collect data to ensure that student performance continually improves.

Our school board members are making a difference. Let's help them continue to do so by voting "no" on the November 7 ballot item 3.

— Jane Ewing
Burlington

FOR ALL VERMONTERS

On Sunday, October 15, in Montpelier more than 100 young people turned out in support of civil unions. These young people represent Vermont's future, and their message to all Vermonters was "equity." I guess my question to the people who hosted the seminar October 17 in *Montpelier* is: why attack Outright Vermont this year? It's been around since 1989 and the materials they use in their HIV/STD Risk Reduction and Prevention Program are supplied by the Vermont Dept. of Health and the National Center for Disease Control. Could it be that it suits certain candidates' agendas this year? Could it be that stirring up hate, fear and turning us against each other keeps us from looking more closely at the real issues?

I believe that Vermont is for all Vermonters.

— Jerry Parker
Plainfield

PROUD OF OUR YOUTH

I've never been so proud to be a Vermonter as I was watching the youth-led parade for civil rights in Montpelier culminating in the rally, "Vermont for All Vermonters." As a teenager, I was busy thinking about dating, grades and clothes. These thoughtful and brave young people had the social consciousness to stand up and march for what they believe in — tolerance, love and equality. In the face of recent threats towards youth perceived as supportive of civil unions, the march was particularly admirable. I can only hope that we adults in Vermont can learn from these wise youngsters.

— Gail Marlene Schwartz
Montpelier

Letters Policy: SEVEN DAYS wants your rants and raves, in 250 words or less. Letters are only accepted that respond to content in Seven Days. Include your full name and a daytime phone number and send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. fax: 865-1015 e-mail: sevenday@together.net

Fortunately, there's a better way to resolve conflict.
WOODBURY COLLEGE
Montpelier, Vermont
Mediation/Conflict Management Certificate Program
Free Information Meeting
Wednesday morning, November 8
Call to register 1-800-639-6039

SEVEN DAYS
Just like clockwork!

Ski & Snowboard Leasing Weekend!
Starting at $99 for kids and $169 for adults, you can lease all the gear you need for the entire season! Great skis from Dynastar, Rossignol, Volkl, and boards from Original Sin.
ALPINE SHOP
SKI & BOARD LEASING
862-2714 • Williston Road, S. Burlington | 388-7547 • Merchants Row, Middlebury

We've Moved!
To Shelburne Commons next to the Shelburne Athletic Club
Felicitas
Exquisite European Lingerie
Also Belly Basics maternity clothing, nursing bras, Petit Bateau infantwear, cribs, bedding & gifts.
Open Tues-Fri 10am-5:30pm & by Appt • 4076 Shelburne Road • 985 2826

BURLINGTON FABRIC COMPANY
GRAND OPENING SALE
featuring Beautiful Fabrics for the Home
Drapery • Slip Cover • Upholstery
BURLINGTON FUTON COMPANY
404 Pine Street • Burlington • 660-3438
Between the Cheese Outlet and Speeder & Earl's

*RETRONICS.NET
WHEN YOU FEEL LIKE LIVING IN THE PAST

109b Bank Street
(corner of Bank and Pine)

PowerMac 7200/7300/7500 starting @ $175.00
Pentium 75 and up starting @ $150.00
Systems include monitor keyboard and mouse and 30 day warrantee

RETRONICS.net is the Chittenden County Drop Off Point for Vermont Retroworks a 501 (c) 3 non profit leading the state in development of computer recycling and reuse programs placing donated computers in the hands of those who need them instead of the landfill!

OPEN 1pm to 6pm
Monday-Friday
by appointment
802 660-4082
Now buying atari games and systems by appointment

BURTON FACTORY STORE
80 Industrial Parkway Burlington 660-3200
Flying 9-9 daily

iNspiraTions
handcrafted gifts for everyday living

Circle of Stones
Fused Glass

37 Tafts Corners Shopping Center Williston 872-8891
Hours Awake: Weekdays 10-6, Saturday 10-5

HOURS
M-Sat 10-7
Sun 11-5
"Certified Used Clothing"
Costume Rentals Available
The Garment Gallery
266 Pine St., Burlington • 860-2388

At that price, you could even hook up your treehouse.

Talk about hometown values. Sign up now and get 6 months Internet service absolutely free.* Surf the Web and email as much as you like, with unlimited 56K dial-up access 24 hours a day. Just call 1-800-846-0542 or an authorized dealer in your area to sign up. But don't wait. An offer this good won't last long.

Together NETWORKS
A GoodNoise.com Company

www.together.net 1-800-846-0542

15 YEARS of EVOLUTIONARY and REVOLUTIONARY FILM

VERMONT INTERNATIONAL FILM FESTIVAL, Burlington

OCTOBER 26 - 29 2000

SPOTLIGHT ON THE CHIAPAS MEDIA PROJECT

SATURDAY OCTOBER 28 5PM BILLINGS STUDENT CENTER

The Chiapas Media Project (CMP) a bi-national collaboration of videomakers from Mexico and the US that provides video and computer training and equipment to indigenous communities in Chiapas Mexico and campesino communities in Guerrero Mexico. Through the CMP these communities are representing their cultures, struggles and ways of life with their own words and images. The result is a captivating body of work produced by these communities

feature presentations

OPENING NIGHT:

Die Stille Nach Dem Schusse (Germany, 1999) Alta Vogt, a former German terrorist starts a new life amidst the working class people in Eastern Germany. With the collapse of the Berlin Wall comes the unraveling of Alta's secrets. Nickelodeon, 7PM $10

FRIDAY NIGHT:

Madadayo (Japan, 1993) is a celebration of the respect and wisdom that could only come from a truly great master refelcting upon his own career. In 1943 as the tide of war shifts against Japan Professor Hyakken Uchida leaves his teaching position to begin a writing career. His former students visit the professor often thank him for all the good he has done them. But they end up helping him through life and death. The Vermont International Film Festival is proud to present the Northern New England Premiére of Kurosawa's final film, only recently distributed in the Unites States. Nickelodeon 7 PM $8

SATURDAY NIGHT:

Aimée and Jaguar (Germany 2000). A Jewish lesbian working undercover inside the Third Reich falls in love with a Nazi super-mom — and vice versa. The title comes from the nicknames the lovers give each other and is based on a true story as recounted in a 1994 book by Erica Fischer. This love story juxtaposes violence and tenderness in an outstanding example of sophisticated contemporary European filmmaking. Nickelodeon, 7 PM $8

CLOSING NIGHT:

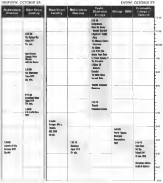
L'Humanité (Frnace 1999) A stark and spiritually resonant portrait of human suffering, compassion and empathy. Humanity has mesmerized critics since its controversial reception (and Grand Jury Prize) at the 1999 Cannes Film Festival. Nickelodeon, 7 PM. $10

CALL 1-802-86 FLYNN for tickets

Transportation provide by Thrifty Car Rental • Communications provided by Cellular One

VERMONT INTERNATIONAL FILM FESTIVAL

PRESENTATIONS

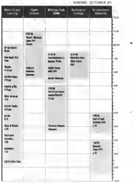


THURSDAY OCTOBER 26

Nickelodeon Cinemas | Main Street Landing

FRIDAY OCTOBER 27

Main Street Landing | Nickelodeon Cinemas | Naylor Champlain College | Billings - UVM | Community College of Vermont



SUNDAY OCTOBER 29

Main Street Landing | Flynn Gallery | Billings Hall UVM | Burlington College | Nickelodeon Cinemas

$50

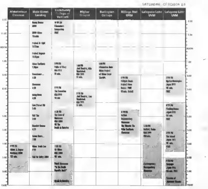
GOLD PASS

entitles holder to all venues

$30

SILVER PASS

entitles holder to all venues except opening & closing night films



SATURDAY OCTOBER 28

Nickelodeon Cinemas | Main Street Landing | Community College of Vermont | Higher Ground | Burlington College | Billings Hall UVM | Lafayette L???? UVM | Lafayette L207 UVM

PEKING DUCK HOUSE
RESTAURANT
MANDARIN SZECHUAN & HUNAN CHINESE

- Free Parking
- Private Parties up to 100 people
- Gift Certificates available
- We cook without MSG! — We use Vegetable Oil

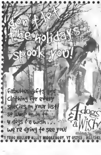
Vermont's Finest Chinese Restaurant 1993-2000

北
京
樓

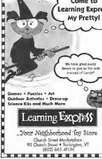
Szechuan Style Crispy Noodle with Choice of Pork, Beef, Chicken, Shrimp or Vegetable

Please ask about our great luncheon specials!

79 W. Canal St., Winooski 655-7474 / 655-7475
Mon.-Thurs. 11:30-9:30pm; Fri. & Sat. 11:30-10:30pm; Sun. & Holidays 11-9:30pm



don't let the holidays spook you!
fabulous gifts and clothing for every species on your list!
so jump on in to 4 dogs & a wish...
we're dying to see you!
4 dogs & a Wish
1 FROG HOLLOW ALLEY MIDDLEBURY, VT 05753 . 802/382.9474



Come to Learning Express My Pretty!
We have great party favors to give to the kids instead of Candy!!
Games • Puzzles • Art
Outdoor Activities • Dress-up
Science Kits and Much More

Learning Express

...Your Neighborhood Toy Store
Church Street Marketplace
90 Church Street • Burlington, VT
(802) 865 4FUN

Having it Out

A ruling at Mount Mansfield High School makes being gay okay

By Ruth Horowitz

As the fall campaign slogs through its final weeks, tensions around gay rights are running high, with advocates bracing themselves against the potential impact of anti-civil-union anger and foes aiming their artillery at the youth advocacy agency Outright Vermont. But alongside all the bickering, the forces of tolerance and respect have quietly won a small victory in the town of Jericho. At issue: whether a public school can characterize sexual orientation as a "reformable" lifestyle choice.

In an out-of-court settlement that resolves a nearly 2-year-old quarrel over a proposed appearance by an "ex-gay minister" at Mount Mansfield High School, Chittenden East Supervisory Union has agreed not to present sexual orientation and gender issues as "debatable points." The district also promises to host diversity training around sexual orientation for the school's faculty and administration — including Superintendent Gail Conley. In exchange, Jericho resident Nat Michael is dropping the discrimination charges she brought against the district before the Vermont Human Rights Commission on behalf of her son, Abram Harrison.

The settlement leaves unresolved whether the school violated any laws. It also leaves students free to discuss sexual orientation or gender identity however they like.

Though Conley downplays the settlement as simply a "clarification" of the status quo, human rights advocates applaud the outcome as a victory for all of Vermont's students. "Does this help send a message that Mount Mansfield values all of its students, and will this help students at that school feel safer and more a part of the school community there?" asks Outright Vermont Executive Director Keith Elston. "The answer is yes."

Outright Vermont, an 11-year-old Burlington-based nonprofit, sponsors education and outreach programs that encourage understanding around issues facing lesbian, gay, bisexual, transgendered and questioning youth. Contrary to recent accusations that the organization promotes a "homosexual agenda," the agency's focus is on fostering respect and dignity for all students in Vermont's schools.

> "Does this help send a message that Mount Mansfield values all of its students, and will this help students at that school feel safer and more a part of the school community there? The answer is yes."
>
> — Outright Director Keith Elston

Luke Mondell, a Mount Mansfield senior and member of Mount Mansfield's Gay Straight Alliance, sees the Human Rights Commission ruling as part and parcel of the whole state's progress. "It goes along with everything else in Vermont that's putting us ahead of everyone else [in the country]," he says.

Michael casts her reaction in even stronger terms. "It means that they can't go in and debate these kids' humanity."

This month's agreement ends a dispute that began in the spring of 1999, when the Mount Mansfield High School Student Council invited a speaker from Outright Vermont to participate in the school's annual Diversity Awareness Week. Controversy arose when faculty advisor Joseph Corsaniti stipulated that Outright's message be countered by that of an "ex-gay ministry." Corsaniti was allegedly encouraged by school board member Tim Parmly, who is currently running as a Republican candidate for the State Senate. The ex-gay ministry — a.k.a. "conversion" or "reparative" therapy — is a national, Christian program that encourages people who say they would like to give up a gay lifestyle. The movement has been repudiated by most mainstream medical organizations, which charge that the therapy is not only ineffective but potentially harmful, because it holds out false hope that changing one's sexual orientation is possible.

Mondell says it was "absurd" to try to "balance" a talk about what it's like to be gay with one by an "ex-gay" minister. The Gay-Straight Alliance countered Corsaniti's proposal with one of their own, he recalls: "Have

PHOTO: MATTHEW THORSEN

IN ALLIANCE Mt. Mansfield senior Luke Mindell applauds the vote for human rights

someone speak about what it's like to be straight rather than bringing in someone to speak *against* another group."

When the school administration responded by canceling Awareness Week altogether, Mindell says he became even more infuriated. "I wholeheartedly *support* Awareness Week," he says. "I think it's necessary in today's high-school community."

A meeting to support the event drew a large crowd of students, faculty and parents. The week was reinstated. And although no ex-gay minister appeared on the program, students were treated to a presentation by Burlington drag queen "Yolanda." "It was standing-room-only," Michael recalls. "Yolanda discussed with the kids what it was like growing up queer in the South. They gave her two standing ovations."

It wasn't the first time Mount Mansfield students and administrators had wrangled over the gay issue. In 1998, when Awareness Week organizers invited Burlington deejay-musician Craig Mitchell to speak about his experience as a gay man, the vice principal included ex-gay minister Mark Williams on the program. When Mitchell canceled his appearance — for personal reasons — the presentation by Williams was also scratched. Last spring, Diversity Awareness Week didn't take place at all.

Whether or not Awareness Week returns to Mount Mansfield next spring, the settlement brings the school's policies in line with those of other high schools around the state, says Elston. "Most schools are already doing what this agreement is requiring. I see Mount Mansfield as an aberration in their attempts to censor, rather than the rule," he says.

Shawn Donahue, a Department of Education employee who will help conduct the trainings stipulated by the Mount Mansfield agreement, agrees that the situation at the high school is atypical. "We've seen Outright Vermont and a number of other organizations doing workshops for other school districts for several years. It's not a big deal. Just because there's been this controversy around Outright doesn't mean that, across Vermont, schools have stopped doing programs to make schools safe for all kids."

Ultimately, the real significance of the Mount Mansfield agreement may have less to do with what it requires of Chittenden East's administration than with what it reveals about Vermont's high school students. "I give the kids a lot of credit," says Donahue. "They'd met with resistance the prior year, but they came back the next year and took it right up to nth degree to see that [a gay perspective] happened."

That perseverance is even more impressive, he notes, when you consider the fact that most of those involved in the alliance were heterosexuals. Like the 100 high schoolers who marched for civil unions in Montpelier earlier this month, Donahue says, they're not a special interest group acting on their own behalf. "They're simply looking for a more accepting environment for all students."

Whatever the short-term outcome of the fall elections, these students' commitment should come as a comfort to gay-rights advocates. "They're visionary," Michael suggests. "They understand tolerance. They respect each other." In short, she sums up, "The kids won." ⑦

Outdoor Adventure Outlet
Save up to 70%

Limited Quantities
Gore-Tex Jackets & Pants
Fleece Outerwear
Ski & Snowboard Wear
Crampons, Ice Tools & Snowshoes

Never Pay Retail!

Ski & Snowboard Outerwear Blowout!
$39.99-149.99
Reg $99.99-279.99

Name Brands at the Lowest Prices
PADDLE GEAR · BIKING GEAR · SLEEPING BAGS · TENTS · HIKING BOOTS
BACKPACKS · SKI & BOARD WEAR · KID'S GEAR · TREKKING GEAR
Route 7, Tennybrook Square Mall, Shelburne 802.985.3158 · OPEN SEVEN DAYS

Pet Halloween COSTUME CONTEST!!
Tricks, Treats, Great Prizes

SATURDAY, OCTOBER 28, 1-3 PM

Categories:
Overall best Pet and Owner Combo
$50.00 gift certificate
Best of Small Animal: Dog, Ferret, Bird, Cat
$25.00 gift certificate

A professional photographer will be on site to take photos of you and your pet. Special package deals are available

NOAH'S ARK Pet & Grooming Center
Just Off I-89, exit 16 Across from Libby's 655-0421 noahspet01@aol.com

Service That Hammers Home

Next time you're coming up on a home repair project, don't get stalled in a long line waiting on someone who should be waiting on you. Just head for your locally owned True Value hardware store. We'll get you in and out fast, with answers to your questions and exactly what you need to get the job done right. When it comes to home repairs, remember— help is just around the corner.

True Value.
Help Is Just Around The Corner

GREGORY BUILDING SUPPLY CENTER
315 Pine Street, Burlington • 863-3428 • M-F 7-6, Sat 8-4, Sun 10-3

LAKE VIEW
bar and grille

LUNCH
Thai Chicken Salad
Famous Reubens
And more. .

DINNER
Baked Stuffed Chicken
Liver & Onions
Seafood Casserole

Buffalo Wings
Homemade Soups
Shrimp Scampi
Tuna Melt
Mussels Diablo
Broiled Salmon

Ask about Chef Paul's post-foliage specials!

11AM-CLOSING • 1710 SHELBURNE ROAD • SO. BURLINGTON • 866-3200
(NEXT TO THE NEW SMART SUITES & HOLIDAY INN EXPRESS)

Come in.

Keb Mo
The Door

The new album from 2 time Grammy® winner
Keb Mo,
featuring "Come On Back"

Live in Concert
with special guest
The Pierces

Friday October 27 • 8pm
Flynn Theatre, Burlington, VT

This Friday!

Flynn Theatre Box Office, Burlington
UVM Campus Ticket Store, Burlington
Copy Ship Fax Plus, Essex
Peacock Music, Plattsburgh
Sound Source, Middlebury

Charge by Phone
86-FLYNN

Tax and applicable service charges additional. Date and time subject to change. Presented by All Points Booking. Co-sponsored by

WANT A NEW LOOK?
come see us at eyes of the world. we have frames for any mood you might be in, from classic to out of this world, we've got what you need!

106 battery st.
burlington, vt. 05401
802.861.0880

SEVENDAYSVT.com
vermont's alternative webweekly

FLEMING MUSEUM FALL 2000
CELEBRATING THE ARTS OF CHINA

Heritage of the Brush
THE ROY AND MARILYN PAPP COLLECTION OF CHINESE PAINTING
ORGANIZED BY THE PHOENIX ART MUSEUM
OCTOBER 3 - DECEMBER 10, 2000

Also featuring: Dragons, Silk and Jade: Chinese Objects from the Permanent Collection
SEPTEMBER 5 - DECEMBER 17 2000

Please call 656-0750 for more information about related lectures, films and children's programming

Admission is $3 for adults and free to Fleming Museum Members, UVM, St. Michael's and Burlington College students, faculty and staff. www.uvm.edu/~fleming

DISC GO ROUND

buying and selling used Playstation video Games music books, videos, CDs cassettes, and DVDs

www.randbdiscs.com

198 College Street, Burlington · (802) 660-8150

Find out what's happening.

SEVEN DAYS CALENDAR LISTINGS
Now in Section B!

Goldberg...

Continued from page 13a

You expect things to be a bit more Bukowski at the Bisson-Goldberg pad in the New North End of Burlington. But the split level on Killarney Drive is as suburban as it gets — even if Bernie Sanders does live a few doors down. Goldberg is positively gracious as he introduces his 14-year old daughter Emma, an honor student at Burlington High School who is studying classical violin. "If you want the straightest kid in the world, be a total fuck-up," he confides with mischievous pride.

He also worries over the family dachshund Sherlock, as we head out on the back porch on a sunny fall day — one of the last warm days of the year. It's a contrast to the butt filled basement recording studio and theater lab where Goldberg spends most of his time. Outside he talks tennis. "Some summers I was out there every day," he says of the tennis courts at nearby Leddy Park. Because of arthritis in his hips, "when I play I hurt for two days. But I don't care. That is sort of my Zen meditation — just me and the ball. I love it."

Picturing this dark humored poet in tennis whites is a bit of a stretch. But Goldberg's life is full of such incongruities. He's lazy and prolific. Slimy and sweet. Sophomoric and insightful. Sexy and lacking teeth. His plays about angst ridden urbanites turning themselves inside out, couldn't be less Vermonty. Despite some times sparse attendance at his shows, he has no interest in living — or writing — anywhere else.

Goldberg came to plays from poetry via "performance pieces" that involved music and theater inspired by the dance company he worked for. He started with a series of "assemblages" at Johnson that he describes as abstract and conceptual. "It was sort of out of the 'happenings' thing, which I really liked. Then I started to write a little dialogue, and before I knew it, I was writing regular plays — or poetry regular plays."

Goldberg describes his writing process as "brain bypass." He heads straight for the subconscious, aiming right for the emotions. "From an acting standpoint, there's a lot of meat," Schnabel says. "It's edgy and risky and juicy and challenging as hell — and oftentimes really funny." In his current role as Arnie, Schnabel has some long monologues — rants, really — that verge on stream of consciousness.

"Somehow when he was writing it, one thought led to another," Schnabel says. "Steve trusts in those transitions. It's up to the actor to make them work."

The result is, well, unsettling. Goldberg likes characters who are "rubbed thin, right into the ground, broken down to their neediest point." Self-destruction is a favorite theme.

"He likes those brilliant losers," says Schnabel, "people who are never known by anybody. People who are looked over but have this tremendous inner thing going on." *Curb Doom* evolved from a poem Goldberg wrote about a guy falling into the gutter imagining all the while in slow motion that he was an Olympic high board diver.

Goldberg concedes his point of view is not all smiley faces. "All the things I love are dark," he says, listing Tennessee Williams, Eugene O'Neill and Samuel Beckett as inspirations. He also acknowledges there is no autobiographical element in his work. "The joy is I don't have to act out anymore. I can sit back and watch other people do it."

And they do — with a devotion that's astounding. The ensemble of actors that believe in Goldberg — Schnabel, Gerdich, Joy Hopkins, Al Salzman, Paul Soychak — swear by his stuff. Schnabel successfully shopped *Ballroom* to a theater company in San Francisco that is producing the play early next year. He is convinced the world will eventually discover and appreciate Goldberg. "I just don't know if it will be before he dies," he adds.

For a guy who blew off big chances, and burned his master tapes in the family fireplace, Goldberg seems pretty interested in posterity these days. Not to mention money and success. "It's the bottom of the ninth, you know, and I hit a long ball. I want to knock it out of the fucking stadium, you know. It's a full count and there's pressure. I wish I would sort of Zen out and say 'Who cares?'"

Goldberg does and he doesn't — depending on how this story plays out. "If it ends up working — and by working I mean that some of this stuff sells, I get some money for my kids — then I can say I did everything right," he explains gloomily. "If none of that happens, I can say I totally fucked everything up."

Getting nailed by the cops after a gig at the Discover Jazz Festival was certainly not part of the master plan. Goldberg is still steamed about how he got his second DUI — he tried to leave his car in a downtown parking lot, but an alcohol counselor chased him out, then tipped off the cops. "If he thought I was drunk he should have invited me inside to have a cup of coffee. What if I would have killed someone? That guy would have been just as responsible."

It remains to be seen whether his *One Mistake* — the play Goldberg is writing as "community service" for his driving offense — turns out to be a misnomer. If the kids respond to it, Goldberg plans to reconfigure the play so it can be sold to high schools all around Vermont. "It would be ironic if that's the thing that ends up making me money," he says. "Taking something negative and making it positive." For a change. ⑦

Arnie Gets It Good begins *Nov. 1 at Club Metronome, Burlington. Check calendar for listings. Info, 863-6648*

Add some color to your life!!
Shop at
LANG FARM NURSERY
IN ESSEX JUNCTION
OPEN YEAR ROUND
All Nursery Stock,
Buy 1 Get 1 Free!!!
Higher Price Prevails Sale thru Oct 31, 2000
Visit our Holiday Room
& Start Your Shopping Early!
Great New Gift Selection
Complimentary Gift Packaging
Festive Autumn Decorating Ideas & Supplies
Fresh, Dried and Silk Florals • House Plants
Lang Farm Nursery • Essex Jct. • 878-5720
1.5 mi E of 5 Corners on Rt. 15 • M-F 8-5 • Sat 9-5 • Sun 10-4

STAINLESS STEEL
Zones that you can set to serve your wine at the exact temperature you think best
SUB-ZERO
30" single oven offers flexibility and convenience
Thermador
Includes a genuine pizza stone, an integrated temperature probe and a fully equipped rotisserie
GAGGENAU
Come check us out!
COCOPLUM
APPLIANCES
27 Park St., Essex Jct. • 878-6868
www.appliancedistributors.com • email: cocoplum@sover.net

Blossom Recommends
• feline/canine word magnets
• hemp cat toys
• cat calendars
• books for cats and dogs
• cat pride tote bags & stickers
Peace & Justice Store
Open Seven Days • 863-8326
21 Church Street, Burlington

CATCH Ralph's Fire!
www.pledgeunderlablue.net

OLD HEIDELBERG
Delicious German Specialties
Homestyle Cooking in a Relaxed Atmosphere
NIGHTLY SPECIALS!
Try one of our signature items...
All Lunch Entrées include Soup of the Day or House Salad

Jeepers, It's all on-line! Isn't that just swell?
sevendaysvt.com

Halloween Murder Mystery Dinner
DEATH IS A CABARET
Friday October 27
or
BYE BYE LOVE
Saturday 28
MYSTERY, MURDER & MUSIC!
Spend the night with us for an additional $39 per person double occupancy. Call for more information!
Sunday Brunch
A delicious array 10:30 til 2:00
North Hero House
Inn and Restaurant on Lake Champlain
Info & Reservations: 802/372-4732
www.northherohouse.com

Introducing Reflexology Technology
by Stegmann
Available now at Lenny's
WILLISTON
Taft Corners
879-6640
BARRE
Main Street
476-7446
ST ALBANS
Highgate Commons
527-0530
Lenny's SHOE & APPAREL
We Fit You Right
Open Seven Days a Week

A UNIQUE RESTAURANT AND SMALL BAR
on the corner of Church and Main Streets in Downtown Burlington

What's new at
smokejacks
- Colston Bassett STILTON CHEESE
- Brunch Classic PANCAKES with Brown Sugar Bananas & Maple Syrup
- Roasted ORGANIC SQUASH with Wild Rice and Spiced Cranberries
- Merry Edwards 1997 Russian River PINOT NOIR
- Kathleen's Crabapple CRANBERRY MARTINI

for more about what's new
www.smokejacks.com

smokejacks
Open 7 Days a Week • Reservations Gladly Accepted
156 Church Street · Burlington

Rusty Nail's
HALLOWEEN EXTRAVAGANZA

SATURDAY, OCTOBER 28
6th Annual Halloween Party
Thousands of giveaways!
Drink Specials!
Great food!
Fabulous Music!

FRIDAY, OCTOBER 27
SHANIA TWIN
Tons of giveaways!
Come dressed as your favorite Country Western personality

FOR MORE INFO CALL:
253-NAIL

North Country Books
Used & Out-of-Print
Paperback & Hardcover

35,000 books and growing!
Plus prints, maps, music, magazines and ephemera.

Recent acquisitions include
* Authentic WWI-era posters
* Unique turn-of-the-twentieth century greeting cards

Our books and ephemera are bought from the public. Call us if you have anything you wish to sell. (We can travel to you)

Open daily
(802) 862-6413
2 Church Street
(Downstairs), Burlington, VT

ART

Media 'Monster'

Assemblage artist Steve Tremblay starts from scrap

By Pamela Polston

Noise is a relative term. For example, when Burlington's code enforcer investigates a noise complaint, the neighbors could be fluffed about a stereo on stun, a gaggle of coeds walking home from the bars a little too merrily, or maybe just the people upstairs clomping around in their Docs. The neighbors should just be grateful Steve Tremblay doesn't live next door.

Steve Tremblay has a Noise Monster, and when it's going full-throttle, you *know* what noise is. But it's music to his ears, and he can crank it all he wants at his otherwise ordinary farmhouse in Ferrisburgh.

Though its name suggests something a bit more anthropomorphic, the Noise Monster is actually a stack of second-hand equipment — two keyboards, tape deck, police scanner, turntable, AM radio, TV set and sound manipulators — adhered to each other to create one behemoth around seven feet tall. And let's not forget the speaker cabinets, in an imposing tower or two, nor the microphone, through which Tremblay can add — and alter — his own voice. "Usually I have it directed at the TV set," he explains, "but lately I've had it directed at my own mouth."

And thus does the creator become part of his creation, though only slightly more so, perhaps, than a guitarist surrounded by effects boxes. Tremblay, an affable, boyish-looking 31-year-old with shoulder-length hair and brown doe-eyes, is no Dr. Frankenstein, and the Noise Monster shows no human tendencies — so far. What it does demonstrate is one guy's unlimited love for making a racket.

As with any plugged-in instrument, the Noise Monster's capacity to deafen depends entirely on the position of the volume knob, and at performances in local bars or galleries you might suspect Tremblay's gotten hold of a discarded Spinal Tap amp — the kind that goes to 11. But the Monster's unique sound is not defined by decibels: it's about the assortment of stimuli emitting from the thing.

No two "concerts" are ever the same, because the elements Tremblay manipulates are nowhere near as predictable as, for instance, a chord on a piano. What he puts on the turntable or tape deck, and what happens to be on the radio or scanner or television, will be completely different at any moment, as will the way he then twiddles knobs and faders and effects. "I start with one element, say a rhythmic pulsing noise, and build on that," Tremblay explains. "It becomes a construction process and a lot of the elements are out of my control. I'll pull things out of the archives or pop in a tape of, say, a children's story. I don't plan them in advance, so I don't know where in the tape it will say a specific thing. But I find there are coincidental things that go together," he adds, "and I really like that serendipitous result."

Other people like it, too. In just five years in Burlington Tremblay has built a niche for himself performing, usually as part of a local alt rock band called Bag of Pants, at galleries and special events. The biggest gigs by far have been a couple of Phish festivals where his "Noise Museum" enabled phans to get in on the act. Now, Tremblay's penchant for abandoned equipment has taken a new turn: lamps. Not ordinary lamps, mind you, but creations that are lighting the path toward a broader definition of art.

Tremblay still doesn't think of himself as an artist, really, though he's willing to call himself a "musician who dabbles in art." During his "typical suburban upbringing" in Merrimack, New Hampshire — dad's a mechanical engineer, mom is a geriatric nurse — he didn't show any signs of becoming either. "But I've always been fascinated by junk," Tremblay says. "My house was kind of a rat's nest; my parents were packrats and never threw anything away. I definitely doubled that from them."

To this day Tremblay still has vivid dreams about going to another kid's house and seeing new boxes of toys, "discovering toys I didn't know existed. I don't know how that ties into what I do now, except I have always been drawn to *stuff*: collected and amassed as much stuff as I could," he explains. "Eventually I realized I wanted to combine those things and make new things." Needless to say, dumpsters and ReCycle North are treasure troves to Tremblay.

Though he is certainly not the first guy to make "stuff" — toys, instruments or art — out of discarded equipment and other detritus, Tremblay hasn't made a point of studying anyone else who did or does. "I can't name an artist that I've been influenced by," he says. "I didn't take an art class beyond eighth grade."

At UNH, Tremblay majored in English — "I was undeclared until I had to declare" — but admits the main thing he got out of college was being in a band. "It really started in high school," Tremblay explains. "I was a little skatepunk and my friends came to see me one day and said we were a band and I was the singer. We stayed with it in college."

"When people ask me about Steve, I always tell them about The Pink Belly Wipeouts," says his friend Pascal Spengemann. Now the curator of Firehouse Gallery, Spengemann met, and played music with, Tremblay back at UNH. "I was completely blown away by them," he continues. "They were a fourpiece that played their own songs but also played The Stooges, Stiff Little Fingers, really cool selections. They wore costumes, even played naked."

"It was sort of costume rock," Tremblay clarifies. "We made different costumes for each show — we didn't play that often. My most memorable one was, we made grass skirts from wreaths, painted our bodies black and white from head to toe, and had messy lipstick." That performance

> **"I start with one element, say, a rhythmic pulsing tone, and build on that. It becomes a construction process, and a lot of the elements are out of my control."**
>
> **— Steve Tremblay**

included a kind of tribal chanting — something about beheading the old king.

Toward the end of his college days, Tremblay says, he "started getting into noise," and the Monster was born. The sound machine is an evolving sculpture still, he notes; "different elements become part of it and then get discarded. That was my first functional piece of art."

After graduating, Tremblay moved to Austin for three years intending to "make it" with The Pink Belly Wipeouts, but that quickly fell through. What didn't end was his incessant collection, and reassembly, of found objects.

"I lived in Austin with Steve before coming to Burlington," Spongemann informs, "but we stayed in contact and he knew I was having fun up here." After a six-week trip to Europe that left him broke, Tremblay and another friend, Chris Downing, moved to the Queen City, too, and quickly began filling the basement with junk.

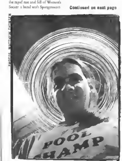
That basement also witnessed the rapid rise and fall of Women's Soccer, a band with Spongemann on drums, Downing on bass and Tremblay on the Noise Monster. Though the trio scarcely saw the light of day, it attracted the attention of Bag of Panties, which Spongemann and Tremblay soon joined. Some of their subsequent performances are legendary, at least in the minds of a few.

Tremblay's construction also attracted the attention of Rachel Cooney, then the curator of the Exquisite Corpse Artsite at Jager DiPaola Kemp Design. She booked a solo show for Tremblay at the nascent gallery in 1996. What Cooney saw was art; what the viewers saw was a lot of TV.

In addition to the Noise Monster, "Electronica Monstrum" introduced gallery-goers to Tremblay's growing collection of television sets — he now has 25. Each of those offered random images from TV programs or commercials, video games, movies, or just varied patterns of static. The room was filled with equally random sounds, creating aural impressions as diverse as a romper room and a space station.

Continued on next page

PHOTOS: MATTHEW THORSEN



IN ORBIT Steve Tremblay sees the light

fontana & company

a full service salon

men • women children

Come in to see Vesna and receive

- $5 off haircuts
- $10 off color or perms
- 20% off retail products excluding make up

(exp. 1.31.01)

167 Pearl St., Essex Junction
879-4511

Ray Wylie Hubbard

Special Guest: Mary Gauthier

Saturday, October 28th
7:00 p.m.

Up until this past decade he was more rumor than reality to most folks outside of his native Texas. Long regarded as an esteemed peer by such Lone Star State notables as Guy Clark, Townes VanZandt and Willie Nelson, he fills his canvas with his soulful blend of Texas folk, blues, country and rock, with a dash of humor.

Presented by

AFTER DARK
MUSIC SERIES

Otter Creek Brewing

Tickets: $16 Advance
$18 Door

Town Hall Theater
53 Merchants Row, Middlebury
Info: 802.388.0216
www.afterdarkmusicseries.com
Tickets available at: Middlebury Inn, Main Street Stationery

CATCH Ralph's Fire!

www.pledgemadeforlatake.net

Voter Registration Deadline 10/27

You're *cooler* than a cucumber

Seven Days Personals

Raíces y Ramas

Roots & Branches: Latin American Perspectives and Prospects

A LECTURE SERIES

co-sponsored by Burlington College's Central American Program and The Intercontinental Center for the Arts, Sustainability and Action (Casa)

WEDNESDAY, OCTOBER 4

HUMAN RIGHTS IN POST-HURRICANE-MITCH HONDURAS

Miriam Miranda, a Garifuna woman and co-director of OFRANEH (Organizacion Fraternal Negra Hondureña) and CONPAH (Confederación of Autonomous Peoples of Honduras)

WEDNESDAY, OCTOBER 11

BEHIND U.S. MILITARY OPERATIONS IN LATIN AMERICA: VIEQUES AND COLOMBIA

Joseph Gainza, Vermont Program Coordinator of the American Friends Service Committee and **Pete Shore**, member of the Vermont Puerto Rico Solidarity Committee

WEDNESDAY, OCTOBER 18

THE INDIGENOUS LAND RIGHTS MOVEMENT IN NICARAGUA

Maria Luisa Acosta, land rights lawyer active in the Inter-American Human Rights Court and in the Atlantic coast region of Nicaragua

WEDNESDAY, OCTOBER 25

BUENA VISTA SOCIAL CLUB

View the now-famous documentary by Wim Wenders on the lives and musical expertise of some of Cuba's most [illegible] musicians and singers

WEDNESDAY, NOVEMBER 1

THE EFFECTS OF MILITARIZATION AND GLOBAL ECONOMIC POLICY ON THE PEOPLE OF CHIAPAS

Manuel Hernandez Aguilar, representative of *El Pueblo Creyente*, a grassroots human rights group in Chiapas, Mexico

Burlington College

CASA

ALL LECTURES AT 6:00 PM
at Burlington College,
95 North Avenue,
Burlington VT
(800) 862-9616

BIRTH CONTROL STUDY
participants wanted

The Vermont Women's Health Center, a program of Planned Parenthood of Northern New England providing comprehensive gynecology and obstetrical care for over 25 years, is seeking women ages 18-40 to participate in a birth control study comparing five different types of spermicide.

VWHC

Participants will be compensated.

If you are interested, please call
802.863.1386
for more information

336 North Avenue, Burlington • Evening hours available

Feels Like 5 Spice Weather…

Warm Your Soul

with Three Mushrooms in Chef's Sauce
House Special Red Snapper
Burmese Mountain Ruby Chicken

"The Best Restaurant in Town!"
- The Boston Globe

Winner of 8 "Best of Vermont" Awards

Asian feasts from Thailand, Vietnam, Indonesia and China

Many Vegetarian Specialties and Award-Winning Desserts

Lunch, Dinner and Dim Sum

FIVE 5 SPICE

175 Church Street • Burlington • 864-4045

IS THIS GOODBYE?

Privacy
Civil Rights
Gun Control
Reproductive Rights
Gay and Lesbian Rights
Environmental Protection
Campaign Finance Reform

The next President will likely appoint two or three of the nine Supreme Court Justices

A vote for a third party candidate could help elect the candidate whose Supreme Court choices would demolish fundamental rights and freedoms.

On November 7, vote as if your freedom depended on it. It does.

PEOPLE FOR THE AMERICAN WAY

www.SupremeCourtVote.org

Borders moment no 21

the title should not be construed in any way as a veiled attempt at influencing the result of an upcoming political contest the book is full of interesting and believable characters!

VPR commentator
Joe Citro
reads from and signs
The Gore
Thursday November 2 at 7pm

BORDERS

Burlington, 29 Church Street, 865 2711

waiting for your love life to take off?

get your seven days personal on-line pronto at

www.sevendaysvt.com

A WORLD OF ART AT UVM

FLEMING MUSEUM
15th Annual Heirloom Appraisal Day
October 28, 10 a.m. - 3 p.m.
Sunday Afternoon Film Series
October 29 at 2 p.m.
Heritage of the Brush: The Ray and Marilyn Papp Collection of Chinese Paintings
through December 10
Dragons, Silk and Jade: Chinese Objects from the Permanent Collection
through December 17
Landscape on Paper from the Permanent Collection
through December 17
656-0750

DEPARTMENT OF ART
Kate Hodges, *Drawings from Alaska and new additions to "Marry Me Earth" sculpture*
through November 17
Reception: November 3, 5-7 p.m.
FRANCIS COLBURN GALLERY
656-2014

LANE SERIES
Red Priest
Baroque Ensemble
October 27 at 7:30 p.m. $18
UVM RECITAL HALL

International Guitar Night
with Brian Gore, Ralph Towner, Antonio Galogero, & Marco Pereira
November 10 at 7:30 p.m. $20
IRA ALLEN CHAPEL
656-4455

LIVING/LEARNING
L/L Poetry-Instructors
October 30 through November 17
L/L GALLERY
656-4211

DEPARTMENT OF THEATRE
Sweet Charity
a musical comedy
Nov. 8-11, 15-18 at 7:30 p.m.
Nov. 11, 18, 19 at 2 p.m.
$13.50 Fri. and Sat. Evenings (no discounts) except discounts for "A.T." or "E" full-time students of any age.
ROYALL TYLER THEATRE
656-2094

media sponsor

Media 'Monster'

Continued from page 27

gone horribly wrong. Some of the sounds were merely ambient — whirrs, whooshes, spooky electronic tones. The overall impression was simultaneously addictive and unsettling, and you knew you were witnessing the simultaneous death and mutation of American culture.

The televisions themselves became the focus of subsequent Tremblay exhibits, and if you've never seen — and heard — a wall of TVs blaring different things, you don't know the meaning of overstimulation. Does it occur to Tremblay that his creations might be just a tad grating? "Yes," he acknowledges amiably. "It does occur to me but people have the choice of staying or going away. There are some people who enjoy it."

Pretty much everyone who saw it enjoyed "Housewife Cockfight," an installation at the Firehouse three years ago. Corralled in a glass-sided pen about 10 feet square, an assortment of household appliances battled it out bumper-car style. With floor scrubber bottoms that enabled the "critters" to move freely and attached to extension cords above, they careened happily into each other in a kind of bad-appliance ball. The exhibit blew a few fuses and literally shocked its creator — not the first nor, probably, the last time Tremblay's little wired offspring rebelled.

But unlike the Noise Monster or an intimidating stack of televisions, "Housewife Cockfight" was perversely playful. Spengemann recalls one guy who walked in to the gallery and exclaimed, "Oh this should be on TV!" Mildly exasperated by the idea of vicarious reality, the curator pointed out that the gentleman was standing right in front of it; could get inside it if he wanted. But Spengemann later realized that in a way the man's remark was a compliment. "To say it's on a level with TV that's not a bad thing," he says. "The stuff is compelling and entertaining. It's all right for art to be fun."

Tremblay has helped change his mind about what art is, Spengemann concedes. "It can include that kind of entertainment factor; it doesn't have to be ironic or overly serious. It can be funny." He notes that Tremblay was raised on "pre good-special effects TV — as soon as they get too good it starts to be *about* the effects. I don't think there's anything campy about Steve's work; he tends to take the stuff for what it is, and finds the charm about it without having to be wink-wink nudge-nudge."

"Funny" is one way to describe the Noise House at Phish's Oswego, New York, show last year — one of several installations he's done for the band. Tremblay lined the interior walls of the three-little-pigs-sized structure with all sorts of things that could be manipulated to make sound — a guitar, a children's xylophone, toddler toys, tape

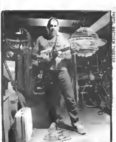


PHOTO: MATTHEW THORSEN

FOR PLAYING OUR LOUD Tremblay hits the high notes in Ferrisburgh

recorders, answering machines and, of course, televisions. On a videotape recorded from inside the house, one Phishhead's remark says it all: "What is going on in here, man?"

Whether you call it art or music, the chaos of colliding sounds in Tremblay's exhibit-performances inevitably suggests the metaphor of a world — or at least culture — spinning out of control. And a part of that dissemblage has to do with the rampant and rapid discarding of its own history. In his own demented creative way, Tremblay is trying to piece it back together with what Spengemann calls "the things that were passed over." You might call him a "reconstructionist" artist, on a mission to counter all the deconstructing going on.

But he's not just sticking one old thing onto another haphazardly. "Steve somehow has a filter — he just knows which things in pop culture are interesting," Spengemann says. "He just follows his heart, his aesthetic. It's not hard to be true to, but he continues to be interested in stuff — materials that most people don't use." Indeed, the jumble of passé items in Tremblay's house — including 8-track recorders and a bizarre selection of tapes — gives it the feel of a nursing home for elderly, abandoned and now-unloved technology.

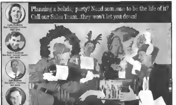
Last month Tremblay had occasion to show examples of both his more complex and his relatively simpler work. The former was his installation "The Firehouse Control Center," in the basement of the Firehouse Gallery during a recent reception. It featured Tremblay in his mad-scientist guise directing the Noise Monster through a maniacal sonic tirade, as well as a dizzying assortment of flashing lights and a cave-like installation behind a curtain. Peering through, a viewer could see in the dimly lit room a variety of quirky found objects and a live figure — Tremblay's old chum Joe Power — perched like a stunned Rip Van Winkle amid the 20th-century debris. "Control Center" was, if not the most technical, certainly the most multi-media of Tremblay's installations to date.

His simpler — and quieter — constructions — lights — have evolved right from the beginning, along with spheres whose insides project human features and recorded sound, and rather adorable little robots that bleep and blink. But the "lamps" Tremblay is making these days are almost utilitarian enough to hang in the average living room. Well, maybe not *average*.

Some of his lighted sculptures were shown at, appropriately, the Lamp Shop on Pine Street during the Art Hop. Making great use of Christmas tree lights, the orbs flash jauntily and colorfully like incoming friendly aliens, and would not be out of place on a *Star Wars* set. More toned-down variations are currently in use at Club Metronome, adding a kind of space-age bachelor-pad feel to the darkened room.

"He's taking [art] back to a sort of practical use — though his lamps are not exactly practical," remarks Spengemann. "Steve is going back to craft — it just shows he doesn't make any distinction between those things."

Tremblay will lend his luminous talents to the Very Special Masquerade Ball this Saturday at the Shelburne Farms Coach Barn and says he might bring a "fur ball" — made of 26-inch bicycle rims enclosing two TVs and covered by shaggy *faux* fur. He'll return the Noise Monster to Firehouse for another performance next month. Both presentations will surely be viewed with degrees of wonder. And is all this really Art? "I really think of Steve as an artist, *now*," Spengemann declares firmly. "That's what's so great about artists. They help you see things in a new way." ⑦

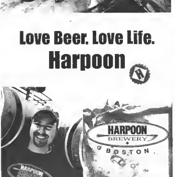

Planning a holiday party? Need someone to be the life of it?
Call our Sales Team...they won't let you down!

The Best Western Sales Staff—
Having fun working for you!

Best Western

Windjammer Inn
& Conference Center
1076 Williston Rd · So. Burlington

Love Beer. Love Life.
Harpoon



Want to know more about beer?
www.farrelldistributing.com

FACTORY BRAND SHOES
Shoes & Accessories
Men, Women & Children

- Adidas
- Skachers
- Teva
- Nika
- Vans
- Nina West
- Timberland
- Mia
- Stava Maddan
- Candies

10% off with this coupon

ESSEX OUTLET FAIR
RT 15 & VT 289 • Exit 15 off I-89 • (802) 878-4569

ON OCTOBER 30TH

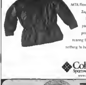
LIBBY'S DINER
WILL CLOSE
MONDAYS

OUR HOURS
STARTING OCTOBER 30TH
TUESDAY 6AM TO 4PM
WEDNESDAY, THURSDAY, FRIDAY
6AM TO 8PM
SATURDAY 7AM TO 9PM
SUNDAY BRUNCH 7AM TO 3PM

LIBBY'S @ 46 HIGHPOINT CTR, COLCHESTER, VT
802-655-0343

Eat, Drink and Be Merry!
CARBUR'S
115 ST PAUL ST • DOWNTOWN
BURLINGTON • 862-4106

QUICKER THAN BUILDING A FIRE.



Double Whammy Parka™

Here's your alternative to searching for firewood. The combination of Bergundtal Cloth™ shell, MTR Fleece™ lining, and Zap Fleece™-lined hand-warming pockets will keep you as warm as a roaring fire. But will do nothing to help you roast a marshmallow.

Columbia Sportswear Company.
www.columbia.com

OPEN 7 DAYS A WEEK
Lenny's Shoe & Apparel

BARRE
Main Street
476-7446

St. ALBANS
Highgate Shopping
527-0532

WILLISTON
Taft's Corner
879-6640

☑ #4 for
OPEN SPACE

On November 7th Burlington residents will vote on whether the City should explore ways to establish and capitalize an Open Space Protection Fund. To preserve our city's natural legacy, please vote yes! Call (802) 223-1373x10 for more information

Paid for by Friends of Open Space, Treasurer Julie Iffland

Inside Track

continued from page 5a

Uncensored — Last week, **Sharon Underwood** of White River Junction sent yours truly the following letter. Several daily newspapers in Vermont, she wrote, had published her piece, and the response has been overwhelming — more than 1500 letters, calls and e-mails from around the region and the world. Sharon Underwood is a brave and eloquent Vermonter. Her words have touched hearts and mended souls at a time when so many of "the best" among us, as the poet **William Butler Yeats** put it, "lack all conviction while the worst are full of passionate intensity."

Unfortunately, the largest newspaper in Vermont, the Gannett-chain's *Burlington Free Press*, declined to publish Underwood's powerful prayer. She said an "invisible editor," later identified as **Stephen Kiernan**, the editor of the editorial page — told her it was "too long" to print.

We beg to disagree. And we'll gladly make some room.

"I am the mother of a gay son, and I have taken enough from you good people. I'm tired of your foolish rhetoric about the "homosexual agenda" and your allegations that accepting homosexuality is the same thing as advocating sex with children.

You are cruel and you are ignorant.

You have been robbing me of the joys of motherhood ever since my children were tiny. My first born son started suffering at the hands of the moral little thugs from your moral, upright families from the first time he went to first grade. He was physically abused from the first grade straight through high school because he was perceived to be gay. He never professed to be gay, or had any association with anything gay, but he had the misfortune not to walk or have gestures like the other boys. He was called "fag" incessantly, starting when he was six.

In high school, while your children were doing what kids that age should be doing, mine labored over a suicide note, drafting and redrafting it to be sure his family knew how much he loved them. My sobbing 17-year-old tore the heart out of me as he choked out that he just couldn't bear to continue living any longer, that he didn't want to be gay and that he couldn't face a life with no dignity.

You have the audacity to talk about protecting families and children from the homosexual menace while you yourselves tear apart families and drive children to despair. I don't know why my son is gay, but I do know that God didn't put him, and millions like him, on this Earth to give you someone to abuse. God gave you brains so that you could think, and it's about time you started doing that.

At the core of your misguided beliefs is the belief this could never happen to you, that there is some kind of subculture out there that people have chosen to join. The fact is that if it can happen to my family, it can happen to yours, and you *won't get to choose.*

Whether it is genetic or whether something occurs during a critical time of fetal development, I don't know. I can only tell you with absolute certainty that it is inborn.

If you want to tout your own morality, you'd best come up with something more substantive than your heterosexuality. You did nothing to earn it; it was given to you.

If you disagree, I would be interested in hearing your story, because my own heterosexuality was a blessing I received with no effort whatsoever on my part. It is so woven into the very soul of me that nothing could ever change it.

For those of you who reduce sexual orientation to a simple choice, a character issue, a bad habit or something that can be changed by a 10-step program, I'm puzzled. Are you saying that your own sexual orientation is nothing more than something you have chosen? That you could change it at will?

If that's not the case, then why do you suggest that someone else can?

A popular theme in your letters is that our state has been infiltrated by outsiders. Both sides of my family have lived in Vermont for generations. I am heart and soul a Vermonter, so I'll thank you to stop saying that you are speaking for "true Vermonters."

You invoke the memory of the brave people who have fought on the battlefield in this great country, saying that they didn't give their lives so that the "homosexual agenda" could tear down the principles they died defending. My 85-year-old father fought in some of the most horrific battles of World War II, was wounded and awarded the Purple Heart. He shakes his head in sadness at the life his grandson has had to live. He says he fought alongside homosexuals in those battles, that they did their part and bothered no one. One of his best friends in the service was gay, and he never knew it until the very end, and when he did find out it mattered not at all. That wasn't the measure of the man.

You religious folk just can't bear the thought that as my son emerges from the hell that was his childhood, he might like to find a lifelong companion and have a measure of happiness. It offends your sensibilities that he should request the right to visit that companion in the hospital, to make medical decisions for him or to benefit from tax laws governing inheritance.

You use religion to abdicate your responsibility to be thinking human beings. There are vast numbers of religious people who find your attitudes repugnant. God is not for the privileged majority, and God knows my son has committed no sin.

The deep-thinking author of the letter who lectures about homosexual sin and tells about "those of us who have been blessed with the benefit of a religious upbringing," asks, "Whatever happened to the idea of striving to be better human beings than we are?"

Indeed sir, whatever happened to that?

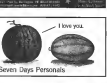
Thank you, *Sharon Underwood.* ⓟ

E-mail Peter at
InsideTrackVT@aol.com

Vitamin Connection
Your Local Nutritional Specialty Shops
• HIGHEST QUALITY •
• LOWEST PRICE •
BURLINGTON
67 Main Street
Downtown Burlington
846.2025 • 1.800 760.3020
SHELBURNE
Shelburne Shopping Park*
Shelburne Village
985 4116
*Adjacent to Companion Hardware
OPEN MON-SAT 10AM-6PM • www.VitaminConnection.com

compare our diamond prices
Von Bargen's
884-0012 800-841-8820
Ear Candy
available in 18kt and platinum
from $225 to $12,500

Lighting is Exciting!
THE SOLAR ECLIPSE
Made right on Pine Street!
Antique Lights
Custom Lights
Reproductions
Refinishing & Repair
•Conant Custom Brass•



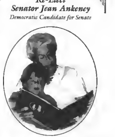
I love you.
Seven Days Personals

MOON MEADOW MARKET
PRESENTS
Our famous
FOOD & HEALTH FAIR
SATURDAY OCTOBER 28 2000 • 11:00AM-4:00PM
DR. BILL SCHENCK — Courtesy spinal screening to adults and children to assess chiropractic needs
KATHLEEN JOHNSON — Great astrologer and tarot reader.
CYNTHIA PEASE-STRATTON — The beautiful henna and Mehndi artist.
KELLY ROBIE — Outstanding iridologist.
IAN ANDERSON of River Run and the famous Silver Airstream serving up his super sauces! "Feed your soul"
CHAIR MASSAGES
Everything Under the Moon & The Best Deli in Town
150 Dorset Street • South Burlington • M-S 9-8, Sun 10-6
862-9000

RE-Elect
Susan
Wheeler
State Rep. District 7-7
Paid for by ELECT WHEELER, 462 South Willard Street, Burlington, VT

Pandora's
Fine Wine & Cheese
Autumn is coming. Soon crimson and gold foliage will be springing up all over. Its time to get all of your friends together for harvest parties and last picnics in the woods.
Pandora's Fine Wine & Cheese would like to remind you that we can cater these parties for 2 or 200 with a delectable assortment of fine foods and exquisite wines.
P.S. you can even make your inquiries online!

Re-Elect
Senator Jean Ankeney
Democratic Candidate for Senate



Invest in Early Childhood Care and Education

sOUnd AdviCe

SUR-RURALISM Hold onto your lifestock and your children, Southern Culture is a-risin' again. Southern Culture on the Skids, and is — the white-trash swamp-rockers outa Chapel Hill play with a down-and-dirty exuberance matched only by their pleasure in downing buckets of fried chicken. If you haven't yet experienced SCOTS, go now. This Friday at Higher Ground. The Forty Fives and Cancer Conspiracy open.

25
WEDNESDAY

GUY COLASACCO (singer-songwriter) Jake's, 6:30 p.m. NC.
SONNY & PERLEY (Brazilian/jazz duo) Leunig's, 7:30 p.m. NC.
MINGUS BIG BAND (14-piece jazz) Flynn Center, 7:30 p.m. $28/23/18.
KARAOKE KAPERS (host Bob Bolyard) 135 Pearl, 9 p.m. NC
MOUNTAIN OF VENUS (alt-rock) Red Square, 9:30 p.m. NC.
MARK STEPHENHAGEN (rock) Nectar's, 9:30 p.m. NC
CLUB METRO W/DJ PRISTEE, INC & MOONFLOWER Club Metronome, 10 p.m. NC
HIP-HOP NIGHT (DJs) Rasputin's, 9:30 p.m. NC
COLLEGE DANCE PARTY (Apt. 6 Productions) Millennium Nightclub-Burlington, 9 p.m. $3/$7
OPEN MIKE Manhattan Pizza & Pub, 9:30 p.m. NC
KARAOKE J.P.'s Pub, 9 p.m. NC
SOULS OF MISCHIEF, X-ECUTIONERS, PEP LOVE, MASTERMIND, BUBBLE (hip-hop) Higher Ground, 9 p.m. $22/24 18+
BUSTED ROOT, DANIEL CAGE (groove rock, singer-songwriter) Ross Sports Ctr., St. Michael's College, 8 p.m. $12/18
KARAOKE W/MATT & BONNIE DRAKE Edgewater Pub, 9 p.m. NC.
MONTI EMERY (acoustic soul) Mesopotamia, 10 p.m. NC
NYREGAARD TRIO (jazz/blues) Good Times Cafe, 7:30 p.m. $2
LADIES NIGHT KARAOKE City Limits, 9 p.m. NC
OPEN MIKE, Thirsty Turtle, 9 p.m. $8/10
OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC
HOUSE BAND/OPEN MIKE Charlie O's, 9 p.m. NC
MILLENNIUM POOL TOURNAMENT (70s-90s DJ, pool) Millennium Nightclub-Barre, 9 p.m. $3/$7 18+

26
THURSDAY

JENNI JOHNSON & FRIENDS (jazz/blues) Wine Works, 6 p.m. NC
OPEN MIKE, Jake's, 6:30 p.m. NC
ELLEN POWELL & MARK VAN GULDEN (jazz) Leunig's, 7:30 p.m. NC.
LUNCHPAIL (eclectronic folk w/Craig Chalone, Genese Grill & Michael Brenner) Rhombus Gallery, 8 p.m. $3-6
OPEN MIKE W/D. DAVIS Cactus Cafe, 9 p.m. NC
DAN PARKS & THE BLAME (rock) Slow & Sign, 9:30 p.m. NC
ABAIR BROS. (rock) Nectar's, 9:30 p.m. NC
HUMAN CANOE REVUE (groove rock) Manhattan Pizza & Pub, 10 p.m. NC
ZEN & THE ART OF DANCING (DJs Aya & Shwa) 135 Pearl, 10 p.m. $4
LIVE NUDE WORDS (poetry) Club Metronome, 7 p.m. donations, followed by **A-DOG & CREW** (hip-hop DJs), 10 p.m. $3
SANDRA WRIGHT (blues) Red Square, 9:30 p.m. NC
REGGAE NIGHT (DJ) J.P.'s Pub, 9 p.m. NC
LADIES NIGHT (Top Hat DJ With Jones Top 40) Millennium Nightclub-Burlington, 9 p.m. Women NC, men $2/7
GOOD GROWTH (groove/funk/rock) Pacific Rim, 9 p.m. NC
THE SLIP, ULU (jam rock, CD release party) Higher Ground, 9 p.m. $6/8 18+
OPEN MIKE Backstage Pub, 9 p.m. NC
KARAOKE W/MATT & BONNIE DRAKE Edgewater Pub, 9 p.m. NC

NC = NO COVER. AA = ALL AGES

CLUB GROUND ZERO

HALLOWEEN BLOWOUT!

WITH THE HALOGENS AND FREEBEER'n'CHICKEN

• Free food $1.50 well drinks • hundreds of giveaways

COSTUME CONTEST
• $1000 1st Prize
• $250 2nd Prize
• $100 Consolation Prize

november 2nd – GRONOLO FUNK EXPRESS – $4

CLUB GROUND ZERO 3 DURKEE STREET · PLATTSBURGH · 518-588-6969
Tickets: $10 at the door. Grand Isle Ferry operates 24 hrs.

OPEN MIKE W/PHIL GRAZIANO & THE HOUSE ROCKERS, Back Street, 9 p.m. NC
BOB KELLER (acoustic folk/jazz/blues), The Kept Writer, 6 p.m. NC
JAMIE FITZPATRICK (singer-songwriter), Monopole, 10 p.m. NC
THE WAIT, STEVE & AJ (rock), Ground Zero, 9 p.m. $2. 18+
OPEN MIKE, Otter Creek Tavern, 9 p.m. NC.
STONE MT. QUARTER (rock), City Limits, 9 p.m. NC
TNT KARAOKE, Thirsty Turtle, 9 p.m. NC
LADIES NIGHT WITH MIKE REYES (house/Top 40), Millennium Nightclub-Barre, 9 p.m. Women NC/$2/$7. 18+

27
FRIDAY

PICTURE THIS (jazz), Upper Deck Pub at the Windjammer, 5:30 p.m. NC.
BOOTLESS & UNHORSED (Irish), Rasputin's, 5 p.m. NC
LIVE MUSIC, Dockside, 7:30 p.m. NC
KEB' MO' (blues), Flynn Center, 8 p.m. $28.50/22.50
TAMMY FLETCHER & GREG MATHES (acoustic soul/blues), Jake's, 8 p.m. NC.
CHRIS & MEREDITH THOMPSON (twin singer-songwriters), Burlington Coffeehouse, 8 p.m. $6
KATHERINE QUINN (singer-songwriter), Borders, 8 p.m. NC.
TABLE 4/4 (rock), Fuel, 8 p.m. $6. AA
ZOE LEWIS & HER RUBBER BAND (folk-rock), 135 Pearl, 8 p.m. $7/10, followed by **DJ LITTLE MARTIN**, 10 p.m. $4
UNCLE JIM & THE TWINS (acoustic), Sweetwaters, 9 p.m. NC
THRILLER (Halloween party w/DJs), Club Metronome, 9 p.m. $4/4
PRINCES OF BABYLON (soul/funk/hip-hop), Red Square, 9:30 p.m. NC
DJ HANNIBAL, Rí Rá Irish Pub, 10:30 p.m. NC
LION'S DEN HIFI SOUND SYSTEM (reggae DJs Yosef & Ras Jah (Rot)), Manhattan Pizza & Pub, 10 p.m. NC
PERRY FUNK (acoustic guitar), Ruben James, 5 p.m., followed by **TOP HAT DJ**, 10 p.m. NC
THE X-RAYS (rock/r&b), Nectar's, 9:30 p.m. NC.
2K (house/hip-hop DJs Frenchie & Robbie J.), Millennium Nightclub-Burlington, 9 p.m. $3/10
KARAOKE, J.P.'s Pub, 9 p.m. NC.
DYSFUNKSHUN (crossover hip-hop), Vermont Pub & Brewery, 9:30 p.m. NC
SAND BLIZZARD (rock), Alley Cats, 9 p.m. NC.
COMEDY ZONE (stand-up), Radisson Hotel, 8 p.m. $8/6. 18+
EMPTY POCKETS (rock), Henry's Pub, Holiday Inn, 9 p.m. NC
SOUTHERN CULTURE ON THE SKIDS, THE FORTY FIVES, CANCER CONSPIRACY (white-trash rockabilly, alt-rock), Higher Ground, 9 p.m. $12/14. AA
QUADRA (cosmic rock), Trackside Tavern, 9 p.m. $2
VERKLEMMT (karaoke), Backstage Pub, 9 p.m. NC.
JOHN CASSEL (jazz piano), Tavern at the Inn at Essex, 7 p.m. NC.
STUR CRAZIE (rock), Edgewater Pub, 9 p.m. NC
OPEN MIKE (acoustic), Village Cup, 7:30 p.m. NC
JOSH BRIZARD (singer-songwriter), The Kept Writer, 7 p.m. NC
LIVE JAZZ, Diamond Jim's Grille, 7:30 p.m. NC.
LOGIC TRANCE 4 (NYC DJs), Ground Zero, 10 p.m. $2
SLIPKNOT (Dead covers), Monopole, 10 p.m. NC.
ADAMS & EVE (rock), Franny O's, 9 p.m. NC
A FLEETING ANIMAL (opera by David Budbill/Vt. Opera Theater), Vergennes Opera House, 8 p.m. $15
TOP HAT DJ, City Limits, 9 p.m. NC.
TANTRUM (rock), Otter Creek Tavern, 9 p.m. NC
REBECCA PADULA (singer-songwriter), Deerleap Books, 7 p.m. NC
MR. FRENCH (rock), Thirsty Turtle, 9 p.m. $3
BAD NEIGHBORS (rock), Gallagher's, 9 p.m. $3
TRIO ARGENTEUIL (jazz), Villa Tragara, 6:30 p.m. $6
SHANIA TWIN (country; Shania Twain impersonator), Rusty Nail, 9 p.m. $4/5
OLD JAWBONE (reggae), Matterhorn, 9 p.m. $3-5
JOEY LEONE & CHOP SHOP (rock/blues), Mountain Roadhouse, 9 p.m. NC
GLENDON INGALLS (jazz), J.P. Morgan's, 7 p.m. NC.
RED BEANS (blues), Charlie O's, 9 p.m. NC
PC THE SPINDOCTOR (house/Top 40), Millennium Nightclub-Barre, 9 p.m. $3/10. 18+
LAS ESTRELLAS DEL COMBO CHORRO (12-piece salsa band from San Juan; benefit for people of Vieques, P.R.; dance lessons 8 p.m.), Haybarn Theater, Goddard College, Plainfield, 9 p.m. $10 (seniors $7)

28
SATURDAY

HIGHLAND WEAVERS (Irish), Finnegan's Pub, 5:30 p.m. NC
DENISE WHITTIER, ELLEN POWELL & TOM CLEARY (jazz standards), Wine Works, 7 p.m. NC.
JENN KARSON & BAD JUJU (alt-pop; salon opening party), Tonic, 131 Main St., Burlington, 7 p.m. NC
LIVE MUSIC, Dockside, 7:30 p.m. NC
KINGSTON TRIO, SHAW BAND (acoustic; benefit for Prevent Child Abuse VT), Flynn Center, 8 p.m. $27.50/23.50
IRENE FARRERA (Venezuelan singer-songwriter), Burlington Coffeehouse, 8 p.m. $8
DJ ZACK HIRNSON (hip-hop; restore party), Fuel, 8:30 p.m. $5. AA
SQUEAL! (Halloween Boo-Thousand Tent Party), 135 Pearl, 8 p.m. $8
THE X-RAYS (rock/r&b), Nectar's, 9:30 p.m. NC
FRANCIS DUNNERY (singer-songwriter), Club Metronome, 7:30 p.m. $10, followed by **RETRONOME** (DJ; dance party), 10 p.m. $2
RED BEANS (blues), Red Square, 9:30 p.m. NC.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
BIG TIM DIAZ & RUGGER (hip-hop/r&b), Ruben James, 10 p.m. NC
FLASHBACK ('80s DJ), Rasputin's, 10 p.m. NC
HALLOWEEN MASQUERADE BALL (DJs Robbie J., Wil & R1), Millennium Nightclub-Burlington, 9 p.m. $5/12
OPUS (jazz-rock), Vermont Pub & Brewery, 9:30 p.m. NC.
COMEDY ZONE (stand-up), Radisson Hotel, 8 p.m. $8/6. 18+
GUY COLASACCO (singer-songwriter), Jake's, 8:30 p.m. NC.
EMPTY POCKETS (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
SAM ARMSTRONG (jazz favorites), Tuckaway's, Sheraton Hotel, 9 p.m. NC
JIMI HENDRIX: LIVE AT WOODSTOCK (VIFF screening), Higher Ground, 1 & 3 p.m. $4/3, followed by **SETH YACOVONE BLUES BAND**
SWAMPADELICA (Halloween party w/prizes), 9 p.m. $6/8. 18+
QUADRA (cosmic rock), Trackside Tavern, 9 p.m. $2.
MR. FRENCH (rock), Backstage Pub, 9 p.m. NC.
STUR CRAZIE (rock), Edgewater Pub, 9 p.m. NC
TOM DIGGOB (folk), Village Cup, 8 p.m. NC
BUCK HOLLOW BAND (country-line dancing), Cobbweb, 8:30 p.m. $7/12.
HALLOWEEN W/FREEBEERANDCHICKEN, THE HALOGENS (groove, alt-pop; $1000 prize), Ground Zero, 10 p.m. $2
SLIPKNOT (Dead covers), Monopole, 10 p.m. NC
KARAOKE W/FRANK, Franny O's, 9 p.m. NC
VERY SPECIAL ARTS VT MASQUERADE BALL W/LAS ESTRELLAS DEL COMBO CHORRO (12-piece salsa band from San Juan; benefit), Shelburne Farms Coach Barn, 8 p.m. $25, includes food
A FLEETING ANIMAL (opera by David Budbill/Vt. Opera Theater), Vergennes Opera House, 8 p.m. $15
JOHNNY DEVIL BAND (rock, Halloween costume party), Otter Creek Tavern, 9 p.m. NC
RAY WYLIE HUBBARD, MARY GAUTHIER (Texas singer-songwriter), After Dark at Town Hall Theater, 7 p.m. $16/18
HALLOWEEN W/TNT DJ (costume party), Thirsty Turtle, 9 p.m. $3
DYSFUNKSHUN (crossover hip-hop), Charlie O's, 9 p.m. NC
COLIN MCCAFFREY & FRIENDS (acoustic), Capitol Grounds, 9 p.m. NC
HALLOWEEN COSTUME PARTY (DJ Toxic; PC The Spindoctor), Millennium Nightclub-Barre, 9 p.m. $5/12. 18+
ALLEY KATZ (rock), Gallagher's, 9 p.m. $3

continued on page 34a

weekly listings on www.sevendaysvt.com

where to go

Adams Apple Café, Portland & Main Streets, Morrisville, 888-4737.
After Dark Music Series, Town Hall Theater, 52 Merchants Row, Middlebury, 388-0216.
Alley Cats, 61 King St., Burl., [illegible].
Angela's Pub, 86 Main St., Middlebury, [illegible].
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Back Street, 7 Hudson St., St. Albans, [illegible].
Boony's, Rt. 236, Franklin, [illegible].
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Burlington Coffeehouse at [illegible], 180 College St., Burlington, [illegible].
[illegible], 1 Lawson Ln., Burl., [illegible].
Cambridge Coffeehouse, Windridge Bakery, Jeffersonville, 644-5053.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
[illegible], 32 Main St., Winooski, [illegible].
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, [illegible].
Cobbweb, Sandybirch Rd., Georgia, 527-[illegible].
Compost Art Center, 39 Main St., Hardwick, 472-9613.
Deerleap Books, 25 Main St., Bristol, 453-5684.
Diamond Jim's Grille, Highgate Commons Shpg. Ctr., St. Albans, [illegible].
Dockside Café, 209 Battery, Burlington, 864-5266.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, [illegible].
Finnegan's Pub, 205 College St., Burlington, 864-8209.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Fuel, 50 St. Paul St., Burlington, [illegible].
Gallagher's, Rt. 100, Waitsfield, 496-8800.
Good Times Café, Hinesburg Village, Rt. 116, 482-4444.
Ground Zero, 8 Brand St., Plattsburgh, N.Y., 518-566-0980.
Heartwood Heritage Gallery Shop, 7800 Main Rd., Morrisville, [illegible].
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, [illegible].
Higher Ground, 1 Main St., Winooski, 654-8888.
Jake's, 1205 Shelburne Rd., S. Burlington, 658-2251.
J.P. Morgan's at Capitol Plaza, 100 Main St., Montpelier, [illegible].
J.P.'s Pub, 39 Main St., Burlington, 658-6389.
The Kept Writer, 5 Lake St., St. Albans, 527-6242. Used Books.
Leunig's, 115 Church St., Burlington, 863-3759.
Mad Mountain Tavern, Rt. 100, Waitsfield, 496-2562.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
Millennium Nightclub-Barre, 210 N. Main St., Barre, 476-3590.
Millennium Nightclub-Burlington, 165 Church St., [illegible].
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Mountain Roadhouse, 1677 Mountain Rd., Stowe, [illegible].
Nectar's, 188 Main St., Burlington, 658-4771.
Ollie's, 13 Center St., Rutland, 773-3710.
135 Pearl St., Burlington, 863-2343.
Otter Creek Tavern, 215 Main St., Vergennes, 877-3667.
Pacific Rim, 1 St. Paul St., [illegible], 651-3000.
Pickle Barrel, Killington Rd., Killington, 422-3035.
[illegible], 60 Battery St., Burlington, [illegible].
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Square, 136 Church St., Burlington, [illegible].
Rhombus, 186 College St., Burlington, 865-3144.
Rupert Community Coffee House, Rt. 31, [illegible].
Rí Rá the Irish Pub, 123 Church St., Burlington, 860-9401.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sh-Na-Na's, 101 Main St., Burlington, [illegible].
[illegible], 618 Pine St. [illegible], Burlington, 951-1140.
Starksboro Community Coffee House, Village Meeting House, Rt. 116, Starksboro, 434-4254.
[illegible], 147 N. Winooski Ave., 862-7440.
Sweetwaters, 120 Church St., Burlington, [illegible].
The Tavern, at the Inn at Essex, Essex Jct., 878-1100.
Thirsty Turtle, 1 S. Main St., Waterbury, [illegible].
Three Mountain Lodge, Rt. 108, Jeffersonville, 644-5736.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Tuckaway's, Sheraton, 870 Williston Rd., S. Burlington, [illegible].
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valencia, Pearl St. & S. Winooski Ave., [illegible].
Vermont Pub & Brewery, 144 College, Burlington, 865-0500.
The Village Cup, 30 Rt. 15, Jericho, 899-1730.
Villa Tragara, Rt. 100, Waterbury Ctr., 244-5288.
Wine Works, 33 St. Paul St., Burlington, 951-9463.

LIVE MUSIC
Sweetwaters
Friday Night
10/27, 9pm
Uncle Jim
& the Twins
SUNDAY BRUNCH
10:30am–2:30pm
Music at 11:30
10/29
Jenni
Johnson
MONDAY NIGHT
FOOTBALL
Smoke-free bar & TVs
NO COVER
864-9800
Church Street Marketplace
www.SweetwatersBistro.com

SEVENDAYSVT.com
vermont's alternative webweekly

242 Main
FRI&SAT.27&28.3-7PM.$1
IT CAME FROM
OUTER
SPACE
242 HAUNTED HOUSE
ALL AGES
242 LOUNGE
OPEN M-F.3-5 PM
INFO.8622244
CATCH
Ralph's Fire!
Your Registration Deadline 11/27

Oasis House of the Sick Pipe
Hand Blown Pipes
Water Pipes & Bubblers
BEST PRICES AROUND!
73 Main St. Burlington • 864-5161

Add a Custom Title
To Your Bound Books
HARD COPY
Good Copies & Great Prices!
30 Main Street
Burlington, VT
Gateway Square
Ph 863-1200
Fax 863-1800
www.hardcopyvermont.com

P.E.E.R.S. Program
A supportive and educational group for young women ages 21 and under who are pregnant and/or parenting
Meets every Tuesday night through June 5, 2001 from 5:45-8 p.m.
Dinner and childcare are provided
Transportation is available.
Please call Julie Conner at the Lund Family Center 652-5130 ext. 744 for more information
The Lund Family Center

SOUTHERN CULTURE ON THE SKIDS

FRIDAY!
ALL AGES
HIGHER GROUND
CAFE • LOUNGE • MUSIC HALL
[illegible] MAIN ST. • WINOOSKI • [illegible]
[illegible]
SOULS OF MISCHIEF
X-ECUTIONERS
PEP LOVE, MASTERMINDS, [illegible]
[illegible]
THE SLIP
ULU
[illegible]
SOUTHERN CULUTRE ON THE SKIDS
THE FORTY FIVES
THE CANCER CONSPIRACY
[illegible]
JIMI HENDRIX: LIVE AT WOODSTOCK
[illegible]
SETH YACOVONE BAND
SWAMPADELICA
[illegible]
VIPERHOUSE
[illegible]
MOVING SHADOW "MSX" TOUR
FEATURING UK'S BEST DRUM N BASS DJS
DOM & ROLAND, ROB PLAYFORD, CALYX
AND HOMEGROWN COUSIN DAVE, TRICKY PAT
[illegible]
LEVON HELM & THE BARN BURNERS
RACHEL BISSEX BAND
[illegible]
BINDLESTIFF FAMILY CIRCUS
[illegible]
JAZZ MANDOLIN PROJECT
[illegible]
BLUE RODEO
DENNIS BRENNAN
[illegible]
SEVEN NATIONS
[illegible]
GRANOLA FUNK EXPRESS
JOULES GRAVES
ROOTS FOUNDATION SOUND SYSTEM
[illegible]
WALTER "WOLFMAN" WASHINGTON
RED BEANS
[illegible]
DEEP BANANA BLACKOUT
TOPAZ
[illegible]
KING NORRIS
FEATURING FRED NORRIS FROM HOWARD STERN
EXCLAMATE
[illegible]
DISCO BISCUITS
[illegible]
WWW.HIGHERGROUNDMUSIC.COM

rhYtHm & nEws

By Pamela Polston

TANKS A LOT They say that some things never change, but sometimes they do, and in a hurry. Only last week one **Kevin Ryan** called to tell me about a new all-ages club called Fuel, which he said was an enterprise with "co-owners" **Mike Smith** and **Bret Kornoff**, landlord of the building at 156 St. Paul St. for about seven years (if that rings a bell, it was the site of the recently shut-down Club 156). The concept for the club is not only all-ages — including 3-6 p.m. hours for the after-school set — but no alcohol and no smoking.

Great idea, right? But we have to set the record straight here: Ryan and Smith are not "partners" at all. It turns out, but sub-contractors who came in to help prepare the physical facility. Kornoff is none too happy that Ryan misrepresented himself to me and, he says, to others. Ryan claims Kornoff "dissolved the partnership." Kornoff — who also owns the North Hero Marina and other properties — says flatly, "There never was a partnership." Fuel, he says, is owned exclusively by his corporation, Moonshow Productions Inc., and always has been.

Despite this unpleasantness, and more which shall remain off the record, "The club is doing fine," Kornoff assures. "We're trying to do something for the community that says alcohol is not necessary." [illegible] this rule, but at least it won't be in the air at Fuel. Check out rockers **Table 4/4** this Friday and a hip-hop dance party with DJ **Zack Johnson** Saturday.

MAKING TRACKS Speaking of deejays, the monthly Lifted party at Higher Ground goes international this coming Wednesday, when Moving Shadow's 10th Anniversary MSX Tour hits the stage. Britain's drum-and-bass deejays **Dom & Roland**, **Rob Playford** and **Calyx** will rev it up, with local spinners **Cousin Dave** and **Tricky Pat** warming up the tables. MSX is hitting up 31 cities in Europe and the U.S. and little ol' Winooski is their only northeastern stop! The U.K. lads will put together urban dance sounds from the label's decade-long history, including those used by the American games developer Rockstar. Playford's little-label-that-could did — with tracks for a more subversive British Invasion. Oh, and don't miss the giveaways from *The Fader* magazine and Ovid clothing. Can't beat that with a stick.

A TIME TO BEW? Since Halloween is on a Tuesday this year, the parties start a full four nights ahead, and that means inventive costume makers have more chances to win big bucks! Check around — a lot of the clubs are offering prizes worth donning a lot more than your birthday suit. The highest stakes by far are at the new Ground Zero in Plattsburgh, which is giving away a grand to the ghoulest Saturday night — and Burlington's **Halogens** will be there to serenade, along with New York's **freebeerandchicken**. The most inventive party name, though, belongs to **viperHouse**, whose "Fellini Halloween" theme encourages costumes from the great filmmaker's oeuvre — at Higher Ground Tuesday. (Although Campari's "Sambuca Sevile" ain't bad.) P.S. Our condolences to viper manager **Nicole Saltus**, who broke her foot in the line of duty on tour in Athens, Georgia.

DO GOOD DEPT This week two very fine benefits [illegible] That's okay, because **Las Estrellas del Combo Cheche** come a long way and they might as well get as many Latin lovers up in each other's arms as possible. Las Estrellas are a 12-piece salsa band from San Juan, Puerto Rico, and their first Vermont gig, Friday night at Goddard College, mixes politics with music. The dance concert aims to raise money for the people of Vieques — you know, the small island near Puerto Rico that the U.S. is using for a Naval testing range. For some reason the residents would like the Navy to leave — maybe it's their high cancer rates, the environmental damage or the ruined fishing and farming grounds. Puerto Rican activist **The Kayak** will be on hand to explain it all — but not to cool down a hot time.

Presumably politics will be masked for the Very Special Masquerade Ball Saturday night at the Shelburne Farms Coach Barn. The fourth annual costume party benefits Very Special Arts Vermont, a nonprofit dedicated to bringing arts to underprivileged children. Along with food, a silent art auction and prizes for the best outfits, this ball promises to rock and roll.

Over at the Flynn Main Stage, meanwhile, the music will be folkier, but the folks just as altruistic. New Hampshire's **Shaw Brothers** and the American folk institution called **The Kingston Trio** will perform to raise funds and awareness for Prevent Child Abuse Vermont, and causes don't get much better than that. The twin brothers **Rick** and **Ron Shaw**, by the way, were members of the **Hillside Singers** when that group recorded "I'd Like to Teach the World to Sing," which wore us all down on a bazillion Coca-Cola commercials.

SINGLE TRACKS If you missed her before, **Shania Twin** is back at the Rusty Nail this Friday — the **Shania Twain** look- and sound-alike blew everyone away with her sheer verisimilitude. ... Singer-songwriter wannabes, don't forget to show up for the [illegible] in the Advance Music Guitar Acoustic Search next Wednesday at Nectar's. ... Hey, early risers! [illegible] this Friday on WCAX Ch. 3. The band will play from their latest CD *Dannemora*. ... Montpelier songwriter **Mark LeGrand** has submitted a single for the season: "Election Year" can be downloaded free from vermontmusic.com. ... Also check out two live shows available via thehalogens.com. ⑦

Band name of the week: Human Error

rEviEwsrEviEwsrEviEwsrEviEwsrEviEwsrEviEw

PRINCES OF BABYLON (*Philadelphonic*, CD) — On one hand, what the world does not need more of is another bunch of white guys trying to sound black. On the other, Philadelphia's Princes of Babylon get most of their "appropriation" down pretty damn fine, in part because they don't overdo it. Besides, nobody owns nothin' anymore, do they? Most of these grooves are urban funk-lite, not too complex — the Princes sound more like they're having a swell time in the studio than trying to impress anybody.

These five princes have street smarts and hip-hop sobriquets — guitarist/vocalist Davy Quiche, bassist/vocalist Katman, vocalist/percussionist MCL, drummer/vocalist Raggity Ry and percussionist Uncle Craig — and you'll notice almost all of them sing. If one thing sets POB apart from other white-boy hip-hoppers, it's that the vocals here, whether rapping, scatting or actually singing, are good enough that you begin to suspect someone's been taking lessons. I'm not talking Boyz II Men here, mind you — even though they don't shy away from the occasional three-part harmony or doo-wop touch. POB are much grittier. Never mind that in their press photo they look like frat boys on vacation.

The opener, "Leave It to Us," is one of the two tracks out of this nine-song, eponymous collection that inspires some serious ass-shakin', though none of them really let you sit down. Only "Jungle Groove" later on is more uptempo — that is, when it isn't settling back into a raucous percussive thing and the expected animal noises. For the most part, *Princes of Babylon* is a laid-back experience. I'm not sure who the laconic but agile rapper is on "Everybody," though I suspect it's MCL (or is that props to their phone company in lieu of paying the bill?). The rhyming is credible, the rhythm loping.

Quiche shows off just a tiny bit on the boy-looks-for-girl ditty "Streets of Philly" — he lays down some stylin' licks without breaking a sweat, and co-shouts a funky *doo-d-doo* with Raggity Ry. "Hip Hop Soul Groove" is pretty much what the name suggests — an easy-going party groove, complete with chatter mixed in the background. "You Gotta Drink It" would make a good hazing soundtrack, I suppose; the cranky bass-and-drums intro leads into simple, repeat-after-me verses that are dolled up, here and there, by some of those right-on harmonies. It's these little touches that give POB away, like guys trying to be well, regular guys, then letting slip a vocabulary word most of us can't even pronounce.

Princes of Babylon is a booty-shaker that doesn't require fancy dance steps. Check out the royal groove thang this Friday at Red Square.

— Pamela Polston

IRENE FARRERA, *SOY DE TI* (Ingolena Records, CD) — If you like any variety of Latin music and are not familiar with the transcendent rhythms and vocal work of Venezuelan singer and multi-instrumentalist Irene (ee-ren-ah) Farrera, it's about time you knew. Farrera lives in the Pacific Northwest and her appearances on the East Coast are rare, in Vermont even more. Her last local performance was one of the highlights of the 1999 Champlain Folk Festival. Irene's third album, *Soy de Ti* (*I Am Yours*) gives the listener a small taste of her remarkable musical abilities. The CD is co-produced by steel drum pioneer Andy Narell, so it's no surprise that the album contains a good share of percussion and steel drum throughout.

Farrera cites Brazilian divas Elis Regina and Maria Bethania as major influences, but her own singing is singular and exquisite — one of the most riveting low voices you will ever hear. She's also an accomplished guitarist and a wicked cuatro player. The cuatro is a small, high-pitched, 10-stringed instrument that perfectly complements that voice. *Soy de Ti* contains a melange of love songs (most written by Farrera), sultry ballads sung in Spanish — the title track and "Non Sa" are standouts — and deliciously upbeat anthems about world unity and dance. One is a shaking Venezuelan number, "La Negra del Tamunangue," that practically pulls you out of your chair and spins you around the room.

The Rhombus Gallery, home of the Burlington Coffeehouse, is a pretty small space to hold such a powerful musician, but the size of the room will make her show even more special. Don't miss this one Saturday night.

— Robert Resnik

rEviEwsrEviEwsrEviEwsrEviEwsrEviEwsrEviEw

sOUnd AdviCe

QUE SYRAH, SYRAH Local music fans know you don't have to look very far for true talent. And if you like show tunes, well, let's just say Denise Whitler can show 'em some what-for. Though she modestly describes her soprano-honed voice as "utilitarian," we know better. A Lyric Theater veteran, Whitler records some jazz standards at Wine Works this Saturday — with Ellen Powell and Tom Cleary.

continued from page 33a

BLOODZOTOMY (jump blues; Halloween costume party), Mad Mountain Tavern, 9 p.m. $5

LEFT EYE JUMP (jump blues), Mountain Roadhouse, 9 p.m. NC.

HALLOWEEN PARTY (music, prizes), Rusty Nail, 9 p.m. $4/5

RUSTIC OVERTONES (Americana/rock), Pickle Barrel, 9 p.m. $8

29
SUNDAY

JENNI JOHNSON (jazz/blues), Sweetwaters, 11:30 a.m. NC

WOODCHUCK'S REVENGE (trad. folk), Borders, 3 p.m. NC

PAT MCKENZIE (Irish), Ri Rá Irish Pub, 5 p.m. NC

LADY JENN'S HALLOWEEN PARTY, 135 Pearl, 9 p.m. NC

SUNDAY NIGHT MASS (trance/house DJ; bass & drums), Club Metronome, 9 p.m. $5

PRIMITIVE LOUNGE, Red Square, 9:30 p.m. NC

BIG HUMANS (acoustic rock), Nectar's, 9:30 p.m. NC

TORSION & GUESTS (hardcore), Millennium Nightclub-Burlington, 8 p.m. $6. AA.

TOP HAT DJ (hip-hop), Rasputin's, 9:30 p.m. NC

ACOUSTIC JAM W/MACIE & PAUL, Alley Cats, 9 p.m. NC

DAN PARKS & THE BLAME (rock), Champlain's Tavern, 9:30 p.m. NC

KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC

LIVE MUSIC (acoustic), Capital Grounds, 11 a.m. NC

A FLEETING ANIMAL (opera by David Budbill/Vt Opera Theater), Vergennes Opera House, 3 p.m. $10

30
MONDAY

ALLEY CATS JAM W/DAN PARKS (rock), Alley Cats, 9 p.m. NC.

HAUS HADS (DJ dance party), 135 Pearl, 10 p.m. $5.

HONEYPOT (New Orleans gumbo), Red Square, 9:30 p.m. NC

MIKE PELKEY & FRIENDS (rock), Nectar's, 9 p.m. NC.

NIGEL GUY DAD (alt rock), Club Metronome, 9 p.m. $2

VINYL LINE INTERNATIONAL (DJs Dr. Maximum, Megaforce, Chancellor; reggae/dancehall), Millennium Nightclub-Burlington, 10 p.m. NC/$5

OPEN MIKE, Rasputin's, 9 p.m. NC

JERRY LAVENE (jazz guitar), Chow! Bella, 6 p.m. NC

31
TUESDAY

JULIET MCVICKER, WENDY COPP & CHUCK ELLER (jazz vocals), Leunig's, 7:30 p.m. NC

JENNI JOHNSON & FRIENDS (jazz/blues; Halloween party), Sai-Gon Café, 8 p.m. NC.

PUB QUIZ (trivia game w/prizes), Ri Rá, 8:45 p.m. NC.

OPEN MIKE, Burlington Coffeehouse, 8 p.m. Donations

GRIPPO FUNK BAND, Red Square, 9:30 p.m. NC.

SHADRACH (rock, Halloween party), Club Metronome, 9 p.m. $3

COBALT BLUE (rock), Nectar's, 9 p.m. NC

BASHMENT (DJ John Demus; reggae/dancehall), [illegible] James, 10 p.m. NC

FUI HALLOWEEN PARTY (w/PC The Spectacular), Millennium Nightclub-Burlington, 8 p.m. $6. AA.

DROWNSE (rock), J.P.'s Pub, 9:30 p.m. NC

FELLOW HALLOWEEN W/VIPERHOUSE (acid jazz), Higher Ground, 9 p.m. $10. 18+

LIVE AT 5 W/DERRICK SEMLER (acoustic blues), Capital Grounds, 5 p.m. NC

SAMHAIN SOIREE W/KIG, DAD (funky soul, rock), Compost Art Center, 9 p.m. $7 w/costume, $10 w/o

KARAOKE W/SIMPLY ENTERTAINMENT, Ground Zero, 9 p.m. NC

1
WEDNESDAY

GUY COLASACCO (singer-songwriter), Jake's, 6:30 p.m. NC

LIVE JAZZ, Leunig's, 7:30 p.m. NC

LEO KOTTKE, TUCK & PATTI (singer-songwriter, pop/soul duet), Flynn MainStage, 8 p.m. $27/24

KARAOKE KAPERS (host Bob Bolyard), 135 Pearl, 9 p.m. NC.

PICTURE THIS (jazz), Red Square, 9:30 p.m. NC

ADVANCE MUSIC ACOUSTIC GUITAR SEARCH (singer-songwriter competition finals), Nectar's, 9 p.m. NC

CLUB METRO W/DJS FROSTEE, IRIE & MOONFLOWER, Club Metronome, 10 p.m. NC

HIP-HOP NIGHT (DJs), Rasputin's, 9:30 p.m. NC

COLLEGE DANCE PARTY (Apt. 6 Prod.), Millennium Nightclub-Burlington, 9 p.m. NC/$2/$7

OPEN MIKE, Manhattan Pizza & Pub, 9:30 p.m. NC.

KARAOKE, J.P.'s Pub, 9 p.m. NC.

LIFTED: MOVING SHADOW MSX TOUR W/DJS DOM & ROLAND, ROB PLAYFORD, CALYX, COUSIN DAVE, TRICKY PAT (UK drum & bass, local DJs), Higher Ground, 10 p.m. $12/14. 18+

KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC

WIND THAT SHAKES THE BARLEY (trad Irish), Good Times Cafe, 7:30 p.m. $2.

LADIES NIGHT KARAOKE, City Limits, 9 p.m. NC

OPEN MIKE, Thirsty Turtle, 9 p.m. $8/10

OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC

HOUSE BAND/OPEN MIKE, Charlie O's, 9 p.m. NC

MILLENNIUM POOL TOURNAMENT ('70s-'80s DJ, prizes), Millennium Nightclub-Barre, 9 p.m. $3/$7. 18+

GREG RYAN & BRUCE JONES (singer-songwriters), Cambridge Coffeehouse, 7 p.m. Donations

STEVE & AJ (acoustic rock), Monopole, 10 p.m. NC

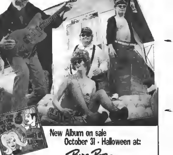
Save 5.00 on any glass or tobacco pipe
Handblown Glass
Hookas
Tobacco Pipes
Tobacco
Accesories
Much More!
all at VIDEO EXPRESS
215 MAIN ST. WINOOSKI 654-2651

FULL TANK:
Combining glass with all your leisure activities since 1999.
150A Church St. 863-TANK
Must be 18 years old to buy tobacco products positive ID required

Do you have a problem with
MARIJUANA?
FREE CONFIDENTIAL ASSESSMENT AND TREATMENT FOR PEOPLE WITH CONCERNS ABOUT THEIR MARIJUANA USE
for questions or an appointment, call
847-7880
UVM Treatment Research Center

soapdish
FACE FACTS.
197 College Street
Burlington

Southern Culture on the Skids
FRIDAY OCT. 27th at Higher Ground



New Album on sale
October 31 · Halloween at:
Pure Pop
115 E. WINOOSKI, BURLINGTON
purepop@together.net
CD 12.99

PILOTPRESS PUBLISHERS
Huntington Graphics

Champlain Valley Photography Contest

First Prize	$1000.00 U.S. Savings Bond
Second Prize	$ 500 00 U.S Savings Bond
Third Prize	$ 200 00 U.S Savings Bond

All entrants selected for publication will receive a free copy of "*The Champlain Valley — A Photographic Portrait*"

You are invited to enter your photographic work for a full-color photographic book featuring Lake Champlain and its beautiful surrounding communities

There is no entry fee.
Call Huntington Graphics or PilotPress for an entry form or visit the PilotPress Home Page at **www.PilotPress.com**

All entries must be postmarked by Saturday November 18, 2000

Huntington Graphics
P O Box 373
Burlington, VT 05402
Phone (802) 660 3605
PilotPress Publishers - Toll Free (877) 332 0703

FROG HOLLOW
VERMONT STATE CRAFT CENTER
NEW EXHIBITS
Burlington presents...
Riveting METAL
Sept.15 Oct 29
National Show
An exhibit that BENDS the rules!
Middlebury presents...
12 ALUMNI ARTISTS
Sept.13 Nov. 10
Celebrating Middlebury College's Bicentennial
MIDDLEBURY 802 388.3177 BURLINGTON 802 863.6458 MANCHESTER 802.362.3321
www.froghollow.org

CATCH Ralph's Fire!

Heirloom Appraisal Day

Saturday, October 28
10.00 am- 3.00 pm

ROBERT HULL FLEMING MUSEUM
UVM Colchester Ave., Burlington

VERBAL APPRAISALS
$7 ($5 Museum members) per item

Quilts, Art Items, Silver, China, Glass, Jewelry, Maps, Paintings, Drawings, Oriental Rugs, Dolls, Furniture

INFORMATION 802/656-0750

Free Parking!!
Media sponsor

S W A M P S

New Work by Nina Parris
and Janet Fredericks

OPENING Friday Nov 3 5 8 PM
EXHIBIT Nov 3 Nov 22, *call 862-9616 for hours*

(800) or (802) 862-9616
www.burlcol.edu
e-mail: admissions@burlcol.edu
Burlington College
NORTH AVENUE BURLINGTON VERMONT

Art LisTiNGs

UNIVERSAL COVERAGE

"Wallpaper" is not the word you want used to describe your music or your artwork — unless you're Julie Kjelgaard. The Alabama artist, who has traveled extensively around the globe, collects precisely that — wallpaper samples — from different cultures, and these show up in her richly layered multi-media works. Currently showing with her at Burlington's Doll-Anstadt Gallery is Lincoln's John Gemignani. His paintings meld scenes both ancient and foreign, here and now. Pictured, a collage and acrylic on paper by Kjelgaard.

call to artists

The Women's Festival of Crafts, *November 25 & 26* at Burlington City Hall, still has some spaces for women craftmakers in any medium. Deadline: October 31. For information and applications call Marie, 863-8334, or e-mail Oak at lastrega@sover.net.

The Broken Heart Show, a tradition for the past 10 years at the Daily Planet, will have a new home next February at the Flynndog Gallery. Artists' proposals for themed works in any medium are being accepted. Deadline: December 4. Write Flynndog, 208 Flynn Ave., Burlington, VT 05401, or e-mail flynndog@together.net.

openings

A THEORY OF EVERYTHING, paintings and books by Ken Leslie. Julien Scott Gallery, Johnson State College, 635-1465. Gallery talk October 26, 4 p.m., followed by reception.
STRUCTURAL GROWTH, a group outdoor sculpture show by 13 artists in the gardens of the Willard Street Inn, 349 S. Willard St., Burlington, 860-3393. Reception October 28, 2-5 p.m.
LYNN IMPERATORE, charcoal drawings and watercolors. Vermont Interactive Television Studio, Colchester, 654-7777. Reception October 29, 12-4 p.m.

ongoing

BURLINGTON AREA

PENTIMENTO, realistic and abstract photos by Ann Laberge. Men's Room, Burlington, 864-2088. Through November.
8 1/2" X 11", an exhibit of works by designers at Jager DiPaola Kemp confined to one letter-sized piece of paper, plus an installation by Michael Jager and Giovanni DiPaola utilizing those standard measurements. Firehouse Center for the Visual Arts, Burlington, 865-7166. Through December 3.
DIVERSITY, art by Enid Cohen in celebration of Hispanic/Latino Heritage Month. Multicultural Gallery, Center for Cultural Pluralism, UVM, Burlington, 656-7990. Through November 5.
KATHY'S JOURNAL, artwork from "Healing Legacies," an international collection of art and writing by women who have faced breast cancer. Burlington City Hall, 3rd floor, 863-3507. Through October.
KATE BOGGS, recent drawings from Alaska and new works from the "Marry Me Earth" sculpture series. Colburn Gallery, UVM, Burlington, 656-2014. Through November 10.
FACE IT, masks by Elissa Jacobsen. Rose Street Gallery, Burlington, 862-3654. Through November 4.
SUE SWETERLITSCH & JOEL BECKWITH, watercolors and etchings, respectively. Blue Heron Gallery, S. Burlington, 863-1866. Through November 15.
THE LAST FRONTIER, an evolving ceiling installation by Todd Porter; visitors are invited to leave lightweight objects for inclusion. Club Metronome, Burlington, 865-4563. Through December.
DEATH PENALTY SHOW, a group multimedia exhibit in conjunction with the Vermont International Film Festival, curated by G. Roy Levin. Flynndog, Burlington, 652-9985. Through October.
GREG BROWER, assemblages. Rhombus Gallery, Burlington, 865-3144. Through October.
SHARON HART, black-and-white photographs. Mirabelle's, Burlington, 658-3074. Through October.
JORDAN DOUGLAS, drawings, photographs and paintings. Muddy Waters, Burlington, 425-3165. Through October.
JULIA KJELGAARD AND JOHN GEMIGNANI, paintings inspired by other cultures. Doll-Anstadt Gallery, Burlington, 864-3661. Through October.
BARBARA HEINRICH, contemporary classic fine jewelry in 18k gold and fine gems, and **CAROL E.S. MACDONALD**, paintings, prints and collages. Grannis Gallery, Burlington, 660-2032. Through October.
BEING HERE NOW, monotypes by Lynn Lou Nordstrom, dedicated to her father. Art's Alive, Union Station Gallery, Burlington, 864-1557. Through October.
AN INSIDER'S VIEW INTO OUTSIDER ART, featuring the outsider-art collection and current work of Linda Grishman. Living/Learning Gallery, UVM, Burlington, 656-4200. Through October 26.
LE BILAN, an installation of zoomorphic animal masks by Canadian artist Anne Massicotte. Flynndog, Burlington, 652-9985. Through October.
ART FROM THE HEART, an exhibit by children from the pediatric wing of Fletcher Allen Health Care. Community College of Vermont, Burlington, 434-3843. Through November 12.
RIVETING METAL: EXPLORING THE POSSIBILITIES IN METAL, a juried exhibit of nationally known artists. Frog Hollow, Burlington, 863-6458. Through October 29.
ELEVEN.TWENTYTWO.SIXTYTHREE, a politically charged show featuring

weekly listings on www.sevendaysvt.com

works in multiple media by local artists. Red Square, Burlington, 859-8909. Through November.

AMY HUNTINGTON, recent illustrations for children and adults. Cathedral Church of St. Paul, Burlington, 864-0471. Through November.

ALL THE SHIPS AT SEA, an evolving exhibition by Ed Owre, Bill Davison and Brian Kardell. One-Wall Gallery, Seven Days, Burlington, 864-5684. Through November.

BOB BIANA photographs, **MR. HAROLD** pottery and **SOPHIE QUEST** paintings. Daily Planet Restaurant, Burlington, 862-3779. Through October.

HERITAGE OF THE BRUSH: THE ROY AND MARILYN PAPP COLLECTION OF CHINESE PAINTING, featuring nearly 50 works from the Ming and Qing dynasties. Fleming Museum, Burlington, 656-0750. Through December 10.

HANDSCROLLS BY XU ZHENG, landscapes and portraiture by the Chinese artist. Pickering Room, Fletcher Free Library, Burlington, 865-7211. Through October.

DRAGONS, SILK AND JADE: CHINESE OBJECTS FROM THE PERMANENT COLLECTION, including garments, accessories and more from ancient China. Also, **LANDSCAPES ON PAPER**, from the permanent collection. Fleming Museum, Burlington, 656-0750. Both through December 17.

NORTHERN VERMONT ARTIST ASSOCIATION, a members' show and sale. Old Red Mill, Jericho, 899-3225. Through November 3.

THE SATURDAY EVENING POST AND AMERICA'S GREAT ILLUSTRATORS, cover illustrations by Norman Rockwell and others. Through December 3. Also, **THE FABULOUS '50S: WELCOME HOME TO POST-WAR VERMONT**, the museum's newest historic house, depicting a Vermont family in 1950. **SOMETHING OLD, SOMETHING NEW:** Continuity and Change in American Furniture and Decorative Arts, 1700-1820. **FROM GEORGE WASHINGTON TO P.T. BARNUM**, prints, and **LANDSCAPE & LIGHT**, paintings by Martin Johnson Heade. Shelburne Museum, 985-3346. Ongoing.

RIK SUTTA, oil paintings "with impact." Rick Sutta Gallery, Burlington, 860-7506. Ongoing.

CHAMPLAIN VALLEY

20TH ANNUAL MEMBERS' EXHIBITION, featuring artworks in many media by more than 200 area artists. Chaffee Center for the Visual Arts, Rutland, 775-0356. Through November 12.

ROBERT BIRBECK, sculpture, and **DOROTHY MARTINEZ**, paintings. Ferrisburgh Artisans Guild, 877-3668. Through November 1.

13 ALUMNI ARTISTS, a juried exhibition of sculpture, painting, photography and installation art by prominent college alumni. Johnson Memorial Gallery, Middlebury College Museum of Art, 443-5007. Through December 10.

MIDDLEBURY COLLEGE, 200 YEARS, a collection of prints, photographs, drawings and artifacts documenting the school's history. Middlebury College Center for the Arts, 443-5007. Through December 10.

12 ALUMNI ARTISTS: CREATIONS FOR AN EXTRAORDINARY YEAR, showcasing craft artists who have graduated from Middlebury College. Frog Hollow Vermont State Craft Center, Middlebury, 388-4074. Through November 10.

STONES: SCHOLARS AND SUPPORTERS: MIDDLEBURY AND THE GROWTH OF ITS COLLEGE, a multi-media exhibit in honor of the college's bicentennial. Henry Sheldon Museum, Middlebury, 388-2117. Through March.

PAINTING WITH RAGS: STORIES IN WOOL, a showcase of more than 20 Vermont rugmakers. Vermont Folklife Center, Middlebury, 388-4964. Through November 11.

CENTRAL VERMONT

HOWARD ROMERO: NEW PHOTOGRAPHS and **ARCHITECTURAL DRAWINGS FROM THE ECOLE DES BEAUX-ARTS**. T.W. Wood Gallery, Montpelier, 828-8743. Through November 12.

RECENT SCULPTURE: PAINTED WOOD folk-art style wall pieces by Stephen Frankos. Carving Studio Gallery, Rutland, 438-2097. Through November 19.

CONTEMPORARY ARTIFACTS, an invitational exhibit of pit-fired clay works by Jimmy Clark. Vermont Clay Studio, Waterbury, 244-1126. Through October. Also, **EMERGING ARTISTS OF THE U.S.**, featuring works by five ceramic artists. Through November 12.

IMAGES OF AUTUMN: A RETROSPECTIVE, drawings, paintings and fiber work by Pria Cambio. Capital Grounds, Montpelier, 223-7800. Through November 2.

WHAT ABOUT OUR NEST? Recent paintings, prints and mixed-media works by Carol E.S. MacDonald. Mist Grill, Waterbury, 244-2233. Through October.

BEARDUPING, an exhibit of artwork and crafts by five friends: Michael Barsanti, George Lawrence, Rose Loving, Pat Cetrà-Young and John Young. Chandler Gallery, Randolph, 728-3232. Through November 12.

VERMONT HAND CRAFTERS. Work by local artisans. Vermont By Design Gallery, Waterbury, 244-7366. Ongoing.

SCRAP-BASED ARTS & CRAFTS, featuring reconstructed objects of all kinds by area artists. The Restore, Montpelier, 229-1930. Ongoing.

ALICE ECKLES, paintings and mixed media. Old School House, Marshfield, 456-8993. Ongoing.

NORTHERN

CYNTHIA PRICE, new paintings from "The Lake Series." Clarke Galleries, Stowe, 253-7116. Through November.

MARCIE VALLETTE AND THOMAS VALLETTE JR., paintings. Tegu Building Gallery, Morrisville, 888-4548. Through October.

PASSION AND PROMISE: THE ART OF HAITI, paintings assembled by the Friends of Hospital Albert Schweitzer. Sales of the works benefit the hospital. Helen Day Art Center, Stowe, 253-8358. Also, **DELIA ROBINSON**, paintings. Both through November 18.

SOUTHERN

NAPOLEON IN EGYPT, engravings, photographs, maps, letters and artifacts; and **LUIGI LUCIONI: A CENTENARY RETROSPECTIVE OF A RENAISSANCE REALIST**, landscapes and still lifes by the part-time Vermonter (1900-1988). Elizabeth de C. Wilson Museum, Southern Vermont Arts Center, Manchester, 362-1405. Through January.

ELSEWHERE

THE POWER OF APPEARANCES: RENAISSANCE AND REFORMATION PORTRAIT PRINTS AND MEDALS, featuring 42 prints from the National Gallery of Art and other artifacts. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2808. Through December 3.

SURFACE AND DEPTH: TRENDS IN CONTEMPORARY PORTRAIT PHOTOGRAPHY, featuring the work of eight artists exploring new photographic practices. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2808. Through Through December.

PLEASE NOTE: Seven Days is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios, with occasional exceptions, will not be accepted. Send your listings to galleries@sevendaysvt.com

ART

Letter Perfect?

By Marc Awodey

Not surprisingly, paper was invented by a bureaucrat. A Chinese court official named Ts'ai Lun is credited with perfecting paper-making in 105 AD, and, for better or worse, paper has haunted us ever since. The average American uses about 750 pounds of it a year, much of it in 8.5" x 11" sheets. Why that peculiar size has become the standard for so many uses seems to be a mystery; nevertheless, this month's exhibit at the Firehouse couldn't happen without it.

"8.5" x 11"" is an exhibit by the employees of Jager DiPaola Kemp Design in Burlington, and its thematic ingredient is paper of that ubiquitous dimension. Each artist used a single sheet as a starting point. From that lowly beginning, a rich array of art works took shape.

"Shim," by James Landers

PHOTO: MATTHEW THORSEN

The motif was not an end to itself in many of these works; the 8.5" x 11" paper seems incidental. An untitled quartet of black-and-white Xeroxes by Alison Lange, for example, is primarily a collection of visual textures copied from what seems to be a painting thick with heavily impasted brushwork. The four sheets of paper are arranged into a square, and the darks and lights of the image move through the overall arrangement with great fluidity.

"The Mile High Club," by Tevis Hansen, also uses Xeroxing as a medium. In this case murky porn images were photocopied and folded into paper airplanes. Six planes in groups of two appear like three-dimensional schematics. Each presents a different part of the folding process from first fold to finished plane. The title refers to having sex at 5280 feet. That naughty conceptual component seems a bit forced, but the notion of presenting paper airplanes as art — a sort of post-industrial origami — is fairly interesting.

> **Each artist used a single sheet as a starting point. From that lowly beginning, a rich array of art works took shape.**

Denis Kegler and Nick La Vecchia created a stencil out of their 8.5" x 11" paper, and went on a guerrilla art expedition documented by Polaroids. The enigmatic title, "Tanabic," is a collection of five photos and the stencil of a shadowy face. This image appears on a mailbox, a telephone pole, the corner of a building and other locations. It's a well-designed stencil, and the guerrilla art it spawned is a curious artistic presence appearing in nondescript places. Viewers of these art attacks will perhaps be seeing some of "the consciousness of chaos" outlined in the Jager DiPaola Kemp Design manifesto that appears on the Internet. "Tanabic," as a multiple image appearing in seemingly unrelated sites, has its roots in concepts as familiar to commercial designers as they are to guerrilla and graffiti artists.

"Shim," by James Landers, is one of several purely sculptural pieces in the show. Landers set up an elegantly appointed cafe table for two. Napkins match the deep purple tablecloth and chair seats, but under the table is a neatly folded piece of paper serving as a shim. It indicates a hidden lack of balance, perhaps, or looks like a note waiting to be found. Either way, the simple act of placing the folded sheet of paper in that position gives the otherwise meaningless scene an ulterior layer of purpose.

"100," an installation by Michael Jager and Giovanna Di Paola Jager, is a companion to the exhibit that also uses 8.5" x 11" Xeroxes. These are much less ambiguous than anything else in the show. One hundred posters from the National Center for Missing and Endangered Children have been organized in groups of 20 on five sheets of plywood. These are laying side by side, just inches above the floor across the installation gallery. Many of these small posters feature a computer-generated rendition of how the child would look several years after becoming an "endangered runaway," or after the "non-family abduction" took place. "100" also asks a question almost as a subtitle: "Do cultural communication standards condition us to make invisible what we do not wish to face?"

That's a particularly good question for designers to ask themselves as they define those standards.

The earliest known paper airplane design dates from about 1907 — four years after the Wright brothers flew at Kitty Hawk. Even Leonardo Da Vinci couldn't have come up with a paper airplane without seeing a real airplane first. "8.5" x 11"" demonstrates how varied responses to creative problems can be, but it also breaks no new creative ground. Single sheets of paper are just too complex to be fully understood.

"8.5" x 11"," an exhibit of works by designers at Jager DiPaola Kemp, confined to one letter-sized piece of paper. Firehouse Center for the Visual Arts, Burlington. Through December 3.

Burlington
131 Battery
660-5545

Waterfront VIDEO

RENT IT TODAY!

Middlebury
Marble Works
388-2200

John Cusack

High Fidelity

RENT IT
TONIGHT

VHS
OR
DVD

TalKing

review

FORWARD THINKING Though among the worst reviewed movies ever made, the latest from Leder is really only half bad.

PAY IT FORWARD***

"Critically panned" and "poorly reviewed" don't begin to describe the reception Mimi (*Deep Impact, The Peacemaker*) Leder's latest has gotten in the entertainment press. "Universally reviled" is more like it. For a film about the logarithmic power of love, it's attracted a whole lotta hate.

Pay It Forward isn't entirely the toxic cliché dump its rep would suggest, however. For one thing, the cast is as good as it gets. Helen Hunt, for example, plays another down-on-her-luck waitress struggling to make ends meet while raising a troubled son on her own. She could play this part in her sleep by now, but, to her credit, the actress is on full alert.

Haley Joel Osment follows his astonishing turn in *The Sixth Sense* with an equally impressive and precocious performance. This time around, he doesn't see dead people. He sees how people might make the world a nicer place in which to live. When his seventh-grade sociology teacher kicks off the year by challenging the class to come up with an idea that will change the world, he does the last thing the instructor expects. He takes the assignment seriously, and devises a golden rule for the new millennium: Pay it forward. What it means is: do something wildly nice for someone, with the condition that he or she then does something wildly nice for three other people. It's a sort of pyramid scheme for universal peace and, not surprisingly, the two people the boy wants to help most are his mother and his teacher.

Kevin Spacey could have phoned in his performance as well, but instead brings the occasional nip of depth to what could have been a routine TV movie kind of part. He's smart, single and scarred for life. Literally. His face is blistered from burns he received as a child and, despite the rather blinding and humongous green light he gets from Hunt romantically, the poor guy can't quite trust enough to open up to her. Osment, of course, continues to work on the love connection throughout the film.

The bond that's forged between these three people is the core of the picture and virtually everything I liked about it. In a sense, this is a great, big, hokey mediocre movie that happens to have a smaller and quite satisfying film inside it. That little movie in the middle of all the clichés and melodrama is the *Pay It Forward* I recommend.

The rest is everything the picture's many critics have claimed. And less. A bathos-bloated *Grand Canyon* lite, this film attempts to say something meaningful and optimistic at the dawn of the new century, but fails to do much besides recycle lots of stereotypes and plot devices from the old one. Everything but the kitchen sink is thrown in. Nearly every character is an extreme specimen of some overly familiar type. Within the periphery of just one family, for example, we encounter a divorced mother who works as a waitress in a seedy bar and was abused sexually as a child, an abusive drunk of an ex-husband, a destitute heroin addict with a heart of gold, a father who physically abuses his son and an elderly mother who's gone off to live among the homeless and drink herself to death. Sounds like something Oprah would nominate for a Pulitzer Prize.

There are other heartstring-yanking developments, but I cannot mention them, as they occur during that sacred place in the story — the end. Though, believe me, their only surprise is that the film's creators would sink to them.

I liked the story at the heart of *Pay It Forward*, I liked its central performances and I liked its sense of optimism. Leder displays courage by making, in such cynical times, a film suggesting each of us has the capacity to do infinitely better. Personally, I'm not sure that's actually true of everyone. After watching her latest movie, though, I know it's true of her. ⑦

"A first-class on the edge of your seat thriller."
Paul Wunder, WBAI

VIDEO WORLD
Superstore

Your "Complete" Video Specialists!
Tons of New Releases! Eye-Popping Movie Sales!
Great Movie Library! Super Service!
On the WEB at: www.videoworld.formovies.com

Loaded With Copies of the Hits!

log on now for:
showtimes | previews | shorts | reviews
SEVENDAYSVT.com

PiCturEs

By Rick Kisonak

previews

BOOK OF SHADOWS: BLAIR WITCH 2 The bad news is: this is just the first of at least two sequels on the way following the inexplicable success of the silly unsatisfying original. The good news is, virtually no one involved in the making of that movie had anything to do with this one, so, technically there's a chance it won't blow. Oh, more dumb youngsters get lost in the woods. Starring Jeffrey Donovan and Kim Director. (R)
LUCKY NUMBERS From chick flick specialist Nora Ephron comes the story of a down-and-out weatherman who decides to make his personal fortune a tad sunnier by cheating on the lottery. John Travolta, Lisa Kudrow and Chris Kattan star. (R)
THE LITTLE VAMPIRE *Jerry Maguire's* Jonathan Lipnicki stars in the story of a boy who discovers his best friend is a fanged guzzler. Jim Carter costars. Uli Edel directs. (PG)

shorts

** = REFUND, PLEASE*
*** = COULD'VE BEEN WORSE, BUT NOT A LOT*
**** = HAS ITS MOMENTS, SO-SO*
***** = SMARTER THAN THE AVERAGE BEAR*
****** = AS GOOD AS IT GETS*

SINGIN' IN THE RAIN Possibly the most memorable movie in the history of Hollywood musicals, this 1952 milestone features Gene Kelly, Debbie Reynolds and some of the most truly timeless showtunes ever written. (NR)
KIRIKOU AND THE SORCERESS Michel Ocelot directs this award-winning animated work which blends African folk tales to tell the mythical story of a boy whose village is put under a curse by a wicked witch. With a score by Youssou N'Dour. (PG)
THE CONTENDER**** Gary Oldman is back after a short break from playing big-screen baddies. This time around he's a muckraking politician who attempts to thwart a female Senator's vice-presidential bid by digging up a sexual scandal in her past. Jeff Bridges and Joan Allen also star. Rod Lurie directs. (R)
THE GIRL ON THE BRIDGE**** Feel like something existential and French? May we recommend Patrice Leconte's deliciously dark sounding story about a love affair between a circus knife-thrower and a suicidal beauty who becomes his target. Daniel Auteuil and pop star Vanessa Paradis star. (R)
THE EXORCIST**** William Friedkin's 1973 horror classic about two priests pestering the devil out of Linda Blair is now enjoying a well-deserved re-release. (R)
THE HOLLOW MAN*** Kevin Bacon and Elisabeth Shue are teamed in director Paul (*Basic Instinct, Showgirls*) Verhoeven's update of H.G. Wells' *The Invisible Man*. With Josh Brolin and Kim Dickens. (R)
THE PERFECT STORM**** Mark Wahlberg and George Clooney reteam for Wolfgang Petersen's deep-sea adaptation of the Sebastian Junger best-seller about a boatload of fishermen who run head on into a Force 12 gale off the coast of Newfoundland. (PG-13)
FIGHT CLUB*** Brad Pitt and Edward Norton are teamed in the dark new film from *Seven* director David Fincher. Based on the best-selling novel by Chuck Palahniuk, the picture concerns an underground organization in which men meet to beat the post-modern numbness out of each other. (R)
BEDAZZLED** Harold Ramis brings us this remake of a 1967 comedy in which Satan materializes in the form of a beautiful woman and offers to grant a loser seven wishes in exchange for his soul. Brendan Fraser and Elizabeth Hurley star. (PG-13)
MEET THE PARENTS*** In the latest from Jay (*Austin Powers*) Roach, Robert De Niro is an intimidating ex-CIA operative. Ben Stiller is the prospective son-in-law who accompanies his daughter home for a first visit and finds himself on the wrong end of a grueling interrogation. With Teri Polo and Blythe Danner. (PG-13)
AUSTIN POWERS: THE SPY WHO SHAGGED ME** What could be groovier? Mike Myers is back as everybody's favorite man of mystery. Heather Graham, Rob Lowe and Robert Wagner join him for this second battle between the forces of good and evil. (PG-13)
LOST SOULS** It's been a hell of a year for Satan at the movies. Film after film has offered apocalyptic visions of his return to and/or conquest of the Earth. He's teamed with Winona Ryder and Ben Chaplin in this one, a thriller about a plot to help him take over the world by taking over the body of a human. Janusz Kaminski costars. (R)
THE LADIES MAN** Director Reginald Hudlin helps Tim Meadows bring his popular SNL character to the big screen in this comedy about a politically incorrect talk show host who's fired because of his inappropriate behavior. With Sraina Meadows and Will Ferrell. (R)
DR. T AND THE WOMEN** The latest from legendary filmmaker Robert Altman chronicles the personal turmoil of a handsome gynecologist in the throes of a mid-life crisis. Richard Gere and Helen Hunt star. (R)
REMEMBER THE TITANS*** Denzel Washington plays a tough-as-nails football coach facing the task of forging one team out of two Alexandria, Virginia high schools — one white and one black — brought together by forced integration in 1971. Will Patton costars. Boaz Yakin directs. (PG)
CHICKEN RUN*** The vocal stylings of Mel Gibson and Miranda Richardson are featured in this clay-animated adventure about a barnyard revolution from the Oscar-winning creators of "Wallace and Gromit." Peter Lord and Nick Park direct. (G)
COYOTE UGLY** *Cocktail* meets *Flashdance* in the directorial debut of David McNally, the story of a rowdy New York City watering hole where spunky, ambitious babes serve you a drink and then hop up on the bar and dance for you while you down it. Hey, get your big toe out of my Bud. Piper Perabo, Tyra Banks and Maria Bello star. (PG-13)

new on video

THE PATRIOT*** From the guys who gave us *Independence Day* comes this Revolutionary War-era saga about a reluctant war hero who dusts off the ol' musket when his son is captured by Redcoats. Mel Gibson and Heath Ledger star. (R)
UP AT THE VILLA*** *The English Patient's* Kristin Scott Thomas costars with Sean Penn in this romance about a woman looking for love in pre-WWII Florence. Based on a 1941 novella by W. Somerset Maugham. (PG-13)
CENTER STAGE*** Nicholas (*The Madness of King George*) Hytner directs the saga of a group of young dancers pursuing their dreams of ballet glory in New York. Amanda Schull and Peter Gallagher head the ensemble cast. (PG-13)

shOWtimES

All shows daily unless otherwise indicated. New Film

NICKELODEON CINEMAS
College Street, Burlington, 863-9515.

wednesday 25 — thursday 26
Austin Powers: The Spy Who Shagged Me (Wed. only) **Green** 12:45, 3, 5, 7:20, 10. **Dr. T and the Women** 1:10, 3:40, 6:50, 9:40. **The Contender** 12:30, 3:30, 6:30, 9:20. **The Exorcist** 1, 3:50, 6:40, 9:30. **Meet the Parents** 12:40, 3:10, 7, 9:10. **Remember the Titans** 12:50, 3:20, 7:00, 9:45. Early matinees Sat-Sun only.

friday 27 — tuesday 31
Blair Witch 2: Book of Shadows* 12:45, 3, 5:10, 7:30, 9:50. **The Yards*** 12:40, 3:10, 6:50, 9:20. **The Contender** 12:30, 3:20, 6:30, 9:15. **The Exorcist** 1:20, 4 (not Sun.), 7 (not Fri-Sun.), 10. **Meet the Parents** 1, 3:30, 7:10, 9:40. **Remember the Titans** 1:10, 3:45, 6:40, 9:30. Early matinees Sat-Sun only.

SHOWCASE CINEMAS 5
Williston Road, S. Burlington, 863-4494.

wednesday 25 — thursday 26
Bedazzled 1:15, 3:55, 7:05, 9:35. **Almost Famous** 1:05, 3:40, 6:50, 9:30. **Perfect Storm** 1, 3:45, 6:40, 9:20. **Bring It On** 6:55, 9:25. **Digimon the Movie** 1:25, 4:10. **Space Cowboys** 1:10, 3:50, 6:40, 9:10. Matinees Sat-Sun only.

friday 27 — tuesday 31
Little Vampire* 1:25, 4:05, 7, 9:20. **Lost Souls** 1:10, 3:45, 6:50, 9:40. **What Lies Beneath** 1:05, 3:50, 6:40, 9:25. **Dr. T and the Women** 1, 6:40. **Bedazzled** 1:15, 3:55, 7:05, 9:35. **Almost Famous** 3:40, 9:30. Matinees Sat-Sun only.

CINEMA NINE
Shelburne Rd., S. Burlington, 864-5610.

wednesday 25 — thursday 26
Pay It Forward 1, 4:10, 6:50, 9:40. **Bedazzled** 1:45, 4:30, 7:20, 9:50. **Lost Souls** 1:30, 4:30, 7:15, 9:45. **Ladies' Man** 1:40, 4:30, 7:15, 9:55. **The Contender** 1:15, 4, 6:40, 9:30. **Meet the Parents** 1:15, 3:50, 7, 9:50. **Remember the Titans** 1:20, 4:15, 7:10, 9:40. **Almost Famous** 1:10, 3:50, 6:50, 9:30. **What Lies Beneath** 1, 3:55, 6:40, 9:20.

friday 27 — tuesday 31
Blair Witch 2: Book of Shadows* 1:30, 4:20, 7:20, 10. **Lucky Numbers*** 1, 4, 6:40, 9:40. **Little Vampire*** 1:45, 4:45, 6:50, 9:00. **Pay It Forward** 1, 4:10, 6:50, 9:50. **Bedazzled** 1:45, 4:30, 7, 9:50. **Ladies' Man** 1:40, 4:30, 7:15, 9:45. **The Contender** 1:15, 4, 6:50, 9:30. **Meet the Parents** 1:15, 3:50, 7, 9:50. **Remember the Titans** 1:30, 4:15, 7:10, 9:40.

ETHAN ALLEN CINEMAS 4
North Avenue, Burlington, 863-6040.

wednesday 25 — thursday 26
Coyote Ugly 12:30, 2:40, 4:30, 7, 9:15. **Bless the Child** 3, 9. **Chicken Run** 12:45, 2:45, 4:45, 7:30, 9:30. **Hollow Man** 1:30, 3:15, 7:15. **The Patriot** 1:15, 4:15, 8. Matinees Sat-Sun only.

friday 27 — tuesday 31
Hollow Man 1, 4, 5:30, 9:15. **Perfect Storm** 1:15, 3:45, 6:15, 8:45. **Coyote Ugly** 12:30, 2:30, 4:30, 6:45, 9:30. **Chicken Run** 12:45, 2:45, 4:45, 7, 9. Matinees Sat-Sun only.

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville, 888-3293.

wednesday 25 — thursday 26
Bedazzled 1:15, 3:20, 6:55, 9:05. **Almost Famous** 2, 6:50, 9. **Digimon The Movie** 12:50, 4. **Bring It On** 1, 3:20, 7, 9:10. **Remember the Titans** 1:30, 3:40, 6:40, 8:50.

friday 27 — tuesday 31
Blair Witch 2: Book of Shadows* 1:40, 3:45, 7:10, 9:10. **Lucky Numbers*** 1:20, 3:40, 6:55, 9. **Little Vampire*** 1:25, 3:30, 6:40, 8:30. **Bedazzled** 1:15, 3:15, 7, 9:05.

THE SAVOY
Main Street, Montpelier, 229-0509.

wednesday 25 — thursday 26
Cecil B. Demented 6:30, 8:30. **Singin' in the Rain** (Thu. only) 4.

friday 27 — tuesday 31
Kirikou and the Sorceress (Sat-Sun only) 4. **Girl on the Bridge** 1:30 (Sat-Sun), 6:30, 8:30.

Schedules for the following theaters are not available at press time.

CAPITOL THEATRE
93 State Street, Montpelier, 229-0343

MAD RIVER FLICK
Route 100, Waitsfield, 496-4200.

MARQUIS THEATER
Main Street, Middlebury, 388-4841

PARAMOUNT THEATRE
241 North Main Street, Barre, 479-9621

SUNSET DRIVE-IN
Colchester, 862-1800

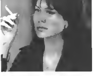
STOWE CINEMA
Baggy Knees Shopping Ctr., Stowe, 253-4678.

WELDEN THEATER
104 No. Main St., St. Albans, 527-7888

the hoyts cinemas FiLMQuIZ

cosponsored by Lippa's Jewelers

making faces



Time once again for our famous facial amalgam in which we fuse portions of two familiar faces into one complete stranger. Your job, as always, is to give us the names that belong to both.

famous face Ⓐ ____________________
famous face Ⓑ ____________________

© 2000 Rick Kisonak

For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Sunday on News Channel 5!

LAST WEEK'S WINNERS	LAST WEEK'S ANSWERS
NONE!	1. JEANNE TRIPPLEHORN 2. ANNE HECHE 3. JULIANNE MOORE 4. WINONA RYDER 5. PAM GRIER 6. DREW BARRYMORE

DEADLINE: MONDAY • PRIZES: 10 PAIRS OF FREE PASSES PER WEEK. PLUS EACH WEEK ONE LUCKY WINNER WILL RECEIVE A GIFT CERTIFICATE COURTESY OF CARBUR'S RESTAURANT & LOUNGE. SEND ENTRIES TO: FILM QUIZ, PO BOX 68, WILLISTON, VT 05495. OR EMAIL TO ultrfnprd@aol.com. BE SURE TO INCLUDE YOUR ADDRESS. PLEASE ALLOW FOUR TO SIX WEEKS FOR DELIVERY OF PRIZES.

Spectacular savings to satisfy that seven-year itch!

Friday October 27th - Saturday November 4th

We're celebrating seven years of providing the area's best home and mobile electronic entertainment products with an enormous sale. Everything in the store will be discounted to once a year prices, including High Definition TVs, home theater systems and mobile audio and video. Come ask questions of people who really understand cutting edge technology and get the gear you really want. If you've been considering buying a big screen TV, a sound system, or a surround-sound system, now is the time, for one week only.

Hitachi Color Television

A 32" color television with all the bells and whistles: Picture in Picture, Ultrablack® picture tube, 700 line resolution and a digital comb filter. With features like this at an amazing price there's no reason to keep watching that old TV.

Hitachi 32CX39B, Regularly $699
Now only $588

Pinnacle AC400B

Perfect for home theaters and surround systems, these Consumer Reports number one rated speakers are sure to please! A 1" liquid cooled tweeter and a fiber cone woofer combine for spectacular sound at an amazing price.

Half price at $109 a pair

Toshiba DVD Player

Once you experience a DVD player you'll never go back to your VCR. It's doing for video what the CD did for audio, incredible clarity and picture quality, along with incredible surround-sound, for less than $200.

Toshiba SD-1200 $199

Clarion AM/FM CD player

Time to update your car stereo to a CD player. This high-power AM/FM CD player will bring new life to your old wheels. Removable faceplate security, Z Enhancer EQ selector and a three-color display make for an unbeatable value.

Suggested Retail $199 ...This week only $133

Remote car starter

Winter weather is settling in, so now is the time to get a starter installed. Just imagine going out to a toasty warm, ready to roll car instead of the frozen seats you had last year.

Winter warmth starting at $179, normally $249

AUDIO
AUTHORITY
VIDEO
INTELLIGENT ENTERTAINMENT

Hi-Fi Components
Mobile Audio
Mobile Video
Mobile Security
Home Networking
Home Theater
Home Security

In the Burlington Area: 1519 Shelburne Road, South Burlington • 660-2003 • In the Rutland Area: 230 North Main Street, Rutland • 775-6779
Open Monday - Friday 9-7 and Saturdays 9-6 • 1-800-244-2003 • avauthority.com

calendar 2b
classes 7b
classifieds ...12b
straight dope.. 19b
story minute .. 19b
troubletown.... 20b
red meat 21b
life in hell 21b
astrology....... 24b
crossword...... 24b
personals 25b
ethan green .. 26b

october 25, 2000 vol 6 no 8

SEVEN DAYS

SECTION B

MO' BETTER BLUES

Chicago and the rural South may be better known for birthing blues musicians, but South Central L.A. can claim Kevin Moore a.k.a. Keb' Mo'. At 12, he took up the guitar. More recently, he's been taking home honor after prestigious honor. The two-time Grammy winner and triple W.C. Handy Blues Award recipient swings to Burlington in support of his latest release, *The Door*. Go on in.
Friday, October 27. Flynn Center, Burlington, 8 p.m. $22.50-$30.50. Info, 863-5966.

To Do List

by rick kisonak

GOOD CLEAN FUN

Life was simpler in the good old days. That's the way we tend to romanticize it, anyway. The harsh truth is: life was also harder, dirtier and usually shorter. In a lecture that harks back to Vermont's famous flu pandemic, Marilyn Blackwell makes the connection between public health and the development of welfare systems, sniffing out early sanitation strategies and other evidence the Green Mountain State was trying to clean up its act.
Thursday, October 26. Hall A, Given Building, UVM College of Medicine, Burlington, noon. Free. Info, 864-8367.

ND DAY AT THE BEACH

Talk about paradise lost and found: a few years ago, Melinda and Robert Blanchard were the successful but stressed-out owners of a Norwich-based gourmet food business. Then they treated themselves to a vacation on the Caribbean island of Anguilla and wound up opening a popular restaurant. Their new book, *A Trip to the Beach*, details their culinary adventures in the Caribbean, including a tropical hurricane that made off with everything but the wine cellar.
Thursday, October 26. Borders Books & Music, Burlington, 7 p.m. Free. Info, 865-2711.

NIGHTMARE ON PROSPECT STREET

Just in time for Halloween, the famously flamboyant British ensemble Red Priest has concocted an unusual offering, a spirited program of baroque music entitled "Nightmare in Venice." With a sort of ghosts-and-goblins greatest hits list, the 3-year-old group will dig into Vivaldi's "Nightmare Concerto," Tartini's "The Devil's Trill" and Falconiero's "The Battle of Satan and Barabas." Should be one hell of a show.
Friday, October 27. UVM Recital Hall, Burlington, 7:30 p.m. $16. Info, 656-4455.

DEAD HEAD

If there's anything the folks at Magic Hat enjoy more than making great beer, it's dressing up in funny outfits. For years they've thrown the wildest Mardi Gras parade and party around. Now they're brewing up a whole new way to celebrate Halloween. "Night of the Living Dead" marks the company's sixth birthday and serves up a hopping concoction of music, dance, performance art and side-show entertainment. Five hundred bucks goes to the group with the best getup.
Friday, October 27. Magic Hat Brewery, 5 Bartlett Bay Road, South Burlington, 8 p.m. $12. Info, 658-2739.

SCARED SCRIPTLESS

Stage fright takes on new meaning in the hands of Montpelier's Lost Nation Theater. That is, it's the audience that is likely to feel nervous during "Edgar Allan Poe and Friends," candlelight readings from the author's most hair-raising works and those of other macabre-minded writers. Set to bone-chilling organ accompaniment, the performance is sure to earn raves reviews.
Tuesday, October 31. Unitarian Church, Montpelier, 7:30 p.m. $10. Info, 229-0492.

calendar next page

Central Vermont Humane Society

Mark your calendars... It's the biggest and the best!

7th Annual Benefit Auction

Saturday, October 28th
Montpelier Elks Club
Rte 2, opposite Agway

9A.M. Preview • 10A.M. Bidding Starts
Auctioneers Dick Atwood and Dave McCandless
Over 300 New Items (Open Bidding & Silent)

Also, some great furniture from Dick Atwood's Collection!
Just some of the items: Tubbs Snowshoes • Pair of Laser AX C StickII Skis • Family Winter Pass at the Three Stallion Inn • Ski Passes to Sugarbush and Killington • VT Transit Boston Trip • Hotel Stays • 2-Day Get-away to the Basin Harbor Club • VT Northern Weatherworks • 2 Night Stay at Beachfront Motel, Treasure Island, Florida • Handblown Glassware • Bird Feeders • Nordic Track Equipment • Yankee Candles • Sugarbush Glider Ride • Clearwater Sports Guided River Trip • Grand View Winery Seminar • Vermont Specialty Baskets • Jewelry • Books • Massages • Pet Supplies • Stephen Hinneck, Mary Azarian, Ruth Pope artwork • Day at Top Notch Spa • Gift Certificates • and more

FOR MORE INFO, CALL 476-3811

UVM THEATRE

Sweet Charity
a musical comedy
book by Neil Simon, music by Cy Coleman, lyrics by Dorothy Fields

A sexy and vivacious musical comedy that's filled with such memorable songs as "If My Friends Could See Me Now," "There's Gotta Be Something Better than This," and, of course, "Hey, Big Spender." Some adult content/smoking on stage.
November 9 · 11 · 15 · 19 at 7:30 pm
November 11 · 18 & 21 at 2 pm

(802) 656-2094

Friday and Saturday Evenings: all seats $13.50 (no discounts)
all other performances $12, $2 discount for any student and senior
(except Fri. & Sat. Evenings.)

Come Meet a Vermont Thriller

Joe Citro & The Gore
Fri., October 27th
7 pm

Joe Citro, Vermont's keeper of the creepy, is at it again. His new novel, The Gore, is about a wooden political candidate running for the White House. No wait, that's reality! Citro's book is really about Roger Newton, a newspaperman who retreats to Vermont's fabled Northeast Kingdom.

If Citro's fictional scary stories aren't enough for you, be sure to pick up a copy of his new Vermont Ghost Guide, a travel guide to all the hauntings he's documented in Vermont worth seeing. There's also a great laminated map version, too.

"A tightly structured and increasingly engrossing story of the terror waiting quietly somewhere in the Green Mountains... [with] an ending inventive and unexpected enough to please even the most hardened readers of fast-paced thrillers."

— *Vermont Life*

the BOOK RACK & children's pages

The Book Rack & Children's Pages
Champlain Mill, Winooski
(802) 655-0231

CaleNdar

october 25-november 1

Seven Days recommends you confirm all calendar events, as times and dates may change after the paper is printed.

25
wednesday

music

• *Also, see listings in "Sound Advice."*

MINGUS BIG BAND: The 14-member big band carries on in the tradition of Charles Mingus, using jazz as a means of expressing political viewpoints. Flynn Center, Burlington, 7:30 p.m. $16-28. Info, 863-5966.

RUSTED ROOT: The Pittsburgh-based band — and its primal rhythm section — is notorious for inducing a trance-like state. Listen up at St. Michael's College, Colchester, 8 p.m. $10. Info, 654-2504.

BOUTS ENSEMBLE: This Austrian Baroque group features Middlebury grad Stephanie Houssel singing arias from cantatas by Handel and Bach. Concert Hall, Middlebury College Center for the Arts, 7:30 p.m. Free. Info, 443-5169.

VAUGHAN RECITAL SERIES: Pianist Howard Pollack is on the hot seat for a lecture-demonstration with the theme "Copland and the Creation of an American Style." Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 12:30 p.m. Free. Info, 603-646-2422.

drama

'MIDWIVES': Vermont Stage Company births the stage version of Chris Bohjalian's best-selling novel. See story, this issue. FlynnSpace, Burlington, 8 p.m. $23. Info, 863-5966.

HAUNTED FOREST: Enjoy a dramatic Halloween at this fright-filled fundraiser featuring stories, plays and other scary fare. Green Mountain Audubon Society, Huntington, 7, 8, 9 & 10 p.m. $7-11. Info, 434-3068.

HOUSE OF HORRORS: "Halloween Guy" Rusty Tremblay presents high-tech horror in surround sound. Sharp Offset Printing Building, Corner of Strongs and Cleveland Streets, Rutland, 8 p.m. $6.50. Info, 775-6867.

'PRIDE'S CROSSING': Mabel Tidings Bigelow is a flapper-age adventurer who leaves her Boston world of yachts and croquet to swim the English Channel. Briggs Opera House, White River Junction, 6 p.m. $15-26. Info, 291-9009.

ONE-ACT PLAYS: Plattsburgh State students show their stuff in short plays they wrote, acted and directed. Studio Theatre, Myers Fine Arts Building, Plattsburgh, 8 p.m. $1. Info, 518-564-2180.

film

'ALICE & MARTIN': Juliette Binoche and Alexis Loret star in this French film about a young man haunted by his unfortunate upbringing. Catamount Arts, St. Johnsbury, 7 p.m. $6. Info, 748-2600.

'BUENA VISTA SOCIAL CLUB': Is the film that launched a Latin buying craze. Wim Wenders documents the lives and explores of some of Cuba's more revered musicians and singers. Burlington College, 6 p.m. Free. Info, 862-9616.

'RUN, LOLA, RUN': A girl has 20 minutes to sprint through Berlin and save her boyfriend in this fast-paced German film. Rutland Plaza Moviplex, 7 p.m. $7. Info, 775-5413.

'VISIONS OF THE FUTURE' DOUBLE FEATURE: In *Gattaca*, Ethan Hawke and Uma Thurman inhabit a genetically engineered world in which natural humans are the opposed minority. In *Seconds*, Rock Hudson transforms his identity only to find his old and new selves at odds with each other. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 8:50 p.m. $6. Info, 603-646-2422.

art

• *Also, see exhibit openings in the art listings.*

FIGURE DRAWING: The human figure motivates aspiring and accomplished artists in a weekly drawing session on stage at Memorial Auditorium, Burlington, 6-8:30 p.m. $5-6. Info, 865-7165.

LUNCHTIME LECTURE: Visiting professor John Yiu chats about the characteristics of Chinese painting. Fleming Museum, UVM, Burlington, 12:15 p.m. Free. Info, 656-0750.

GALLERY TALK: The modern curator of European art delivers an exhibit-related lecture, "Publication and Publicity: Portraits of Authors, Artists and Architects." Hood Museum of Art, Dartmouth College, Hanover, N.H., 5 p.m. Free. Info, 603-646-2426.

words

BOOK DISCUSSION: Readers get a feel for Arctic adventure via Peter Høeg's *Smilla's Sense of Snow*. Champlain Senior Center, Burlington, 10 a.m. Free. Info, 658-3585.

FLASH FICTION 500: Competing authors read short stories before a judgmental audience in the poetry slam spirit. Rhombus Gallery, 186 College St., Burlington, 7:30 p.m. $5. Info, 865-9383.

kids

'TINY TOTS' STORY TIME: The 3-and-under crowd shares social time and stories. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

STORY TIME: Little listeners enjoy tall tales. Pierson Library, Shelburne, 10:30-11:30 a.m. Free. Info, 985-5124.

STORY AND CRAFT TIME: Preschoolers aged 3 to 6 dabble in designs and drama. Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.

'COMPUTER FUN' PROGRAM: Families with kids aged 3 to 6 get acquainted with the neighborhood school. Champlain Elementary School, Burlington, 3-4:30 p.m. Free. Register, 862-4311.

etc

HEPATITIS CLINIC: A special grant program finances free hepatitis C screenings. Community Health Center, 617 Riverside Ave., Burlington, 3-8 p.m. Free. Register, 860-4323.

DISCUSSION SERIES: UVM Historian Paul Searls weighs in on the Vermont Historical Society's current exhibit, *Generations of Change: Vermont 1820-1850*. Fletcher Free Library, Burlington, 7-9 p.m. $5. Register, 828-2291.

'DADS DON'T BABYSIT' WORKSHOP: The second of this four-part interactive series is about fitting fatherhood into real life. McClure Multi-Generational Center, Burlington, 6:30-8:30 p.m. Free. Info, 864-7467.

FOOD TASTING: Organizers encourage you to sample dishes prepared with cancer-fighting fruits, vegetables and soy products — in hopes you'll give something back for donors. Red Cross Blood Center, 32 N. Prospect St., Burlington, 11:30 a.m.-1 p.m. Free. Info, 658-6400.

"SEX, CELLULITE AND HIV": An AIDS activist, poet and founder of the Women's Wellness Fund, River Huston discusses how being HIV-positive has affected her sexuality. Fleming Museum, UVM, Burlington, 7:30 p.m. Free. Info, 800-649-2437.

NEIGHBORHOOD TALK: Concerned about trash, noise disturbances or problem properties in your neighborhood? The local code enforcement officer lays down the law. Burlington Emergency Food Shelf, 6-8:30 p.m. Free. Info, 658-2704, ext. 220.

HEALTH CAREERS OPEN HOUSE: Explore employment options in the health field with current students and professionals. Adams, Fletcher Allen Health Care, Burlington, 5-7 p.m. Free. Info, 865-6469.

VOLUNTEERING SESSION: There are myriad ways to help out at the hospital. Get a briefing in Burgess Assembly Hall, Medical Center Campus, Burlington, 7-8 p.m. Free. Info, 847-2278.

CANDIDATE FORUM: State senatorial candidates field questions from all corners in a forum moderated by Kristin Kelly. Burlington City Hall Auditorium, 6:30-9:30 p.m. Free. Info, 864-0555.

FINANCIAL AID PRESENTATIONS: The Vermont Student Assistance Corporation gives parents and college-bound students the lowdown on higher education. Rice Memorial High School, S. Burlington, 7 p.m. Free. Info, 800-642-3177.

HISTORY TALK: Listeners learn about the role Jericho Center's Historic District has played in their town's development. Deborah Rawson Memorial Library, Jericho, 7:30 p.m. Free. Info, 899-4962.

ANDY FUND DINNER: A gourmet dinner honors the memory of Andy Nelson by raising money to research a deadly form of brain cancer. Swift House Inn, Middlebury, 6 p.m. $100. Info, 388-9925.

EARTH CHARTER FORUM: The author of a document touted as "a people's treaty to inspire sustainable living" discusses its evolution. Kirk Center, Middlebury College, 7 p.m. Free. Info, 388-7200.

CIVIL UNIONS DISCUSSION: Vermonters prominent in the civil unions debate take positive stands on the matter. Herrick Auditorium, Castleton State College, 6:30-9:30 p.m. Free. Info, 468-1475.

SUMMER SCHOOL WORKSHOP: Parents learn how summer sessions can benefit their kids. Hospital Board Room, Barre, 6:30-8:30 p.m. Free. Register, 800-639-7170.

LINCOLN ASSASSINATION TALK: A historian takes a deeper look into the details surrounding the death of the beloved president. Jones Memorial Library, Orleans, 7:30 p.m. Free. Info, 545-4054.

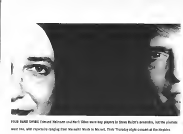
HEALTH LECTURE: Learn how to get fit — fast — at a talk entitled "Half Hour to Better Health." Chiropractic Works, Burlington, 5:20 p.m. Free. Info, 864-5900.

26
thursday

music

• *See listings in "Sound Advice."*

WOOD'S TEA COMPANY: The Vermont-based folk favorites bring their



FOUR HAND SWING Edmund Neimann and Nurit Tilles were key players in Steve Reich's ensemble, but the pianists went two, with repertoire ranging from Meredith Monk to Mozart. Their Thursday night concert at the Hopkins Center features the United States premiere of *Antiphony for Two Pianos*, by Tom Pierson.

traditional acoustic music and easy rapport to the Dewey Campus Center Johnson State College. 8 p.m. Free. Info. 635-1678.

BOB KELLER: The Montgomery singer mixes originals and covers into a set of acoustic folk, jazz and blues. The Kept Writer Bookshop and Cafe, St. Albans, 6 p.m. Free. Info. 527-6242.

"DOUBLE EDGE" PIANO DUO: Dueling, or duo pianists Edmund Niemann and Nurit Tilles run through a repertoire ranging from Meredith Monk to Mozart. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $15. Info. 603-646-2422.

drama

MIDWIVES: See October 25.

PRIDE'S CROSSING: See October 25.

ONE-ACT PLAYS: See October 25.

HAMLET: Students and alumni join to present Shakespeare's dark drama of deception and unfraternal regret. Wright Theatre, Middlebury College, 8 p.m. $5-5. Info. 443-6433.

DRACULA, THE MUSICAL: The Count is counting on skewering the guests in a comedic take on the Transylvanian tale. Hyde Park Opera House, 7 p.m. $18. Info. 888-2362.

film

ALICE & MARTIN: See October 25.

VERMONT INTERNATIONAL FILM FESTIVAL: This year's festival focuses on holocaust emigration, British documentary, animation, classic Japanese cinema and capital punishment. See insert for complete schedule. Venues around Burlington. $4-10. Info. 660-2600.

SILENT FILM FESTIVAL: The week's feature is *Nosferatu* — the first and, for some critics, the best screen version of Bram Stoker's *Dracula*. Palace Theatre, Lake Placid, N.Y., 7:30 p.m. $10-15. Info. 518-576-2063.

"EAST PALACE, WEST PALACE": A young writer is interrogated for propositioning an undercover cop in this Chinese film by Zhang Yuan. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $6. Info. 603-646-2422.

art

• See exhibit openings in the art listings.

words

A TRIP TO THE BEACH: In their new book about opening a Caribbean restaurant, Vermonters Melinda and Robert Blanchard share their recipes for success — and disaster. See "to do" list, this issue. Borders, Church Street Marketplace, Burlington, 7 p.m. Free. Info. 865-2711.

LIVE NUDE WORDS: Organizers assure this literary event will be "in the spirit of the poetry slam minus the rules, the points and the competition." Club Metronome, Burlington, 7 p.m. $3-6. Info. 862-9198.

JOHN DEANE: The founder of the National Poetry Society of Ireland delivers a lecture titled "Manhandling the Deity: Discovering the Godhead Through Poetry." Farrell Room, St. Edmund's Hall, St. Michael's College, Colchester, 7:30 p.m. Free. Info. 654-2535.

UVM AUTHORS SERIES: Eric Rickstad kicks off the new-work focused series with a sample from his debut novel, *Reap*. UVM Montpelier Regional Center, City Center, 7-8 p.m. Free. Info. 800-870-0388.

AMONG ANGELIC ORDERS: Central Vermont author and poet Susan Thomas reads her short story about a New York party attended by the living — and the dead. Institute for Social Ecology, Maple Hill, Plainfield, 7:30 p.m. Free. Info. 454-8493.

POETRY WORKSHOP: Local poet David Weinstock shares writing tips with aspiring authors. Today's topic is "Finding Time to Write." Ilsley Public Library, Middlebury, 1 p.m. Free. Info. 388-7523.

kids

HALLOWEEN STORYTIME: A reading of *Trick or Treat: It's Halloween* and *A Wiggle of Witches* gets kids into the spooky spirit. Costumed hammers get a special treat. Barnes & Noble, S. Burlington, 3:30 p.m. Free. Info. 864-8001.

SONG AND STORYTIME: Three are company at this singing read-along for babies and toddlers. Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info. 865-7216.

sport

ROCK CLIMBING SLIDE SHOW: A couple of winter-climbers talk up the views from out-of-the-way rock crops in Cuba and Madagascar. Billings Theatre, UVM, Burlington, 7:30 p.m. $8. Info. 657-3872.

BIKE RIDE: Helmets are de rigueur for cycle enthusiasts on a terrain-tackling ride into the sunset. Meet at Alpine Shop, Middlebury, 6 p.m. Free. Info. 388-7547.

etc

HAUNTED FOREST: See October 25.

MEDICAL HISTORY SERIES: Marilyn Blackwell looks back to Vermont's experiment in creating "sanitary districts" following the flu epidemic. See "to do" list, this issue. Given Building, UVM Medical School, Burlington, noon. Free. Info. 656-6357.

ASIAN-AMERICAN SYMPOSIUM: Presenters profile a variety of "homes away from home" Asian Americans have built both physically and emotionally. North Lounge, Billings, UVM, Burlington, 9 a.m. - 5:30 p.m. Free. Info. 656-0799.

PANEL DISCUSSION: Learn about Tourette's and Asperger's syndrome — two neurological disorders that result in inappropriate behavior. Marsh Lounge, Billings, UVM, Burlington, noon - 1:30 p.m. Free. Info. 656-3380.

WOMEN'S LIBERATION SEMINAR: Attorney Sandra Baird retraces the steps that led to so-called "women's liberation." Memorial Lounge, Waterman, UVM, Burlington, 7:30 p.m. Free. Info. 656-4389.

SMALL BUSINESS PRESENTATION: Small business owners get the scoop on retirement planning. 316 Delehanty Hall, Trinity College, Burlington, 7:30-9 p.m. $25. Info. 877-778-8922.

DISABILITIES RIGHTS TALK: Author and poet Laura Hershey deals with disability legislation in a talk on getting "Beyond Barriers." International Commons, St. Michael's College, Colchester, 7 p.m. Free. Info. 654-2535.

BUDDHIST TALK: A Tibetan Buddhist "master teacher" covers the "Four Noble Truths." Montpelier Shambhala Center, Main St., 7 p.m. $7. Info. 223-5435.

SALEM WITCH TRIALS TALK: Lois Lee Wilson, author of *The Salem Witch Trials: How History is Invented*, sheds light on a bygone century. Gilbert Hart Library, Wallingford, 7 p.m. Free. Info. 297-1086.

TOASTMASTERS MEETING: Wannabe public speakers develop communication and leadership skills at the Best Western Conference Center, S. Burlington, 7 p.m. Free. Info. 872-0135.

ADIRONDACK SCENIC RAILROAD: View high peaks foliage from the rails on a run between Lake Placid and Saranac Lake. Lake Placid, N.Y., 11 a.m., 1:45 & 4:15 p.m. Saranac Lake, N.Y., 12:15, 3 & 5:30 p.m. $18. Info. 315-724-0700.

ENVIRONMENTAL LUNCH SERIES: Geographer Bill Hegman beholds a Bulgarian take on biodiversity planning and management. Gifford-Annex Lounge, Middlebury College, 12:20-1:20 p.m. Free. Info. 443-5710.

EMOTIONS ANONYMOUS: Women suffering from depression, anxiety or other problems get support through a 12-step program. 86 Lake Street, Burlington, 6-7 p.m. Free. Info. 864-1970.

Continued on next page

8TH ANNUAL

VERMONT INTERNATIONAL FESTIVAL

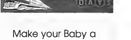
A Celebration of Crafts & Cultures

Enjoy food, dance, crafts & music from around the world

December 1-3, 2000

MEMORIAL AUDITORIUM

Burlington, Vermont Admission $3 Info. 802-863-6713



Make your Baby a

Zutano

Baby.

with Baby Basics from **Zutano** available at

Zutano Outlet Store

79 Main Street Montpelier

mon 10-5 tues-sat 10-6 sun 12-4

802-223-BABY www.zutano.com

Continued from page 3b

SEXUAL ASSAULT SURVIVORS GROUP: Victims of violence support and educate their peers. Fuller United Methodist Church, Morrisville, 6:30-8 p.m. Free. Info, 888-5256

27 friday

music

• Also see listings in "Sound Advice."

WOOD'S TEA COMPANY: See October 26. Warren Town Hall, 7:30 p.m. $5. Info, 496-9714

KEB MO': That's Mister Mo to you. The two-time Grammy winner formerly known as Kevin Moore serves blues straight up. See "to do" list, this issue. Flynn Center, Burlington, 8 p.m. $22.50-28.50. Info, 863-5966.

RED PRIEST: The dramatically different baroque quartet takes the Lane Series stage with a Halloween special of scary selections. See "to do" list, this issue. UVM Recital Hall, Burlington, 7:30 p.m. $18. Info, 656-3085

A FLEETING ANIMAL: Wagner meets woodchuck in the opera version of *Judevine*, with music by Erik Nielsen and libretto by David Budbill. Vergennes Opera House, 8 p.m. $15. Info, 223-8610

KATHERINE QUINN: The long-time local *love* folkie performs at Borders, Church Street Marketplace, Burlington, 8 p.m. Free. Info, 865-2711

JOSH BROOKS: The country folk songwriter plays originals from his [illegible] Bookstore and Cafe, St. Albans, 7 p.m. Free. Info, 527-6242.

REBECCA PADULA: The singing guitarist presents an evening of contemporary folk, jazz and bluegrass. Deerleap Books, Bristol, 7-9 p.m. Free. Info, 453-5684

'THEATRE OF VOICES': Founder Paul Hillier directs the five-voice ensemble in medieval Greek and Russian choral chamber works and the world premiere of a piece by Howard *Skempton*. Concert Hall, Middlebury Center for the Arts, 8 p.m. $5-10. Info, 443-6433

dance

HALLOWEEN LATIN DANCE PARTY: DJ Jose mixes classic Latin sounds with fresh hits at the St. John's Club, 9 Central Ave., Burlington, 9 p.m. - 1:30 a.m. $5. Info, 658-8743

SALSA DANCE BENEFIT: Las Estrellas del Caribe Charanga, a 12-piece salsa outfit from Puerto Rico, stir it up for the people of Vieques — site of a U.S. testing range. Haybarn Theatre, Goddard College, Plainfield. Lessons at 8 p.m., dance at 9 p.m. $10. Info, 229-9488

drama

'MIDWIVES': See October 25.

'PRIDE'S CROSSING': See October 25.

ONE ACT PLAYS: See October 25.

'HAMLET': See October 26.

'DRACULA, THE MUSICAL': See October 26.

'THE THRALLS OF CTHULHU': An abandoned estate turns up tales of tragedy and death in this original production from Colchester. Burlington City Hall Auditorium, 8 p.m. $10. Info, 655-9050

'ARSENIC AND OLD LACE': Two elderly sisters devise a plan for dispatching lonely old men in this perennially wicked comedy from the Essex Community Players. Memorial Hall, Essex Center, 8 p.m. $10. Info, 879-4788.

'DEATH IS A CABARET': A nightclub-style mystery theater invites guests to guess whodunit. North Hero House, 6:30 p.m. $42.95. Info, [illegible]

film

VERMONT INTERNATIONAL FILM FESTIVAL: See October 25.

TEN COMMANDMENTS MOVIE SERIES: A 10-part series made for Polish television illustrates each of the commandments. In part five, a young lawyer grapples with his client's random murder and the death sentence imposed to punish it. Room LL7, Community College of Vermont, Burlington, 7 p.m. Free. Info, 865-4422.

'SHOWER': Sons and fathers — and a traditional bathhouse — lend this Chinese comedy its laughs. Catamount Arts, St. Johnsbury, 7 p.m. $6. Info, 748-2600

art

• See exhibit openings in the art listings.

words

JOE CITRO: Vermont's keeper of the creepy presides at two events on the eve of Halloween. He swaps spirited stories with seniors at the Champlain Senior Center, McClure Multi-Generational Center, Burlington, 11 a.m. Free. Info, 658-3585. Then he signs his reissued novel *The Gore* at the Book Rack, Champlain Mill, Winooski, 7 p.m. Free. Info, 655-0231

kids

COSTUME PAJAMARAMA: Parents and kids cuddle up with a good book at this pre-pajama event. Wear your Halloween costume for extra fun. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001

WISE GAL TEEN TAROT: Teens and pre-teens get divine inspiration from tarot cards, palmistry, tea leaves and Chinese zodiac. Barnes & Noble, S. Burlington, 8 p.m. Free. Info, 864-8001

PUMPKIN CARVING COMPETITION: Kids get to it their gourds at the Studio Place Arts, Barre, 6:30 p.m. Free. Info, 479-7069

ENCHANTED FOREST: The Montshire Museum lends dark [illegible] natural and entertaining. Montshire Museum, Norwich, 5:30, 5:50, 6:10, 6:30, 7, 7:20 & 7:40 p.m. $6.50. Register, 649-2200

etc

HAUNTED FOREST: See October 25

ADIRONDACK SCENIC RAILROAD: See October 26

'NIGHT OF THE LIVING DEAD': Expect a "chaotic chemistry of performance art, music, dance and side-show entertainment" at this bloody Halloween event. See "to do" list, this issue. Magic Hat Brewing Company, S. Burlington, 9 p.m.-1 a.m. $10-12. Info, 658-2739

HAUNTED HOUSE: The theme of this teen-centered terrorfest is an alien invasion at 242 Main Building, 3-6 p.m. $1. Info, 864-0123

FALL CRAFT AND FINE ART SHOW: Four hundred juried artisans help you get a head start on holiday shopping at one of the biggest craft festivals around. Champlain Valley Exposition, Essex Junction, noon-8 p.m. $5. Info, 878-4786

ENVIRONMENTAL SYMPOSIUM: Lawyerly types take up the environmental effects of war, including cyber warfare and nuclear weapons. Chase Community Center, Vermont Law School, S. Royalton, 8 a.m. - 4:30 p.m. $10. Info, 763-8303 ext. 2314

'WOMEN'S CREATIVE CELEBRATION': Addison County Women in Crisis invite females of all ages to share their talents in music, literature and art. Ilsley Library, Middlebury, 7-9 p.m. Free. Info, 388-4305

CORPS OF CADETS PARADE: You could probably bounce a quarter off the tight display of military formations — but it's not recommended. Norwich University, Northfield, 1 p.m. Free. Info, 485-2080

GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Vermont, Burlington, 6:30-9 p.m. Free. Info, 800-452-2428

BATTERED WOMEN'S SUPPORT GROUP: [illegible] Services and Shelter facilitates a group in Barre, 10 a.m. Free. Info, 223-0855

28 saturday

music

• Also see listings in "Sound Advice."

KINGSTON TRIO: Crisp three-part harmonies are the hallmark of the perennially popular group playing since their 1958 release "Tom Dooley." New Hampshire's Shaw Brothers open. Flynn Center, Burlington, 8 p.m. $23.50-27.50. Info, 863-5966

IRENE FARRERA: The Venezuelan vocalist, guitarist and songwriter showcases the percussive playing that permeates her new release *Soy de Ti*. Burlington Coffeehouse, 184 College St., 8:30 p.m. $8. Info, 864-5888

WOODCHUCK'S REVENGE: Direct from Pittsford, the bluegrass band plays acoustic tunes off their latest album, *Fill One Room*. Borders, Church Street Marketplace, 3 p.m. Free. Info, 865-2711

'AFTER DARK' MUSIC SERIES: Ray Wylie Hubbard paints a musical canvas with soulful shadings of Texas folk, blues and country music. Town Hall Theater, Middlebury, 7 p.m. $16-18. Info, 388-0216

REDWING: Hear homegrown folk and country music played on fiddle and mandolin. Chandler Music Hall Gallery, Randolph, 8 p.m. $12-20. Info, 728-9133

KELLY MOORE: The singing guitarist blends original folk, jazz and Celtic flavors in acoustic and classical guitar arrangements. Enosburg Falls Opera House, 7 p.m. $9. Info, 933-4171

PIANO CONCERT: Classical pianist Alison Caton tickles the ivories in a program of works by Chopin, Ravel and Debussy. Barre Opera House, 8 p.m. $12. Info, 476-8188

HALLOWEEN BALL: The South Catherine St. Jug Band transforms the Strand Theatre into a cobweb-covered cave, complete with grotesque grooves. Strand Theatre, Plattsburgh, N.Y., 8 p.m. $10-12. Info, 518-566-7185

THE SOAPFLAKES
Shows: Every other Thurs. at Club Metronome (11/16, 11/30) 9 pm $5
COMEDY IMPROVISATION
www.thesoapflakes.com

Friday 10/27-Thursday 11/2
6:30 & 8:30
Sat & Sun also at 1:30
PURELY ROMANTIC!
"SEXIER THAN SEX!"
GIRL on the BRIDGE
World Premiere Series: Sat & Sun 4 pm
Kirikou & the Sorceress
Savoy Theater
26 Main St/Montpelier/229-0509
www.savoytheater.com

RED SQUARE
BAR AND GRILL
REAL SPOOKY
WED 10/25 MOUNTAIN OF VENUS 9 P.M.
THU 10/26 SANDRA WRIGHT 9 P.M. BLUES DIVA
FRI 10/27 GO TO MAGIC HAT 9 P.M. NIGHT OF THE LIVING DEAD (THEN COME HERE)
SAT 10/28 RED BEANS 9 P.M. TOO!!
APPEARING AT THE BAR
SUN 10/29 GOD & DIANE 4-8 P.M. NOT NECESSARILY IN THAT ORDER
MON 10/30 HONEY POT 9 P.M. VERY GOOD!
TUE 10/31 THE HALLOWEEN PARTY 9 P.M. W/GRIPPO RICO & FAITH B.
WED 11/1 PICTURE THIS 9 P.M.
136 CHURCH STREET • BURLINGTON 859-8909

Club Metronome
SPOOKY BOOKY
WED.10.25 Club Metro w/DJs Frosten, Moonflower & Iris 9 pm, NC
THUR.10.26 Live Nude Words 7-8 pm, $3-6 A-Dog 9 pm, $3
FRI.10.27 Thriller w/DJ Naughty B. and Special Ghouls 9 pm, $5
SAT.10.28 Francis Dunnery 7 pm, $10 Retronome 9 pm, $2
SUN.10.29 Sunday Night Mass 9 pm, $2
MON.10.30 Nigel Guy Dad 9 pm, $2
TUES 10.31 Halloween Party w/Sheddrach $500 cash prizes 9 pm $3
188mainstburlington865-4563

LIVE MUSIC: Good Growth (GROOVE/FUNK/ROCK)
FREE SUSHI
with each order of...
Fresh Ginger, Asian or Traditional Cocktails and 16 oz. beers.
YOUR CHOICE OF
3 Sushi Slices
3 Dumplings
THURSDAY NIGHT 9:30-11:30pm at Pacific Rim Cafe
111 St. Paul • 651-3000

RASPUTIN'S
Burlington, Vermont
IRISH HAPPY HOUR with BOOTLESS & UNHORSED
5pm-9pm every Friday
followed by our Top Hat Entertainment DJs
Join us for giveaways and free food!
163 CHURCH STREET 864-9324

Calendar

october 25 - november 1

dance

DRAG BALL: Outright Vermont sponsors an evening of gender-bending dress up. Memorial Auditorium, Burlington. 7 p.m. $4-5. Info, 865-9677.

PILOBOLUS TOO: Two members of the shape-changing company provide an evening of intimate duets and solos from the repertoire. Dance Theatre, Middlebury Center for the Arts. 8 p.m. $5-10. Info, 443-6433.

HALLOWEEN CONTRA DANCE: Chip Hedler calls a costumed community dance, with accompaniment from The Zellamaires. Holley Hall, Bristol. 8 p.m. $6. Info, 388-4548.

drama

'MIDWIVES': See October 25.

'PRIDE'S CROSSING': See October 25.

'HAMLET': See October 26. 2 & 8 p.m.

'DRACULA, THE MUSICAL': See October 26.

'ARSENIC AND OLD LACE': See October 27. 2 & 8 p.m.

'THE THRALLS OF CTHULHU': See October 27.

'A FLEETING ANIMAL': See October 27.

'BYE BYE LOVE': Guests blend into the drama as attendees at a high school reunion from the '50s solve a mystery. The entertainment is packed with sock-hopping hits. North Hero House. 6:30 p.m. $42.95. Info, 372-4732.

film

VERMONT INTERNATIONAL FILM FESTIVAL: See October 26.

'SHOWER': See October 27.

'CABARET BALKAN': Hear a mosaic of self-contained stories against the backdrop of brutality, terror and misogyny from war-torn Kosovo. Dana Auditorium, Middlebury College. 3 & 8 p.m. Free. Info, 443-5169.

'BUTTERFLY': This film centers on the education of a shy little boy in Spain as France's fascist party returns to power. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 & 9:15 p.m. $6. Info, 603-646-2422.

art

• Also see exhibit openings in the art listings.

HEIRLOOM APPRAISAL: Appraisers tell you what it's worth — jewelry, furniture or any old thing — and the Fleming Museum benefits in the bargain. Fleming Museum, UVM, Burlington. 10 a.m. - 3 p.m. $7 per item. Info, 656-0750.

GUIDED TOURS: Get a good look at Barre's new community center for the visual arts. Studio Place Arts, Barre. 2-5 p.m. Free. Info, 479-7069.

kids

COSTUME MAKING: Reconfigure your old paper towel tubes, bubble wrap and old clothes into a terrifyingly terrible costume. Fletcher Free Library, Burlington. 10 a.m. - noon. Free. Register, 865-7216.

'THE WILD THING' HALLOWEEN PARTY: The costumed creature delivers treats to kids who may or may not be costumed. Book Rack, Champlain Mill, Winooski. 11 a.m. - noon. Free. Register, 655-0231.

sport

WINOOSKI RIVER BIKE FERRY: Catch a boat ride that doubles the distance of the Burlington bike path. Winooski River. 10 a.m. - sunset. $1. Info, 652-2453.

CAMEL'S HUMP HIKE: Enjoy views, back country ponds and ridge-line scrambles on Vermont's most distinctive peak. Meet the Burlington section of the Green Mountain Club at the Richmond Park and Ride. 8:30 a.m. Free. Register, 872-8042.

WORK HIKE: Wear sturdy duds on a Long Trail work hike with the Montpelier section of the Green Mountain Club. Meet at the rear parking lot of Montpelier High School. 8 a.m. Free. Register, 223-1406.

etc

HAUNTED FOREST: See October 25.

HOUSE OF HORRORS: See October 25. 6 p.m.

ADIRONDACK SCENIC RAILROAD: See October 26.

HAUNTED PLANET: See October 27.

FALL CRAFT AND FINE ART SHOW: See October 27. 9 a.m. - 6 p.m.

STAMP EXHIBITION: Philatelists come out of the woodwork to view stamps and collect a special "cancellation" featuring the ship Samuel de Champlain sailed to North America. Christ the King School, Burlington. 9 a.m. - 4:30 p.m. Free. Info, 878-9267.

FOOD AND HEALTH FAIR: Check out alternative health offerings including spinal screenings, astrology readings and chair massages. Moon Meadow Market, S. Burlington. 11 a.m. - 4 p.m. Free. Info, 862-1900.

WORKOUT FOR THE CURE: Benefit spiritually and physically when you step, spin and sweat to raise funds for breast cancer research. Twin Oaks Clubs, S. Burlington, 8-10:15 a.m. Donations. Info, 658-0001.

MASQUERADE BALL: Salsa to the sounds of Puerto Rico's 10-piece Las Estrellas de Cuatro Chavos in a masked dance to benefit Very Special Arts Vermont. Shelburne Farms Coach Barn. 8 p.m. - midnight. $25. Info, 655-7772.

PUMPKIN LIGHTING: Prizes, hayrides, music and treats greet trick-sters who bring their own jack-o-lanterns for display. Taylor Park, St. Albans. 4-7 p.m. Free. Info, 524-2444.

BENEFIT AUCTION: Bids on art, skis, and hotel stays help shelter furry friends at the Central Vermont Humane Society. Montpelier Elks Club, Route 2, 5 a.m. Free. Info, 244-1588.

FOOD AND WELLNESS FAIR: Sample specialty and natural foods as well as stress-busting concoctions at Hunger Mountain Food Coop, Montpelier. 11 a.m. - 3 p.m. Free. Info, 223-8000.

CRAFT FAIR: Shoppers browse for bargains amidst a harvest of hand-made items. Westford Elementary School. 9 a.m. - 4 p.m. Free. Info, 878-3050.

JOHN BROWN LECTURE SERIES: Historian and author Loren Kate wraps up the series with a survey of support for black freedom. John Brown Farm State Historic Site, Lake Placid, N.Y. 2-4 p.m. Free. Info, 518-962-4781.

WINE TASTING: Get in touch with your inner oenophile at an introduction to various vinos. Wine Works, 133 St. Paul St., Burlington. 1-5 p.m. [illegible] per person. Info, 951-9463.

OVEREATERS ANONYMOUS: Addicted to eating? The issue of food abuse is on the table at Lawrence Library, Bristol. 5:30 a.m. Free. Info, 453-2368.

FARMERS' MARKETS: Look for Vermont-grown agricultural products and crafts at open-air booths. Burlington City Hall Park, 8:30 a.m. - 2:30 p.m. Info, 888-889-8188. Corner of Elm and State Streets, Montpelier. 9 a.m. - 1 p.m. Info, 426-3800. Marble Works Complex, Middlebury. 9 a.m. - noon. Info, 948-2576. Depot Park, Rutland. 9 a.m. - 2 p.m. Free. Info, 773-5778.

29
sunday

music

• Also see listings in "Sound Advice."

ANDREAS THEIL: The pianist tackles two towering works for the keyboard: a Schubert piano sonata and the Partita Variations of George Rochberg. St. Paul's Cathedral, Burlington. 3 p.m. $8-10. Info, 864-0471.

VAUGHAN RECITAL SERIES: Hear traditional music of New and Olde England origins played on hammered dulcimer, harp and fiddle. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H. 4 p.m. Free. Info, 603-646-2422.

dance

PILOBOLUS TOO: See October 28. 2 p.m.

drama

'MIDWIVES': See October 25. 2 & 8 p.m.

'PRIDE'S CROSSING': See October 25. 5 p.m.

'HAMLET': See October 26.

'DRACULA, THE MUSICAL': See October 26. 2 p.m. $5.

'ARSENIC AND OLD LACE': See October 27. 5 p.m.

'A FLEETING ANIMAL': See October 27. Chandler Music Hall, Randolph. 3 p.m. $16.

film

VERMONT INTERNATIONAL FILM FESTIVAL: See October 26.

'SHOWER': See October 27.

'THE THING': A shape-changing space alien attacks an Antarctic research team in this film by John Carpenter. Burlington College. 6 p.m. Free. Info, 862-9616.

CHINESE FILM SERIES: Short films enhance the viewer's understanding of the current exhibit, "Heritage of the Brush." Fleming Museum, UVM, Burlington. 2 p.m. $3. Info, 656-0750.

'SOLARIS': A psychologist investigating mysterious deaths aboard a space station embarks on a metaphysical journey at Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 p.m. $6. Info, 603-646-2422.

art

• See exhibit openings in the art listings.

kids

GREAT PUMPKIN CARVING: Kids listen to stories and then help carve a contest-winning design into a giant gourd. Borders, Church Street Marketplace, Burlington. 2 p.m. Free. Info, 865-2711.

sport

WINOOSKI RIVER BIKE FERRY: See October 28.

COSTUMED BOWLING: Dress up in costume and roll over pins to benefit Pride Vermont 2001. St. Marks Church, 1251 North Ave. Burlington, 2-5 p.m. Donations. Info, 860-7129.

VPB
"One of the nation's 25 best craft breweries"
Friday
Dysfunkshun
Green Mountain Hip Hoppers
Saturday
Opun
Rockin' Jazz
What the people have voted us: "Best Place For a Beer"
DRINK VERMONT BEER!
Burly Irish Ale
Dogbite Bitter
Bombay Grab IPA
Vermont Smoked Porter
Handsome Mick's Irish Stout
Champlain Monster Trippel
Grand Slam Baseball Beer
Oktoberfest
2 Cask-Conditioned Ales
Cider Jack

DIAMOND DOLLS
GENTLEMEN'S CLUB & JUICE BAR
HOTTEST ALL-NUDE CLUB IN THE NORTHEAST
YOUR PLACE OR OURS?
6 - 8 GIRLS DAILY!
Nude models wanted for our new Internet Website
We will beat anybody's prices!
Birthday Parties • Strip-O-Grams
Lingerie Modeling
Private One on One Sessions
Weekday Bachelor Parties
VISIT OUR NEW WEBSITE!
WWW.DIAMONDDOLLSCLUB.COM
MALE AND FEMALE DANCERS WANTED
CALL 518-561-7426
4626 Route 9 South, Plattsburgh
Grand Isle/Plattsburgh ferry now runs 24 hours a day!

PLANET ROCK
★FULL BAR★
GENTLEMAN'S CLUB
Dixie Cupps
★FULL BAR★
TWO STAGES
up to 12 Girls Nightly
Group Discounts
Limosine Service
OPEN MON-SAT 7PM-CLOSING
www.planetrockentertainment.com
PLANET ROCK/ADULT WORLD
Vermont's largest adult store
★ VERMONT'S PREMIER ★
★ ADULT ARCADE & ★
★ FANTASY BOOTHS ★
Open 7 days - 10am til closing
Sun 10am-5pm
802.479.0234
127 MAIN ST., BARRE
(second floor)

135 PEARL ST
BURLINGTON
135 pearl
863-2343
135pearl.com
FRIDAY, OCTOBER 27
ZOE LEWIS and her Rubber Band
8pm $7 advance
$10 at the door
SATURDAY, OCTOBER 28
HALLOWEEN
BOO THOUSAND
squeal!
ANOTHER TENT PARTY!

Purple Shutter
HERBS
AUTUMN 2000 CLASSES

Herbal Body Care Products A Healthy Alternative
with Susan Hoffman
Wed. October 25, 6:00-9:00pm $25

Foot Reflexology
with Nancy Helsman Somers
Thu. October 26, November 2, 9, 16, 6:00-8:00pm $85

Preventative Nutrition & Herbal Support
with Melanie Putz Brotz
Mon. November 6, 6:30-8:30pm $20

Delicious Cordials and Elixirs
with Melanie Slick Carpenter
Sun. November 12, 1:00-3:00pm $30

Iridology
with Kelley Robie
Tues. November 14, 6:30-9:00pm $20

Herbal Holiday Gifts 2000
with Susan Hoffmann
Wed. November 29 6:00-9:30pm $40

Winter Crafts - Natural Delights
with Melanie Putz Brotz
Mon. December 4, 6:30-8:30pm $15

Class size is limited so payment is required at registration. Registration and classes at 100 Main Street, Burlington • 802/865-HERB • Mon-Sat 10am—6pm

p.m.
CREW
AVEDA
1500 Church St
802 864 2088
THE MEN'S ROOM

DRAG BALL

Outright Vermont presents An Evening of Gender-Bending Fun!

Saturday, October 28, 7pm
MEMORIAL AUDITORIUM
All Ages

admission
$5 $4 if you are in "drag"

no one will be turned away
for lack of funds

co-sponsored by Vermont CARES

Calendar

oct.25 | nov.1

etc

ADIRONDACK SCENIC RAILROAD: See October 26.
HOUSE OF HORRORS: See October 25. Tonight is Xtreme night for the over-13 crowd, 7 p.m. - midnight. $8
FALL CRAFT AND FINE ART SHOW: See October 27. 10 a.m.-5 p.m.
WINE TASTING: See October 28.
'MCAUCTION': This benefit the Ronald McDonald House, Burlington's house-away-from-home for the families of kids with cancer. Radisson Hotel, Burlington, 9:30 a.m. Free. Info, 862-4943.
NECI OPEN HOUSE: Get a taste of cooking school — as well as a few free samples — at the New England Culinary Institute's open house for wannabe chefs. Governor's Mansion, The Inn at Essex, 1-3 p.m. Free. Register, 877-223-6324.
HAUNTED HOUSE: Boys and girls are positively ghoulish to raise money for local needy folk with this spooktacular event. Eagles Club, Rt. 109, Jeffersonville, 4-9 p.m. $1. Info, 849-6757.
A FAMILY HALLOWEEN: Doughnuts on a string fill in for Snickers and Milky Way at a "traditional" Halloween celebration. Billings Farm and Museum, Woodstock, 11 a.m. - 3 p.m. $8. Info, 457-2355.
WOMEN'S CONFERENCE: Speakers, workshops and panels address the real rights of women of all generations. Moore Hall, Dartmouth College, Hanover, N.H., 8 a.m. - 5 p.m. $25. Info, 223-6299.

30 monday

music

• Also see listings in "Sound Advice."
COMMUNITY COFFE HOUSE: Scream, sing or strut your stuff at an open mike session at the Horn of the Moon Cafe, Montpelier, 8-11 p.m. Donation. Info, 223-0828.

drama

'MIDWIVES': See October 25.

film

'SHOWER': See October 27.
'YO LA PEOR DE TODAS': This film chronicles the life of Mexican poet and writer Sister Sor Juana Inés de la Cruz, targeted by the Spanish Inquisition for her feminist views. 427 Waterman, UVM, Burlington, 7:30 p.m. Free. Info, 656-3196.
'SAVING GRACE': A "joint venture" turns profitable when a widow and her gardener adopt non-legal means to make ends meet. Waldon Theatre, St. Albans, 7 p.m. $4-6. Info, 524-1597.

art

• Also see exhibit openings in the art listings.
'ELDER ART' TALK: Two artists inspired by the Elder Art program show their artistic stuff. Dorothy Alling Library, Williston, 6-8 p.m. Free. Info, 878-4918.

words

BALKAN READING GROUP: Readers explore *Kosovo, A Short History*, by Noel Malcolm. Kellogg-Hubbard Library, Montpelier, 7:30 p.m. Free. Info, 223-3338.

kids

STORY TIME: See October 25.
SCIENCE HOUR: Pint-sized preschoolers and their parents enjoy science stories, live animals and activities. Lake Champlain Science Center, Burlington, 10 a.m. - noon. $3. Info, 864-1848.

sport

BIKE RIDE: See October 26.

etc

HALLOWEEN BLOOD DRIVE: There's plenty of the fake stuff

Continued on page 9b

OPEN HOUSE
VERMONT TECHNICAL COLLEGE
SATURDAY, OCTOBER 28, 2000
BEGINNING AT 9:00 A.M.

VTC's HIGH-TECH WORLD IS YOURS TO EXPLORE!

▲ Explore the campus, labs, and farmstead
▲ Talk with faculty, staff & students
▲ Academic Program Presentations
▲ Displays and Demonstrations until noon
▲ Special Presentations On-
Academic Support Services
Admissions & Financial Aid
Vermont Academy of Science & Technology
Three-year Options

VTC

FOR FURTHER INFORMATION PHONE TOLL-FREE
1-800-442-8821

Classes

teaching a class? call 864.5684 to list it here

acting

'MOVEMENT FOR THE ACTOR': Two Sundays, December 10 and 17, 1-4 p.m. Movement Center, Essex Jct. $75. Info, 872-8521. *Actors get physical for improved stage presence.*

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults, Monday through Friday 5:45-6:45 p.m. and 7-8:15 p.m. Thursdays, noon - 1 p.m. Saturdays, 9-11:45 a.m. Children Tuesdays & Thursdays, 4-5 p.m. Aikido of Champlain Valley 17 E. Allen St., Winooski. $55/month. $120/three months intro specials. Info, 654-6999 or www.aikidovt.org. *Study this graceful, flowing martial art to develop flexibility, confidence and self-defense skills.*

AIKIDO OF VERMONT: Ongoing classes Monday through Friday, 6-7 p.m. and 7-8 p.m. Saturday 9-10:30 a.m. Sunday 10-11:30 a.m. Above Onion River Co-op, 274 N. Winooski Ave. Burlington. Info, 862-9785. *Practice the art of Aikido in a safe and supportive environment.*

art

JAPANESE BOOKBINDING: Saturday, October 28, 9 a.m. - 4 p.m. Shelburne Craft School, 64 Harbor Rd. Register, 985-3648. *Learn this easy traditional method as well as open-spine binding.*

'RIEFENSTAHL REVISITED': Two Saturdays, October 28 and November 4, 1-4 p.m. Community College of Vermont, 119 Pearl St., Burlington. $50. Register, 865-4422. *Investigate the filmmaker favored by Hitler — and her controversial place in the art world.*

BEGINNING WATERCOLOR: Saturday, October 28, 11 a.m. - 4 p.m. Artists' Mediums, Taft Farm Village Center Plaza, Williston. Info, 879-1236. *Kathy Bergeron teaches this workshop with a fall theme.*

CHINESE BRUSH PAINTING: Five days beginning Saturday, November 4, 10 a.m. - noon. Shelburne Craft School, 64 Harbor Rd. Register, 985-3648. *Learn how to work with gradations of black ink and some color, using a brush and rice paper.*

'FROM AMATEUR TO ARTIST': Saturday, November 4, 9 a.m. - 3 p.m. Firehouse Center for the Visual Arts, Church St., Burlington. $40. Register, 865-7166. *Susan Abbott helps aspiring artists make the transition from student to professional, covering studio set-up, publicity and showing and selling your work.*

MONOTYPE AND KITE WORKSHOP: Saturday, November 18, 9:30 a.m. - 4:30 p.m. and Sunday, November 19, 9:30 a.m. - 2:30 p.m. Firehouse Center for the Visual Arts, Church St., Burlington. $120. Register, 865-7166. *Experiment with papers, textures and inks to construct beautiful flying kites.*

'GRACE WORKSHOP': Saturday, November 18, 9:30 a.m. - 12:30 p.m. Firehouse Center for the Visual Arts, Church St., Burlington. $15. Register, 865-7166. *Michael Grey leads this no-rules workshop in an open-studio setting.*

'MARK MAKING': Saturday, December 9. Firehouse Center for the Visual Arts, Church St., Burlington. $30. Register, 865-7166. *Diane Gabriel introduces aspiring artists to the spontaneity of making art and the possibilities of personal "mark making."*

astrology

COSMOLOGICAL THEATER: Saturday, October 28, 9 a.m. - 4 p.m. Community College of Vermont, 119 Pearl St., Burlington. $65. Register, 865-4422. *Explore the ancient archetypes of the Zodiac.*

bartending

PROFESSIONAL BARTENDING TRAINING: Day, evening and weekend courses. Various locations. Info, 888-854-4448 or bartendingschool.com. *Get certified to make a mean martini, margarita, manhattan or mai tai.*

botany

WINTER TREE AND SHRUB IDENTIFICATION: Saturday, November 18, 9 a.m. - 3:30 p.m. Community College of Vermont, 119 Pearl St., Burlington. $50. Register, 865-4422. *Explore the structure of twigs, branching patterns and silhouettes of woody shrubs and trees in their winter form.*

business

'EXPLORING CAREERS': Four Tuesdays, November 7, 14, 21 and 28, 7-9 p.m. 119 S. Winooski Ave., Burlington. $40. Register, 862-8240. *Investigate your career goals using the Myers Briggs Indicator, the Hersey Mysk Index, Strong Campbell and astrology charts.*

cooking

HOLIDAY DESSERTS: Tuesday through Thursday, November 7 through 9, or Friday through Sunday, November 10 through 12. The Burgundy Rose, Stowe. $139 includes meals and lodging. Info, 800-989-7768 or 253-7768. *Get into baking shape to treat family and friends for the holidays.*

COOKIE EXTRAVAGANZA: Tuesday through Thursday, November 14 through 16, or Friday through Sunday, November 17 through 19. The Burgundy Rose, Stowe. $139 includes meals and lodging. Info, 800-989-7768 or 253-7768. *Learn to make delicious and elegant cookies everyone will enjoy.*

HOLIDAY BREADS: Tuesday through Thursday, November 28 through 30, or Friday through Sunday, December 1 through 3. The Burgundy Rose, Stowe. $139 includes meals and lodging. Info, 800-989-7768 or 253-7768. *Traditional holiday breads are on the menu.*

craft

LEARN TO KNIT: Two Thursdays, November 2 and 9, 6:30-8:30 p.m. Northeast Fiber Arts Center, 7531 Williston Rd., Williston. $45. Info, 288-8081. *Learn to knit a wool scarf.*

WANDS WITH BEADS: Saturday, November 4, 6:30-8 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $10. Info, 660-8060. *Create your own magic wand.*

TERRA SIGILLATA: Two Saturdays and Sundays, November 11, 12, 18 and 19. Shelburne Craft School, 64 Harbor Rd. Register, 985-3648. *Explore unglazed, primitive-fired pottery techniques informed by contemporary vision.*

PAINTING CERAMICS: Ongoing classes. Blue Plate Ceramic Cafe, 119 College St., Burlington. Free. Info, 652-0102. *Learn the fundamentals of painting ceramics.*

CLAY CLASSES: Ongoing classes. Frog Hollow State Craft Center, Burlington, Middlebury and Manchester. Info, 860-7474, 388-3177 or www.froghollow.org. *Work with clay in various classes offered throughout the year.*

POTTERY: Beginner and intermediate classes for adults and children. Memberships available for experienced potters. River Street Potters, 141 River St. (Rt. 2), Montpelier. Info, 224-7000. *Discover your creativity through classes in hand building and working with the wheel.*

dance

AFROCUBAN SONG AND DANCE: Saturday, November 4, Song 2-3 p.m., Dance 4-6 p.m. or Sunday, November 5, Dance 2-4 p.m. Twin Oaks Kids, 80 Farrell Street, S. Burlington. $18/Song, $23/Dance. Register, 985-3665 or 660-4056. *Cuban folklorist Reynaldo Gonzalez teaches the dance and song of his original island home.*

SWING: Classes start Sunday, November 12. Burlington. $40/person for a six-week session. Info, 862-9033 or www.hollywoodstyleswing.com. *Learn Hollywood-style swing in this six-week series.*

YMCA DANCE: Ongoing classes for adults, teens and children. YMCA, College St., Burlington. Info, 862-9622. *Classes are offered in Latin, swing and youth ballet.*

feng shui

FENG SHUI WORKSHOP: Three Thursdays, October 26, November 2 and 9, 6:30-8:30 p.m. Collaborative Healthworks, 28 East St., Montpelier. $75. Register, 496-2306. *Carol Wheelock teaches basic feng shui principles of energy and color as they relate to interior decorating.*

health

MENOPAUSE: Six Wednesdays, November 1 through December 6, 4-5:30 p.m. Women's Healthcare Services, University Health Center, 1 S. Prospect St., Burlington. $18. Info, 847-1400 or 847-8425. *Drs. Julia Johnson and Judith Gerber help women understand menopause and how to cope with its effects.*

'CHANGE HOW YOU SEE, NOT HOW YOU LOOK': Six Tuesdays beginning November 14. Burlington. $125. Info, 658-5313. *Join this workshop to learn to better access self-love.*

juggling

JUGGLING CLUB: Ongoing Mondays, 5-7 p.m. Memorial Auditorium, Burlington. Ongoing Tuesdays, 5-8 p.m. Racquetball Courts, Patrick Gym, University of Vermont, Burlington. Donations. Info, 658-5512. *Beginner-to-expert jugglers and unicyclists convene.*

karate

TRADITIONAL JAPANESE KARATE: Ongoing Wednesdays and Fridays, 6-7:30 p.m. 208 Flynn Ave., Burlington. $20/month. Info, 951-9047 or Kamite46@excite.com. *Benefit from the physical, mental and spiritual training of traditional Japanese Shotokan karate.*

kids

PAPER EXPLORATION: Saturday, October 28, 10 a.m. - noon (ages 5-7). Saturday, November 4, 10 a.m. - noon (ages 6-8). Firehouse Center for the Visual Arts, Church St., Burlington. $10. Register, 865-7166. *Tour the Firehouse exhibition for inspiration, then explore the creative possibilities of paper.*

STORYTELLING: Three Fridays starting November 3 (ages 6-9) or December 1 (ages 10-12), 4-6 p.m. New England Performance Art Center, Williston. $75. Info, 872-9521. *Kids learn tricks of the storytelling trade.*

OPEN STUDIO: Saturday, November 4, 1-4 p.m., ages 13-16; Saturday, November 18, 1-4 p.m., ages 5-6; Saturday, December 16, 1-4 p.m., ages 10-13. Firehouse Center for the Visual Arts, Church St., Burlington. $15. Register, 865-7166. *Kids create whatever they've been dreaming to make.*

language

ITALIAN: Group and individual instruction, beginner to advanced, all ages. Middlebury area. Info, 545-2676. *Immerse yourself in Italian to get ready for a trip abroad, or to better enjoy the country's music, art and cuisine.*

ESL: Ongoing small group classes, beginners and intermediates. Vermont Adult Learning, Sloan Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

meditation

ZEN MEDITATION: Mondays, 4:45-5:45 p.m. Thursdays, 5:30-6:30 p.m. Burlington. Free. Info, 658-6466. *Meditate with a sitting group associated with the Zen Affiliate of Vermont.*

'THE WAY OF THE SUFI': Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*

MEDITATION: Sundays, 9 a.m. - noon. Burlington Shambhala Center, 187 S. Winooski Ave. Free. Info, 658-6795. *Instructors teach non-sectarian and Tibetan Buddhist meditation.*

MEDITATION: Thursdays, 7-8:30 p.m. Green Mountain Learning Center, 13 Dorset Lane, Suite 203, Williston. Free. Info, 872-3797. *Don't just do something, sit there!*

GUIDED MEDITATION: Sundays, 10:30 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info, 985-2229. *Practice guided meditation for relaxation and focus.*

photography

INSTRUCTION: Classes, workshops and private instruction. Info, 372-3104. *Take classes in creative and technical camera and darkroom skills while learning to "see" with a photographic eye.*

PHOTOGRAPHY: Private classes. Altergirl Photography, Burlington. Info, 863-2692. *Get instruction in basic to in-depth skills, composition and darkroom techniques.*

reflexology

REFLEXOLOGY: Four Thursdays, October 26, November 2, 9 and 16. Purple Shutter Herbs, 100 Main St., Burlington. $85. Register, 865-HERBS. *Relax the entire central nervous system with this easy form of acu-pressure foot massage.*

relationships

RELATIONSHIP RENEWAL SEMINAR: Saturday, October 28, 8:30 a.m. - 4:30 p.m. Essex Jct. $100. Info, 878-6378. *Couples in crisis get help from professional counselors.*

self-defense

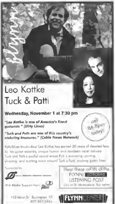
BRAZILIAN JIU JITSU AND CARDIOBOXING: Ongoing classes for men, women and children, Monday through Saturday. Vermont Brazilian Jiu-Jitsu Academy, 4 Howard St., Burlington. Info, 660-4072. *Escape fear with an integrated self-defense system based on technique, not size, strength or speed.*

spirit

SAMHAIN CELEBRATION: Saturday, October 28, 7:30-9:30 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $5. Info, 660-8060. *Celebrate the closing of the Celtic year by taking a look back at the past year and reflecting on the future.*

SACRED CIRCLE DANCE: Saturday, November 11, 7:30-9:30 p.m. Yoga Vermont Studio, Chace Mill, Burlington. Donations. Info, 425-6061. *Learn to celebrate earth-based spirituality through traditional folk dances.*

Continued on page 8b



Leo Kottke
Tuck & Patti

Wednesday, November 1 at 7:30 pm

"Leo Kottke is one of America's finest guitarists." (Dirty Linen)

"Tuck and Patti are one of this country's enduring treasures." (Cable News Network)

Folk/blues troubadour Leo Kottke has earned 30 years of devoted fans to his guitar wizardry, unique humor and deadpan vocal delivery. Tuck and Patti's soulful sound wraps Patti's swooping, purring, shouting and scatting voice around Tuck's fluid, snaking guitar lines.

Sponsored by

With Media Support from

Hear these artists at the FLYNN/BORDERS LISTENING POST Church St. Marketplace, Burlington

153 Main St. Burlington, VT
802 863 5966

FLYNNCENTER

SEE [illegible] AT WWW.FLYNNCENTER.ORG

RJ's

Make RJ's Your Choice for Dinner and Late Night!

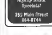
Serving Dinner Nightly
4pm-10:30pm

10¢ Wings, 5-9pm
(Hot, BBQ, Cajun, Teriyaki)

$3 Specials
Burgers, Chicken, Pasta, Salads, or Roll-Up Sandwiches

Sunday Football
Satellite TV
Nightly Drink Specials!

159 Main Street
864-0744



everybody's reading SEVEN DAYS

YOUR choice MATTERS

The right to choose is fundamental. Supporting choice includes protecting...

✓ women and **families**.

✓ the right to **privacy**.

✓ the right to **decide** what kind of **family** you want, without the government interfering.

WE CAN MAKE A BETTER FUTURE A REALITY, BUT IT WON'T HAPPEN BY CHANCE — ONLY BY CHOICE.

YOUR CHOICE.

MAKE YOUR CHOICE MATTER.
VOTE PRO-CHOICE November 7th

Planned Parenthood® of Northern New England

Action FUND

The PPNNE Action Fund is a non-partisan voter education and advocacy organization. All funding is raised independently from private sources.

This advertisement is not authorized by any candidate or candidate's committee.

Classes

continued from page 7b

sport

SPINNING: Ongoing daily classes. Chain Reaction, One Lawson Lane, Burlington. First ride free. Info, 657-3228. *Pedal your way to fitness in a diverse, non-competitive environment.*

substance abuse

SUBSTANCE ABUSE TREATMENT: Weekend program. Fooslehaus Counseling Center, Essex Jct. Info, 878-6378. *Working professionals get non-residential, affordable treatment in a private setting.*

support groups

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info, 860-8382. *Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.*

AL-ANON: Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info, 655-6512. *Do you have a friend or relative with an alcohol problem? Alcoholics Anonymous can help.*

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info, 862-4516. *If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.*

OVEREATERS ANONYMOUS: Tuesday, October 31, 6 p.m. First Congregational Church, Essex Junction. Free. Info, 863-2655. *Overeaters meet for support around food and health issues.*

PARTNERS AND FRIENDS OF SURVIVORS: Group forming. Info, 655-4907. *Partners and friends of childhood abuse survivors share struggles and successes with peers.*

PSYCHIATRIC SUPPORT GROUP: Thursdays, 7 p.m. Various Burlington locations. Free. Info, 288-1006. *Get peer support for depression, anxiety or other psychiatric illness.*

SEX AND LOVE ADDICTS ANONYMOUS: Sundays, 7 p.m. Free. Info, write to PO Box 5843, Burlington 05402. *Get help through this weekly 12-step program.*

women

SELF DEFENSE CLASS: Two Sundays, November 12 and 19, 1-4 p.m. Movement Center, Essex Jct. $35. Info, 872-9521. *Women learn to protect themselves.*

writing

"FAMILY STORIES": Two Saturdays, October 28 and November 4, 9 a.m. - noon. Community College of Vermont, 119 Pearl St., Burlington. $50. Register, 865-4422. *Learn to construct mini stories that function as captions for family snapshots.*

"MAY SARTON, WRITER AND MENTOR": Monday, October 30, 6-9 p.m. Community College of Vermont, 119 Pearl St., Burlington. $25. Register, 865-4422. *Discuss this writer's life and work.*

PLAYWRITING: Eight Wednesdays starting November 1, 6-9 p.m. New England Performance Art Center, Williston. $195. Info, 872-9521. *Get an introduction to the art of writing plays.*

"WRITING A WINNING RESUME": Monday, November 6, 7-9 p.m. Community College of Vermont, 119 Pearl St., Burlington. $25. Register, 865-4422. *Focus on a three-step process in writing dynamic resumés.*

"FIRST THOUGHTS WRITING": Friday through Sunday, November 10 through 12. Sugartree Inn, Warren. $150. Register, 878-6675 or michelledemers@hotmail.com. *Learn how silencing your internal critic can help you find your authentic voice.*

"IAMBIC PENTAMETER AND FRIENDS": Two Fridays, November 10 and 17, 6-9 p.m. Community College of Vermont, Burlington. $50. Register, 865-4422. *Get an introduction to traditional meter and rhyme by reading the great poets and writing your own poetry.*

"WRITE TO HEAL": Four Thursdays, November 30, December 7, 14 and 21, 7-9 p.m. $100. Essex Jct. Register, 878-6378. *Join this writing group to discover the therapy in writing.*

yoga

BECOMING PEACE YOGA: Ongoing classes. Essex Jct. Info, 878-5299. *Release chronic tension, gain self-awareness and listen to your inner wisdom through Kripalu-style yoga study.*

BEECHER HILL YOGA: Ongoing daytime & evening classes for all levels. Info, 482-3191 or hillyoga@sover.net. *Get private or group instruction in prenatal yoga, integrative yoga therapy or gentle yoga for recovery and rehabilitation.*

UNION STREET STUDIO: Ongoing daily classes for all levels. 306 S. Union St., Burlington. Info, 860-3991. *Five certified instructors offer classes in a variety of yoga styles for strength and tranquility.*

YOGA VERMONT: Daily classes, noon, 5:30 and 7:30 p.m. Saturday and Sunday, 9:30 a.m. Chace Mill, Burlington. Info, 660-9718 or yogavermont.com. *Ashtanga-style "power" yoga classes offer twenty fun for all levels of experience.* ⑦

Class Listings: $15/week or $3[illegible]/four weeks. Mail info and payment to: Classes, Seven Days, PO Box 1164, Burlington, VT 05402. All submissions due in writing on Thursday before publication. SEVEN DAYS edits for space and style.

Calendar

october 25 - november 1

Continued from page 6b

around to haunted houses, but the real thing is always in short supply. Burlington College, 11 a.m. - 3 p.m. Free. Register, 862-9616.

'TALKING WITH CHILDREN ABOUT LOSS': An expert on child bereavement provides parents and caregivers with words of wisdom. Burgess Auditorium, Fletcher Allen Health Care, Burlington, 6:30-8:30 p.m. Free. Info, 864-7467.

CAMERA CLUB MEETING: Fellow photographers ante up slides of fall foliage for group viewing. 17 Hills Building, UVM, Burlington, 7 p.m. Free. Info, 864-0985.

CRITTER IDENTIFICATION: River watchers identify critters collected from Foote Brook. People's Academy, Morrisville, 6-9 p.m. Free. Info, 888-9218.

RALPH NADER RALLY: Independent thinkers gather to support the progressive candidate for president. Multi-Generational Center, Burlington, 7 p.m. Free. Info, 453-7356.

NETWORKING GROUP: Employee hopefuls get job leads, connections, skills and support. Career Resource Center, Vermont Department of Employment & Training, Burlington, 1 p.m. Free. Info, 652-0322.

PUBLIC MEDITATION: Take a step on the path to enlightenment in an environment that nurtures beginners and supports practiced saints. Rime Shi Tibetan Meditation Center, 12 Hillside Ave., Montpelier, 6-7 p.m. Discussion, 7-8:30 p.m. Donations. Info, 223-5439.

BATTERED WOMEN'S SUPPORT GROUP: Women Helping Battered Women facilitates a group in Burlington. 6:30-8 p.m. Free. Info, 658-1996.

31

tuesday

HALLOWEEN

music

- Also, see listings in "Sound Advice."

CELLO CONCERT: Munch on lunch while your ears take in the soothing sounds of cello and piano. St. Paul's Cathedral, Burlington, noon. Free. Info, 864-0471.

COFFEE HOUSE: Get a spooky spin on poetry, music and refreshments at Burlington College, 6:30 p.m. Free. Info, 862-9616.

GREEN MOUNTAIN CHORUS: Members of the all-male barbershop chorus and quartets compose harmonious notes. South Burlington High School, 7-9:30 p.m. Free. Info, 860-6465.

drama

'MIDWIVES': See October 25.

'DRACULA, THE MUSICAL': See October 26. Costumed theater-goers get in for half-price tonight. 8 p.m.

'THE THRALLS OF CTHULHU': See October 27.

POE READINGS: Lost Nation Theater actors intone the tales of Edgar Allen Poe to organ music. See "to do" list, this issue. Unitarian Church, Montpelier, 7:30 p.m. $10. Info, 229-0492.

film

'SHOWER': See October 27.

art

- *See exhibit openings in the art listings.*

words

BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired in this writerly gathering at the Daily Planet, Burlington, 7-9 p.m. Free. Info, 862-9647.

SEVEN DAYS helps build strong bodies SEVEN WAYS

SEVEN DAYS **FOOD ISSUE • Nov. 15**

Knit!

Introductory Class begins
Thursday November 2 **ENROLL TODAY!**

Stop by and see our expanded selection of yarns!

just 2 minutes from Taft Corners

THE NORTHEAST FIBER ARTS CENTER
7531 Williston Road, Williston, [illegible]

THE UNIVERSITY OF VERMONT LANE SERIES

RED PRIEST
BAROQUE ENSEMBLE

"Nightmare in Venice"

"The UK's most dynamic, theatrical and outrageously different baroque ensemble." — *Gramophone Magazine*

This technically brilliant, no-holds barred quartet, plays the music of the 17th to 18th centuries with wild gypsy abandon and the widest possible tonal palatte. They'll perform a special program for the Halloween season entitled "Nightmare in Venice" which will include works by Vivaldi, Monteverdi, Purcell and more.

FRIDAY, October 27 at 7:30 pm
UVM Recital Hall
Tickets $18
Call the Campus Ticket Store
656-3085 for tickets

lane series

Sponsored by [illegible] and with additional support from [illegible]

the flynn center
for the
performing arts
is pleased to invite you to

soirée

to benefit
the flynn center

friday evening
november 3, 2000

at the
Amy E. Tarrant Gallery
located at the new [illegible]
Flynn Center

Enjoy a light supper buffet — generously provided by Chef Dan Rogers of Leunig's Bistro — live music and a great **silent auction** from 6 to 7:15 pm.

At 7:30 the highlight of the evening begins: a live auction of fine art donated by some of Vermont's most outstanding artists, as well as works from many emerging artists.

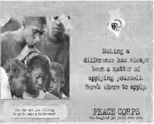
This year the works will be on exhibit in the new gallery and open to the public from Tuesday, October 24 through Thursday, November 2 from 12 - 8 pm. Sealed bids will be accepted throughout the previewing period.

Tickets are $25 per person and may be purchased at the Flynn Regional Box Office (FlynnTix) or by calling **86 FLYNN** (863-5966). Reservations are required.

For more information, call Nancy Abbott Hourigan at 652-4505.

special thanks
fabulous food
Chef Dan Rogers of Leunig's Bistro
invitation design
Page Designs
invitation printing & mailing
Valley Print & Mail
premium beers
Otter Creek Brewing, Inc.
beautiful [illegible]

event sponsor
MILNE TRAVEL


Making a difference has always been a matter of applying yourself. Here's where to apply.
How far are you willing to go to make a difference?
PEACE CORPS
The toughest job you'll ever love.

APPLY NOW FOR OVERSEAS POSITIONS
WITH PEACE CORPS

Come to one of our upcoming info. sessions:
November 1 @ 7 pm
UVM, MLK Lounge in Billings Hall
November 2 @ 6:30 pm
St. Michaels College, Green Room in Alliot Hall

To get more info. or to R.S.V.P.,
contact the Vermont Peace Corps Office @
(802) 656-8269 or pcorps@zoo.uvm.edu

Calendar oct 25 - nov 1

continued from page 9b

etc

HOUSE OF HORRORS: See October 25. Costumes are *de rigueur* with a midnight judging. 8:30 p.m. $15.

LIBRARY GHOST STORIES: Stop by the library while trick-or-treating to hear spine-tingling tales from the bookshelf. Pierson Library, Shelburne, 5:30-7 p.m. Free. Info, 985-5124.

BASIC MEDITATION: Cherokee and Tibetan Buddhist practices help renew the body and spirit. Ratna Shri Tibetan Meditation Center, 12 Hillside Ave., Montpelier, 7 p.m. Free. Info, 225-5435.

1 wednesday

music

• Also, see listings in "Sound Advice."

LEO KOTTKE AND TUCK AND PATTI: The eclectic guitar wizard does his 12-string thing after a soulful set with Tuck and Patti. Flynn Center, Burlington. 7:30 p.m. $18-27. Info, 863-5966.

GREG RYAN: The Vermont singer-songwriter supports his debut disc, *Hope to Find*. Bruce Jones, former member of Full Moon Heart, opens. Cambridge Coffeehouse, Windridge Bakery, Jeffersonville, 7-9 p.m. Donations. Info, 644-5721.

VAUGHAN RECITAL SERIES: Flutist Heidi Baxter and pianist Joanne Chambers sample works by Bach, Prokofiev and Sattore. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H. 12:30 p.m. Free. Info, 603-646-2422.

GUITAR MAN Leo Kottke's fancy fingering may be lightning fast. But he strings his songs together with a nice easy rapport. He shares the Flynn Center stage next Wednesday night with the husband-and-wife pop folksters Tuck Andress and Patti Cathcart.

Spirit Dancer
Books & Gifts

HALLOWEEN CELEBRATION SALE
20% Off Storewide, Tuesday Oct. 31

New Age & Holistic Books • Crystals • Candles
Incense • Jewelry • Cards • Music
Video Rentals • Flower Remedies • Beads
Jewelry Making & Crafting Supplies
Tarot Readings • Workshops • and more...

10/26 - SAMHAIN CELEBRATION 7:30-9:30pm, $9
Come Celebrate the Closing of the Celtic Year with us!

125 SO. WINOOSKI AVE. BURLINGTON, VT • 660-8060

Your Source for
Aromatherapy, Natural Spa,
and Yoga Products!

Spa Night November 14, 6:30-8:30
• Seated Massage • Hand Massage • Foot Reflexology • Facials
Call for prices & reg start on

Our Aromatherapy Bar Specializes in Fine Custom Blending
174 BATTERY ST. BURLINGTON, VT • 862-4421

STAR ROOT

OPENING November 1st

the Gift Certificate STORE

A cool and easy way to give thoughtful "Gifts" for the **Holidays** or any Special occasion! Family, Friends, Employees, Clients.

One stop shopping featuring **Gift Certificates** from the Essex Outlet Fair hundreds of quality Vermont businesses and thousands nationwide

Apparel
Automotive
Books & Music
Chocolates & Candy
Computer & Office
Concerts
Electronics
Entertainment
Fitness

Flowers
Food, Drink & Grocery
Golf
Health, Beauty & Spas
Home & Garden
Jewelry
Malls, Factory Outlets
Pets
Recreation

Restaurants
Resorts
Skiing & Snowboarding
Specialty Stores
Sports
Toys, Games & Hobbies
Travel & Lodging
Wine, Cheese & Spirits

Starting Nov. 1 win gift certificates each week by signing up at the Gift Certificate Store or at sevendaysvt.com and be entered to win a $500 shopping spree. Drawing Dec. 23.

the Gift Certificate Store
at the Essex Outlet Fair 21 Essex Way Essex Junction
802-872 8880 or purchase online at www.certifichecks.com

Breathe...
Relax...
Carpool...
Get Happy.

Vermont Rideshare
A SERVICE OF CCTA

Call
1-800
685-RIDE
today!

Calendar

october 25 | november 1

drama

MIDWIVES: See October 25

PRIDE'S CROSSING: See October 25

ARNIE GETS IT GOOD: Philandering ex-philosophy professor Arnold Gold is the tragic hero in the latest from Burlington playwright Steve Goldberg. See story this issue. Club Metronome, Burlington. 8 p.m. $10. Info, 863-6648.

film

SHOWER: See October 27

VISIONS OF THE FUTURE DOUBLE FEATURE: In *Escape from New York*, Manhattan is a high security prison where only antihero Kurt Russell can save the President of the U.S. The 1979 film *The Warriors* depicts a world of New York gangs duking it out for nighttime turf. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 6:45 & 8:40 p.m. $6. Info, 603-646-2422.

art

• Also see exhibit openings in the art listings

FIGURE DRAWING: See October 25

words

POETRY READING: Poet Bill Davis reads from his work. Rhombus Gallery, 186 College St., Burlington. 8 p.m. $3-6. Info, 865-3703.

BOOK DISCUSSION: Leslie Marmon Silko's *Storyteller* gets a reading in the "South by Southwest" series. South Hero Community Library, 7 p.m. Free. Info, 372-6209.

kids

TINY TOTS STORY TIME: See October 25

STORY TIME: See October 25

STORY AND CRAFT TIME: See October 25.

HOMESCHOOLERS STORY TIME: Kids older than 4 meet up with other homeschool pals. Fletcher Free Library, Burlington. 1:30-2:30 p.m. Free. Info, 865-7216.

etc

HEALTH LECTURE: See October 25

DISCUSSION SERIES: See October 25. Rutland Historical Society.

BICENTENNIAL PARADE: Former Vermont governors, school marching bands and historical floats commemorate the founding of Middlebury College by town fathers. A birthday party follows on the Town Green. Downtown Middlebury, 12:30 p.m. Free. Info, 443-5183.

HISTORY FESTIVAL: "Our Town, Our College" offers exhibits, entertainment and demonstrations on town-gown links and local lore. Bicentennial Hall, Middlebury College. 4:30-8:30 p.m. Free. Info, 443-5183.

WALDORF SCHOOL OPEN HOUSE: The Lake Champlain Waldorf School hosts an info session to explain its offerings and philosophy. Lake Champlain Waldorf School, Shelburne. 7:30 p.m. Free. Register, 985-2827 ext. 12.

CAREER FAIR: Castleton College gathers employers to meet potential workers in an informal setting. Glenbrook Gymnasium, Castleton State College. 9 a.m. - 4:30 p.m. Free. Info, 468-1339.

REIKI CLINIC: Practitioners of all levels learn about the hands-on healing method. Fletcher Free Library, Burlington. 7-9 p.m. Free. Info, 864-3988.

CHIAPAS TALK: A rep from a grassroots human rights group in Chiapas, Mexico, explains how militarization and global economic policy affect the campesinos. Burlington College. 6 p.m. Free. Info, 862-9616.

PEACE CORPS INFO SESSION: Investigate overseas opportunities with the Peace Corps. MLK Lounge, Billings Student Center, UVM, Burlington. 7 p.m. Free. Info, 656-8203.

Calendar is written by Alice Christian. Classes are compiled by Lucy Howe. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. E-mail: calendar@sevendaysvt.com.

If you want to feel better about the cost of skiing,

consider this a get well card.

Buy the SugarCard for $39
and every time you present it at the Ticket Window
Sunday through Friday you'll get a lift ticket for $39.

Order online at
www.sugarbush.com or call 800 53.SUGAR.

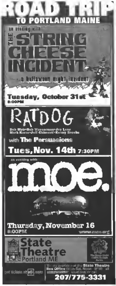
SUGARBUSH
Pure Vermont
It's sweeter up here.

VIDEO EXPRESS
FREE MEMBERSHIP!!!
Adult Movies, Magazines, Toys, Latex, Lingerie,
Gag Gifts, Cards and much more!!!

SINGLES CONNECTION	GAY EVENTS	SWINGERS CLUB
Sign in for singles events, meetings & newsletters	Sign in for gay events, meetings & newsletters	Sign in for group meetings, events & newsletters

Mondays Buy two movies, get the third free!
Tuesdays Spend $200+, get a deluxe vacation for 2 – includes free deluxe hotel accomodation packages for 2!
Wednesdays Buy 2 DVDs & get the 3rd FREE
Thursdays Buy 3 magazine packs & get the 4th FREE
• Fri, Sat. Sun. – Buy three movies, get the 4th FREE

VIDEO EXPRESS 215 MAIN ST. WINOOSKI 654-3461
"A FUN PLACE TO SHOP FOR THE DISCRIMINATING ADULT"



7D classifieds

INFO:

- EMPLOYMENT & BUSINESS OPP. LINE ADS: 50¢ a word
- LEGALS: 30¢ a word
- ALL OTHER LINE ADS: 25 words for $7. Over 25: 30¢ a word. Discounts are available for long running ads and for national ads.
- DISPLAY ADS: $15.50/col. inch. ▸ ADULT ADS: $20/col. inch. Group Rays for display ads are available in other regional papers in Vermont. Call for more details. All ads must be prepaid. We take VISA, MASTERCARD and cash, of course

TOWN OF HUNTINGTON ZONING ADMINISTRATOR

The Town of Huntington is seeking a Zoning Administrator to carry out the duties of administering the zoning bylaws within the Town. Appointed for a term of three years by the Planning Commission the position is high profile and requires commitment, a willingness to learn good interpersonal and communication skills to educate the public as well as other town officials on legal and procedural zoning requirements. Currently, the position is approximately 200 hours per year and starts immediately.
Questions can be directed to: Bill Hegman HP Chair 434-4759 (bhegman@middlebury.edu) or Barbara Brown Town Administrator, 434-4775. Please submit a letter of qualifications to the Planning Commission by November 1 2000. Please include information on relevant jobs and experience, and a statement on your interest and commitment to the job

The Vermont Wine Merchants Company

WAREHOUSE ASSISTANT — Burlington beverage distributor requires a dependable, enthusiastic team-player to work in our fast paced warehouse preparing orders maintaining product and assisting with local merchandising. Approx. 30-35 hrs/week. Must have own vehicle. Please call 658 6771 to learn more

DELIVERY DRIVER — We're looking for a conscientious reliable driver to service our customers, especially in Southern Vermont. A friendly, service-oriented personality is an asset. 20-30 hours. Call 658 6771 to learn more

Family Shelter Coordinator

The Committee on Temporary Shelter (COTS), is seeking a dynamic, creative, and organized individual to manage our shelter for homeless Families. Must be able to develop and implement new programs and provide supervision and direction to shelter staff. Excellent communication and crisis management skills necessary. MSW and 3-5 years experience preferred.

Resumes preferred by Nov. 6
Linda Chase
COTS
P.O. Box 1616
Burlington, VT 05402
EOE

LAND•WORKS

PLANNER wanted for a position in an exciting, interdisciplinary landscape architecture, planning and graphic design firm. Writing, analysis and computer skills and an interest in community planning and design are desired. Design, computer graphic and GIS skills would be a plus. Mail or fax letter of interest and a resume to Land•Works, 211 Maple Street MW #26, Middlebury VT 05753; Fax: 802-388-1950; email: landwrks@together.net

Lifeguards/ Swim Instructors

Needed immediately to fill positions at the Greater Burlington YMCA. Must be certified. We offer competitive pay, a great work environment and membership benefits. Call Travis at 862 YMCA (9622) for more information

YAQUATICS
We build strong kids, strong families, strong communities.
Greater Burlington YMCA

Become a member of an amazing community.

Career minded individuals are offered benefits and the opportunity to earn excellent wages. Reliability and desire to hold a long term position a must

Creative self motivted individuals with excellent customer service skills are encouraged to apply

Stop in and fill out an application or call us at 863 2569!

TEACHING ASSISTANTS

Full-time position(s) available at our Essex High School to assist and supervise assigned special education students instructionally, behaviorally and physically in the general mainstream program and/or resource room. Good working knowledge of disabilities of special education students, and experience working with children/adolescents required. Position pays $9.68/hour. Excellent benefits pacage available including full medical, dental and life insurance; a matching retirement plan; tuition reimbursement; and a competitive leave package. Interested candidates are encouraged to send letter and resume to the address below

Chittenden Central Supervisory Union
Attn. Human Resources
7 Meadow Terrace
Essex Jct., VT 05452
EOE • Deadline: Open Until Filled.

Donor Services Coordinator

VPIRG, Vermont's leading watchdog and advocacy organization seeks staff person. Responsibilities include developing VPIRG's growing base of larger donors, and overseeing efforts to build and deepen relationships with existing and prospective major donors, not necessarily responsible for soliciting gifts her/himself. 20 hours per week, flexible schedule. Qualifications: highly organized, outgoing and committed to the mission of VPIRG. Fundraising or marketing experience preferred. Competitive salary depending on experience. Complete job description on website: www.vpirg.org. Applications due: November 2, 2000. Start date: No later than December 1, 2000. Send resume and cover letter to Donor Services Coordinator, VPIRG, 141 main Street, Suite 6, Montpelier, VT 05602 or fax to 802-223-6855 or email vpirg@vpirg.org. EOE

Burlington Community Land Trust

Asset Manager

Progressive grassroots affordable housing developer seeks energetic person to be responsible for long-range financial planning and management for all the properties we own/manage. Oversee property management department managing 300 apartments and 85000 square feet commercial space.

Requirements include experience in residential and commercial property management; knowledge of Federal, State and local housing laws, commitment to providing decent affordable housing for low income people. Knowledge of Low Income Housing Tax Credit regulations strongly preferred.

Competitive salary commensurate with experience. Benefits include health insurance, vacation, holiday, sick leave. Resume and cover letter by November 3 to Finance Director, BCLT, PO Box 523, Burlington, VT 05402. No phone calls.

Burlington Community Land Trust is an Equal Opportunity Employer, committed to a diverse workplace.

NEW ENGLAND CULINARY INSTITUTE™

OUR JOBS PROVIDE

- Medical/Dental Insurance*
- 401(k) Plan
- Vacations, Holidays, Sick/Personal Time*
- Health Club Membership
- Flexible Hours
- Incentive pay Increases
- Employee Referral Fees
- Spectacular Work Settings

New England Culinary Institute, a world-renowned culinary school right here in the Burlington area, has the following positions available:

Servers, Bussers, Bartenders, Hosts, Dishwashers and Restaurant Management

Please apply in person at our Award Winning Restaurants, NECI Commons on Church St., Burlington or at the Inn at Essex, or fax resume (802-872-3413) or email resume (Edumoir@NECI.edu)

*Available to Full-Time positions scheduled to work a minimum of 32 hrs/wk.

PROGRAM MANAGER

Vertek Corporation, a leading B2B e-commerce solutions company specializing in the telecommunications industry has an exciting opportunity for an enterprising individual based out of our Colchester VT office.

Opening for a seasoned program manager to lead a set of highly visible client care center programs. Responsibilities include defining statements of work including project deliverables, developing associated implementation plans including staffing and training, and managing client relations throughout the project lifecycle. A minimum of five years project management and work center operations experience. Demonstrated experience in leading projects from concept through implementation. Experience working with decentralized locations and outsourcing necessary. Three years of telecommunications industry experience is highly preferred.

Vertek offers an energetic and collegial work environment, along with competitive salaries and benefits. If you are interested in moving forward within a growing company, please fax or e-mail salary requirements and resume to: **Human Resources at Vertek Corporation, 463 Mountain View Drive, Colchester VT 05446. Fax: (802)764-1320 E-mail: pmccormick@vertekcorp.com**

VERTEK CORPORATION
Exceeding Performance. Maximizing Results.
www.vertekcorp.com

Stone Soup

FULL TIME COUNTER HELP

Tuesday-Friday: 12-5:30pm, Saturday: 10-6. Must be patient, warm, engaging demeanor and enjoy good music, food and people. Great working atmosphere.

Apply in person.
Stone Soup, 211 College St. Burlington

7D Employment Classifieds...

CHEESE TRADERS & WINE SELLERS

Another 10 reasons why you should work here:

10. Meet famous people (Hey! Ernest Borgnine stopped in once.)
9. Become a Wine Geek.
8. Steve has stopped beating the staff.
7. Get to walk the dog.
6. Lotteries, lotteries, lotteries. (Ask when you come in.)
5. "Dude, it's Vermont. It's the best."
4. We are here for a good time, not a long time.
3. Learn to do the chicken dance.
2. Our favorite song: Johnny Brie Gouda.
1. You can lead a horse to water but you can't make him think.

THE REAL DEAL IS: Join our hard-working, fun staff! Serve our terrific customers. Enjoy full time pay with 3 days off per week, plus benefits.

Apply in person at 1186 Williston Road.

❄ ❄ ❄

BOLTON VALLEY

Reach your peak at the valley!

If you [illegible] customer service, Bolton Valley may be the [illegible] for you!

Key positions are open in the following areas:

Chief Financial Officer
Hotel General Manager
Exec. Asst to the President
Food & Beverage Manager
Child Care Director
Sales & Marketing

Plus, many other seasonal opportunities are still available:

Assistant Nordic Director
Bartenders
Bussers
Cashiers
Chefs
Condo Attendant
Line & Prep
Deli/Grocery Clerk
Deli/Grocery Lead
Dishwashers
Front Desk Clerks
Groomers
Guest Services Staff
Housekeepers
Housekeeping Supervisor
Houseman
Hosts
Lift Attendants
Lift Mechanics
Lift Operators
Maintenance
Night Auditor
Nordic Instructors
PBX Operators
Parking Attendants
Waitpersons
Security
Ski Instructors
Snow Making
Snow Removal
Snowboard
Houseman
Sports Center Manager
Sports Center Associate
Ticket Sales
Wait Staff

Bolton Valley is an equal opportunity employer.
Send resume to:
Attn: Human Resources BOX PP4300 Bolton Valley Access Road Bolton Valley VT 05477 or fax to (802) 434-6850

www.boltonvalleyVT.com

❄ ❄ ❄

Burlington School District Vacancies

PROFESSIONAL DEVELOPMENT SPECIALIST

In science, math and technology to work with teachers grades 4-8 on integrating technology-based math and science activities into their curriculum. Skills working with teachers in classroom settings, experience using technology tools in the classroom including graphing calculators, Excel, simple databases, graphing software, presentation and publishing software (PowerPoint, HyperStudio, FrontPage), data collection software and web-based resources desired. Knowledge of Vermont's Framework of Standards and Learning Opportunities a plus. Please send resume, cover letter and 3 references to:

Burlington School District
Human Resources
150 Colchester Avenue
Burlington, VT 05401
Minorities Are Encouraged To Apply. EOE

Small Marketing Company
in Burlington seeks

Part-time Office Assistant

Candidate must possess word processing experience, ability to work independently and computer literacy — with experience in WordPerfect a major plus. Responsibilities include: answering and placing phone calls, creating mailings, filing and typing correspondence.

We offer a friendly and casual working environment (with a great view), an excellent salary, and company-paid medical and dental benefits. Flexible 15+/– hours/week schedule.

Please send cover letter and resume to:

Elizabeth Kelly
Hallowell Associates, Ltd.
431 Pine Street
Burlington, VT 05401
Or fax us at 860-1122.

SPECTRUM

Spectrum Youth & Family Services
Is seeking candidates for the following positions

PROGRAM COORDINATOR (DOMESTIC ABUSE EDUCATION PROJECT) coordinate groups of young men who have used violence in relationships, supervise group leaders, program development, grant writing & collaborating with members of local response system to domestic violence. Comprehensive understanding of domestic violence & excellent group facilitation skills required, program management & supervisory experience preferred.
Letter/resume: ML, DAEP/Spectrum 31 Elmwood Ave., Burlington, VT 05401

PROGRAM DIRECTOR. Provide oversight and management of critical services for youth: coordinate delivery of program services, provide supervision, program planning and development. MSW or equivalent; management, supervisory & clinical experience required, youth development and strengths-based approaches needed.
Letter/resume: WR, Spectrum, 31 Elmwood Ave, Burlington VT 05401

We are also seeking qualified applicants for the following positions:
Foster Care Coordinator, Substance Abuse Clinician, Case Managers, Student Assistance Program Counselors, DAEP Group Facilitators, Foster Parents & Mentors and Residential Respite.

Inquiries to Karen Johnson 802-864-7423 x210.

Spectrum is an Equal Opportunity Employer

Looking For A Change?
IMMEDIATE OPENINGS

Kelly Services is hiring
for the following positions:

- Accounting
- Secretaries
- Receptionist
- Data Entry Clerks
- Customer Service Representatives
- Medical Records Clerks
- Pick/Pack
- Administrative Assistance
- Telephone Interviewers
- Seminar Work

KELLY Services

Come work for leading companies,
call today for an appointment.
800-326-6021

Employment Tip of the Week

What does it take to be successful?
Here's *Employment Review's* Top 10 personality traits
for climbing the corporate ladder

1. Have a sense of purpose
2. Be inquisitive
3. Be determined
4. Be brave
5. Be a team player
6. Be a fast walker
7. Be a problem solver
8. Be likeable
9. Use "We" instead of "I"
10. Accept blame.

brought to you by
BestJobsUSA.com

Sweetwaters

School + Flexible Schedule = A Job for You!

Grill, Sautée Line Cooks & Dishwashers

Year round employment training FT/PT Benefits include: insurance, meal discount, flexible schedule.

SWEETWATERS
On the Marketplace
120 Church Street
Burlington EOE

How would you like to enjoy going to work, every morning?

We are growing and are looking for long-term employees to grow along with us. If you would like to work in a comfortable environment than maybe you are the right employee for us.

Sales Person — This is a full time position selling an established, high-quality software product on a growing market. You must have a working knowledge of Windows 95, Windows 98 and the use of PC software. Sales are mostly by telephone with minimal travel. We provide regular leads and qualified prospect lists. Position is commission with a guaranteed minimum.

Above all you must work and play well with others!

Send resume to:
Ivy Computer Inc.
93 Pilgrim Park Road, Suite 2
Waterbury VT 05676-1728
Also see: www.ivycomputer.com

here's lookin' at you...

"I spy" in the personals section

Retail Merchandiser

Employee owned **Gardener's Supply Company** is the nation's leading catalog and internet direct supplier of innovative gardening products. Our **Retail Store** located in Burlington's Intervale is both our catalog flagship store as well as one of the region's most prominent and fastest growing garden centers. We are looking for a **Retail Merchandiser** to help develop and implement a store merchandising plan that creates a "wow" for our customers and builds our store and Gardener's brands. Primary responsibilities include: design/arrangement of fixtures, product and information displays, and signage, and working with customers. Our ideal candidate has 3+ years of retail experience (including retail merchandising/display development experience), excellent design sensibilities, ability to deal with all store front operations unsupervised, and an extensive gardening background.

We offer our employees a team-oriented work environment, strong cultural values, competitive wages and excellent benefits (including a terrific product discount). Interested? Please respond with resume and cover letter to Randee or come in and fill out an application.

128 Intervale Road, Burlington, Vermont 05401 or via e-mail: randeeg@gardeners.com

GARDENER'S
SUPPLY COMPANY

Mountain Pride Media

Editor in Chief for *Out In The Mountains* VT's GLBT newspaper

You will be responsible for all facets of OITM's monthly production, develop and maintain ties to people and organizations within the GLBT community, and serve as a liaison between the publisher, Mountain Pride Media, and the public. The ideal candidate will have a degree in journalism, communications, English, or equivalent experience; knowledge of the GLBT community in Vermont, project management and/or supervision experience; significant experience in many of the following areas: publishing industry, news or feature writing, copyediting, proofreading and fact-checking; a commitment to working as part of a nonprofit organization and a desire to help take our maturing publication forward. This is a full-time paid position with flexible hours. It requires monthly attendance at meetings with members of the board of directors. Significant instate and some out-of-state travel is required.

Send letter of interest, resume, and requirements to: Mountain Pride Media Attn: Editor Search PO Box 1078, Richmond, VT 05477-1078 or e-mail it to john@mountainpridemedia.org

SMOKERS NEEDED

Healthy Men & Women age 18-45 for Cigarette smoking study at UVM

Compensation up to $240

If you are available on 3 days for 1 hour, and 1 week M-F 3 times per day for 10 minutes in the morning, afternoon & evening

Please Call
656-9619

Spectrum Youth & Family Services is seeking candidates for the following position:

Spectrum Youth & Family Services are seeking a Community based living mentor to live with and support an adolescent mother needing to learn independent living skills as she transitions to adulthood. Experience with adolescent development, mental health and substance abuse desirable but not required. In return Spectrum offers this position support, training and a tax-free stipend. To find out more, please contact Tammy at 864-7423 ext. 217

MIDDLEBURY COLLEGE

Assistant Scheduling Coordinator

Middlebury College has an immediate opening in the Operations Department. This full time position has the following requirements/duties: Manage all aspects of ad-hoc campus and non-College event scheduling, including data management and processing information on logistical support requests. Provide assistance with academic scheduling and MARS support. Coordinate with support services (Facilities Management, Catering, Media and Security). Assist as a resource for information on scheduling software including responding to requests for reports. Manage Scheduling Office in absence of Scheduling Coordinator. H.S. diploma or equivalent required. Some college preferred. Computer literacy, especially spreadsheets, web page basics and word processing needed. Experience with database software desired. Experience in higher education preferred. Ability to work effectively with software applications such as Microsoft office, e-mail (Microsoft Outlook), Excel and web applications a must. Strong communication skills required. Must be highly organized and able to work under pressure and meet tight deadlines.

Events Coordinator

The Economics Department at Middlebury College is seeking an Events Coordinator. Part time position, approximately 20 hours per week with a flexible schedule. Responsible for the development and coordination of events for the Economics Department. Responsible for the administration of the Christian A. Johnson budget account, as well as undertaking new initiatives and maintaining the Christian A. Johnson web site. Work with the Christian A. Johnson professor on projects and with other economics professors to coordinate speakers and events for lectures. Coordinate and oversee the economics summer internship program. Bachelor's degree or equivalent experience desirable. 3-5 years of administrative office experience. Computer literacy including familiarity with Microsoft Office and Excel. Web page, email, file sharing and AS/400 knowledge helpful. Strong organizational and communication skills. Ability to work independently without supervision and to prioritize essential tasks. The job requires that stairs must be climbed on a daily basis.

Please submit application or send resume and cover letter to:

Middlebury College
Human Resources
Service Building
Middlebury VT 05753
Fax: (802) 443-2058

Middlebury College is an Equal Opportunity Employer.
Applications from women and members of minority groups are especially encouraged. http://www.middlebury.edu [illegible]

Help Us Make a Difference in the Community.

PROMISE FELLOW/AMERICORPS VISTA POSITION

COMMUNITY OUTREACH WORKER

The Community Health Center of Burlington is a federally qualified family practice dedicated to serve uninsured, underinsured, homeless and low income Vermonters. We need a committed person to help us conduct outreach activities and eligibility assessments designed to help families access health care. Ideal candidate would be a great communicator with people from all walks of life, have good presentation skills and attention to detail. In return, we can offer a one year community service and work experience in an incredibly diverse, unique and growing medical practice.

Promise Fellow is a nationally funded special Americorps VISTA program. 12 months of community commitment pays $13,000 plus an educational stipend of $4,725.

If you would like to contribute to the quality of life in Burlington, send your resume to CHCB,
617 Riverside Avenue, Suite 200
Burlington VT 05401
Fax [illegible]

EOE

Mona'S

HOST/ HOSTESS

Full-time OR Part-time. Lunch and dinner shifts available. Must be personable, outgoing, and efficient. Great job for "extra money!"

Apply to:
Mona's Restaurant,
3 Main Street, Burlington.

RESTAURANT HELP NEEDED

We are a high-volume establishment looking for servers, hosts, cooks, dishwashers & custodians. Flexible hours.

Apply in person
Lincoln Inn
Five Corners
Essex Junction

---

come grow with us — join an estabiished ieader

Hair stylists and full service Aestheticians —You are committed to excellence in your field. You are professional in manner and appearance and are committed to providing the latest techniques, products and services to your clientele. You understand the importance of ongoing education. You recognize that working in an upscale salon and spa is an excellent earning opportunity. We are an established and very successful business with two locations and we set the standards for customer service. Our salon and spa hours are from 8am to 9pm and we offer flexible and family-friendly scheduling. Our calm and luxurious atmosphere allows you to pamper your clients while enjoying the support of a dynamic and creative team. As your earning potential expands with us, you will experience the satisfaction of being recognized as the qualified and trained professional that you are. We are recruiting experienced Stylists and Aestheticians for immediate placement as well as junior Stylists and Aestheticians to enter our successful apprentice program. We are also accepting applications for Retail Coordinators and Customer Service Reps starting at $10/hr. Please call the Business Office of Stephens & Burns for a confidential interview 865-5047

STEPHEN & BURNS

Stephen & Burns is an AVEDA Concept Salon.

THE COLLEGE KIT

85 Mechanic St. Suite 110
Lebanon, NH 03766
(603) 448-6600
www.collegekit.com

Come grow with our Lebanon, N.H. based marketing, promotions and product sampling firm — we create & execute events on college campuses, at NASCAR races, NFL games, and Spring Break for our Fortune 500 clients, and have fun doing it!

Account Coordinators: Do you love to travel, thrive in out-of-the-box, creative, nontraditional work environments, and have event marketing/promotions experience? If so, please fax a resume to Linda at (603) 448-6630 or e-mail linda@collegekit.com

---

Looking for a job you'd enjoy?

We're seeking enthusiastic people to join our quality staff. We're busy & have openings for:

- GRILL/LINE
- SERVERS
- SALAD BAR
- DISHWASHWERS

Training, flexible schedule, FT/PT, good starting salary, advancement, insurance, vacation & more!

THE SIRLOIN SALOON

Apply 12am-4pm
2545 Shelburne Rd. EOE

Chittenden South Partnership for Youth

Full-Time "Peer Prevention Educator"

CSSU seeks an enthusiastic & motivated person to work with 6th-12th graders on activities designed to reduce tobacco, alcohol, and other drug use and promote a safe & healthy lifestyle among youth. The successful candidate should possess the following: a college degree, excellent communication and organizational skills, knowledge of "resiliency" and positive youth development framework, experience working with 6th through 12th graders, understanding of community and school systems, strong group facilitation skills and basic computer skills. Position is salaried and full-time, with flexible hours and schedule. Salary ranges from $25,000 to $35,000/year and includes full benefits. Application deadline is Tuesday, October 31st, 2000.

Part-Time Public Outreach Assistant

CSSU seeks a responsible person to distribute prevention outreach materials to local businesses, community agencies, and media organizations within the Chittenden South area. The successful candidate should have excellent communication skills, a flexible schedule, the ability to follow through on projects and reliable transportation. Position is part time for up to 120 hours annually — approximately 10 hours per month — and pays $8 per hour plus mileage.

Part-Time Evaluation Consultant

CSSU seeks a part time evaluator to help assess the impact of federal grants within the District. Successful candidate should possess a strong background in evaluation methods and survey design, excellent knowledge of database software, advanced data analysis skills, experience running focus groups, and a flexible schedule. Position requires between 50-100 hours annually. Pay rate commensurate with experience.

For all positions listed please submit a letter of application, resume and three letters of reference to:

Human Resources
Chittenden South Supervisory Union
363 CVU Road
Hinesburg, VT 05461
EOE
Visit our website at www.cssu.net

Drivers Wanted

Awesome earning potential —

Up to $15/hr.

Relaxed working conditions.

Part time and full time drivers needed and no kitchen work. Must have valid Drivers License, Insurance, & Reliable Vehicle.

Call for details or apply in person
Four Star Delivery
203 No. Winooski Ave.
Burlington
865-3663

---

1 2 3 4 5 6 7 DAYS A WEEK

DIRECTOR

Supervised Visitation Agency

Work collaboratively, supervise staff, interface with community agencies and Board of Directors. Requires excellent communication skills, experience with child development/protection, domestic violence, custody issues, grant writing and fund development. M.S./MSW preferred or B.S. +5 yrs exp. Tues-Sat, some eves. Competitive salary/benefits. Resumes by 11/3 to:

Search Committee, Family Connection Center, 34 Elmwood Ave., Burlington, VT

Are you on the cutting edge?

The [illegible] Team is looking for a stylist and/or aesthetician to join our team. We offer:

- competitive pay scale
- a great work environment
- continuing education
- benefits package

If you are looking to increase your clientele (or start one), come check us out and introduce yourself.

130 Main St.
802-862-1670

URBAN SALON TEAM

PROJECT HOME

Helping each other through homesharing and caregiving

Americorps — Come and learn new skills, experience rewarding work and meet wonderful people. Project Home brings together elders and people with disabilities who want to remain living independently in their homes with people seeking affordable housing. Project Home has an Americorps position available as an Intake/Outreach Assistant. This position requires a BA or comparable learn and life experience, strong public speaking and writing skills, and knowledge of Microsoft Office. Compensation includes $10,000 stipend, a $4725 educational award, and basic health insurance, plus childcare if eligible. 11-month position to start ASAP. Call 863-5625 for application packet and job description. EOE.

MAINTENANCE / CUSTODIAL

Full-time — 40 hours. Duties include lawn care, dorm cleaning, painting, etc. Must be able to lift 50 lbs. Please send resume to:

James Brown at Pine Ridge School
9505 Williston Rd
Williston, VT 05495

Pine Ridge School
9505 W[illegible] Road Williston, VT 05495
[illegible]

Spectrum Youth and Family Services is currently seeking men and women to facilitate educational classes in Burlington, St. Albans, and Middlebury for men who batter women. An understanding of domestic violence and multicultural perspective desired. This position is part time and could include evening and weekend hours. Send a letter of interest and a resume by November 6 to: DAEP Site Coordinator (NF), DAEP/Spectrum, 31 Elmwood Avenue Burlington VT 05401

SPECTRUM
Youth & Family Services

Restaurant Assistant Manager

At Carbur's in Burlington. Experience. Enjoys fast-paced environment. Leader, trainer, service, paperwork, responsibility. Benefits. Call 864-5355 for an interview.

Restaurant FT AM & PM **Servers, FT Bartender FT Bussers, PT Hostperson**
Apply in person after 2 PM.

Carbur's, 115 St. Paul St., Burlington.

RN/LPN

Full or Part Time Position available
Please contact

Alan Sousie, DNS
524-2996
Monday Friday
8:00 a m – 3:00 p m

SEVEN DAYS: better than a can of schoolyard whoop-ass

BARTENDING SCHOOL

- Hands-on Training
- National Certification
- Immediate Job Openings

1-888-4DRINKS

www.bartendingschool.com

Customer Service

Inntopia.com has an immediate opening for a full time Customer Service Representative. Located in Stowe, our fast paced internet company is looking for a self-motivated, high energy team player. Previous customer service and computer experience is necessary. Inntopia.com is a dynamic company with many opportunities for growth.
Email resumes to jobs@inntopia.com
or fax to 802-253-7441

Inntopia

MAINTENANCE/CLEANING PERSON
please be honest, dependable, trustworthy, and hard working. Part-time plus.

PREP COOKS
to join our professional kitchen team.
Must be honest, motivated and responsible.

Please apply in person to
the Vermont Pub and Brewery,
Corner of College & St. Paul Streets,
Burlington, VT 05401

VPB

GARDENER'S SUPPLY COMPANY

It's NOT too early to Make Some Holiday Cash!

Holiday Job Fairs 3:00 - 6:00 pm
Wednesday, October 25 and November 1

Warehouse

★ Product Assembly
★ Pick Pack

at
133 Elm Street
Winooski

FREE TV (Call us to find out more)

Fun Physical work!

Take a TOUR! ★ Have an INTERVIEW! ★ Get a JOB!

All positions feature

★Day, Evening, Weekend Shifts

★Full & Part Time Shifts

★Fun, Fast-Paced Work

★Generous Discount

Call Center Representative

★ Receive and process customer telephone orders
(NO Telemarketing!)

at
128 Intervale Road
Burlington

Flexible hours!

Valuable Incentives! (Call us to find out more)

Missed the Job Fair? Have questions? For **Warehouse positions**, contact Kit at 660-3500 ext 669 or <kith@gardeners com> or come in and fill out an application at 133 Elm Street in Winooski. For **Call Center positions**, contact Nancy at 660-3500 ext 326 or <nancyc@gardeners com> or come to 128 Intervale Road in Burlington and fill out an application

JOB HOTLINE: 660-3JOB ★ www.gardeners.com

hundreds of jobs **better than yours** listed online
every thursday afternoon.
look busy.
log on.

SEVENDAYSVT.com
vermont's alternative webweekly
where the good jobs are

JOB OPPORTUNITIES

GROCERY STORE ASSISTANT

The Onion River Co-op is seeking a friendly hard-working and enthusiastic individual to work full time. Must be able to lift 50lbs. repeatedly.

We offer competitive wages, paid time off, medical and dental insurance, and store discounts for both full and part time employees. Plus the Co-op is a great place to work!

Send your resumé with cover letter to:
Attn: Kate Charles, HR Administrator
274 N Winooski Avenue, Burlington 05401

Equal Opportunity Employer

The Leaky Press Incorporated

Folder Operator We are looking for an experienced folder operator. Mechanical knowledge a plus. Including experience with cutters, a Muller and other bindery equipment.

Receptionist/Office Assistant. Also we are looking for a professional individual with a friendly voice to answer very busy phones, and perform other multi task office duties. Must have excellent phone skills be organized and have knowledge of computers. MS Word and Excel is a plus.

We offer competitive wages, and a great benefit package. For a confidential interview call, (802) 223-2100 or fax resume to (802) 229 5149

WANT A CUSHY JOB?

Fuggedaboutit.

WANT A LUCRATIVE CHALLENGE WITH A GROWING COMPANY, GREAT CO-WORKERS AND INFORMAL BUT ALWAYS-BUSY OFFICE?

Read on

SEVEN DAYS newspaper is looking for a Manager of our evolving Classifieds Department. In addition to coordinating sales with other ad reps, the position includes selling line and display ads, developing department promotions, and laying out the back section of the paper. Sales experience mandatory.

You must also possess a penchant for production, a zeal for organization, self motivation and good humor. All while under deadline.

Essential Mac skills: Quark, FileMaker, Word, Fox Pro Audit software, working knowledge of the Internet. Can train, but you should know the basics.

SEVEN DAYS offers a competitive salary plus commissions and benefits and a fun, non-traditional work environment.

Send resume & cover letter to:
SEVEN DAYS, POB 1164, Burlington, VT 05402
or to sevenday@together.net
No phone calls, please.

FLYNNCENTER

Join a dynamic Education Department in a newly renovated and expanded facility!

Education Administrator

Full time, highly organized team player needed to cover a 3-month leave of absence (Jan-March), with a possible extension. Chief duties involve assisting with implementation of Flynn programs at schools, including student matinees, companion workshops, and teacher education. Applicants must possess excellent communication skills, be competent in Microsoft and Excel, and have knowledge of schools and performing arts. Teaching experience in dance, theater, or music a plus. Send resume and references by Nov. 3 to: Flynn Center, 153 Main Street, Burlington, VT 05401

The Straight Dope

Dear Cecil,

I thought I should consult you first before I went ahead with my plan to destroy the moon. My questions to you are simple (or maybe not). Could the Earth (and the scum who inhabit it) survive without the moon? Would the lack of its gravitational sway cause any substantial damage aside from pissing off a lot of surfers? Would everyone all of a sudden have one serious mood swing? Just how important is this moving target? I won't begin operations until I hear from you first.

— Greg Angelone
via the Internet

Destroying major planetary bodies shows a lack of maturity, Greg. There are better ways of expressing your anger. Can't you just hold your breath until you turn blue?

At the moment I can't give you a definite answer on the effects of destroying the moon. The parties I've consulted so far think that either (a) nothing much will happen or (b) it'll be the end of the world. I'm working on getting this pinned down.

One question: How do you propose to have the moon taken out? Obviously, if island-size chunks will be raining down on Cleveland, there's going to be a significant negative impact (on Cleveland, anyway). In order not to mess up our answer, however, let's assume you're thinking of a simple process of vaporization.

My initial thoughts regarding the impact of lunar destruction were as follows:

(1) No more big tides, surfing, etc. Tides wouldn't disappear entirely, since the sun would continue to tug on the oceans, causing high tides of diminished amplitude at noon and midnight. But, as one early consultant pointed out, it's a safe bet the bottom would fall out of the tourist trade in the Bay of Fundy, noted for its tidal extremes.

(2) Dogs would have to bay at, I dunno, Alpha Centauri.

(3) Much darker at night. Duh, you say, but a fair amount of nocturnal activity among the lower orders is pegged to moonlight.

(4) The famous children's book *Goodnight Moon* would require considerable reworking.

(5) One less thing to rhyme with June.

(6) We'd have to think up another name for showing your naked butt out the car window to passersby.

(7) No more eclipses. Incidentally, the next partial eclipse of the sun visible in North America will occur this coming Christmas Day. Wouldn't want to miss that, so please hold off on the destruction of the moon till after the holidays.

(8) On July 20, 2069, people will say, "Neil who walked on what?"

In other words, we'd probably cope, so if it were left to me I'd say go ahead. But there are a lot of scaremongers out there. A sampling of proposed fatal scenarios:

(1) Loss of the meteor shield and resultant flaming death. Some say that if not for the moon, all those meteorites that made huge craters (150 miles and more in diameter) on the lunar surface would have flattened Nebraska instead. Like anybody would have noticed. My feeling is, while lunar shielding may have been important in the early days of the solar system, how many giant meteorites do you see crashing into the moon now? I want to know what the moon has done for me *lately*.

(2) End of life as we know it. In his book *What If the Moon Didn't Exist? Voyages to Earths That Might Have Been* (1993) astronomer Neil Comins speculates that life would never have evolved from the primordial soup if not for the moon and accompanying tides. With weaker solar tides and thus a lesser distance between the lowest reach of high and low tides, there would have been fewer tidal pools, the petri dish for so many forms of life. As one commentator puts it: no amphibians - no land animals - no us. However, at the risk of appearing ungrateful, I have to point out that, evolutionarily speaking, we're kinda past the lizard stage. The riposte to this is that even now tidal motion helps keep the oceans churned up, circulating nutrients and generally helping to promote life beneath the waves. No churning - no circulating nutrients - no life.

(3) Orbital instability. This has been the most controversial

ILLUSTRATION: SLUG SIGNORINO

area of all. At first my reaction was, what orbital instability? Everybody knows that the radius of the Earth's orbit is $r = GM/v^2$, where *G* is the gravitational constant, *M* is the mass of the sun, and *v* is the Earth's orbital velocity. In other words, orbital radius is independent of planetary mass, so despite the loss of 1/81 of the combined terralunar bulk, otherwise the Earth would rock on. Various individuals claim, though, that Earth's orbit would become more elliptical, its axial tilt would become wobblier due to the influence of Jupiter, and who knows what else. If God had been subject to this kind of environmental impact baloney, the creation of the universe would still be in community hearings. I say let her blow. How bad could it be?

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com.

CRISIS CLINICIAN

First Call Children's Crisis Service is seeking a Master's level licensed or license eligible clinician to provide outreach mental health services to children, adolescents and their families living within Chittenden County. Candidate must have strong clinical skills and experience with crisis intervention. Valid VT driver's license necessary. Send cover letter and resume to Marc Adams.

SUPPORT COMPANION FAMILY SUPPORT SERVICES

Full and part-time positions available to provide support to children who are experiencing severe emotional and behavioral difficulty. Services are to be delivered in collaboration with case management and will focus on assisting clients in developing adaptive skills necessary to remain in their home, school or community settings. Applicants must possess good therapeutic and rapport building skills, be a team-oriented participant, and be a positive advocate for the children and families they serve. A valid driver's license, registered vehicle and insurance that comply with Agency requirements are also required. Submit resume to Chris Dumouchel.

EARLY CHILDHOOD MENTAL HEALTH CONSULTANT

Full time position to work in the Early Childhood Program. We desire an experienced clinician to provide consultation and case management to child care providers and families with young children experiencing severe emotional and behavioral problems. Services are delivered in childcare settings and in client homes. The ideal candidate will have knowledge of mental health, child development and child care programs; as well as knowledge of community resources and service coordination. Experience with behavior management and family work is necessary. We are looking for an individual with a Master's degree in counseling, psychology or social work. Resumes to Ruth Cohen.

Resumes and cover letter to:
The Baird Center for Children & Families
1110 Pine St, Burlington, VT 05401
Visit www.howardcenter.org
for full employment listings
Email your resume to: hc.rdjobs@howardcenter.org

The Baird Center for Children and Families
A Division of the Howard Center for Human Services

Trapp Family Lodge

Management Opportunities in the Hospitality Industry

- **Assistant Food & Beverage Manager**
- **Function Coordinator**

At a minimum, the above positions require previous "front of the house" and supervisory experience in the food and beverage/hospitality industry. Applicants must have exceptional and proven guest service skills, a sense of humor, flexibility, proficiency with Microsoft Word/Excel, strong communication & interpersonal skills and the ability to lead a team. Experience with MICROS systems a strong plus.

These positions offer an excellent benefits package (all the traditional stuff and lots more) and a great place to work. Call 802-253-5713 for more details or visit us online at www.trappfamily.com. Send resumes to: Trapp Family Lodge, HR, PO Box 1400, Stowe VT 05672. Fax: 802-253-5752 Email trapphr@aol.com. EOE.

Custodians

Do you take pride in your work and enjoy working in a team environment? If so, we have full-time custodial positions available at our Essex High School and Albert D. Lawton Middle School/Fleming Elementary School. Positions pay $7.70/hour with an excellent benefits package available including full medical, dental and life insurance; a matching retirement plan; tuition reimbursement; and a competitive leave package. Hours are 3:00 pm to 11:00 pm (with possible day shifts available during the summer). To apply, please stop by to complete an application or send letter and resume to:

Chittenden Central Supervisory Union
Attn: Human Resources
7 Meadow Terrace
Essex Jct VT 05452
EOE • Deadline: Open Until Filled.

The University of Vermont

BEER DRINKERS WHO SMOKE

Healthy Men and Women 21-50 needed for cigarette smoking study at UVM

Compensation up to $1500 or more

Must be available for 5 hours 3 days per week for about 6 weeks

Please Call 656-9619

Warehouse Person/Driver Needed

Are you organized? Do you like travel?
We offer good pay/benefits/flexible hours.
Maintain warehouse inventory.
CDL A or B preferred. Mail/fax/e-mail:

Art in Motion

60 Gonyeau Road Milton, VT 05468
Fax. 888-235-7665
artmoves40@aol.com

THE RIGHT PRODUCTION ARTIST/ DESIGNER CAN GET HERE FROM THERE

YOU ARE THERE

You've been slaving very hard for the past four or so years performing your production skills and honing your design talent. You come from the advertising and/or graphic arts fields, and you are Mac-literate and fluent in Photoshop, Quark and Illustrator. And you're now ready to step up and step out.

WE ARE HERE

We are a 3-1/2-year-old ad company and we help a robust and diverse client base solve problems. [illegible] with smart work. We are passionate about our work, but we don't [illegible] too seriously.

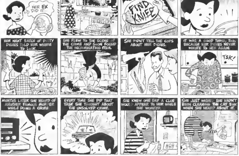
THIS IS THIS

We offer a dynamic work environment, good salary, medical insurance, profit sharing in the form of a company-funded pension plan, all the coffee you can handle, and the opportunity to become a stakeholder in a remarkable ad company.

Write us a note stating your salary expectations, and send it along with your résumé and three work samples to:

[illegible]
Spike Advertising
[illegible]
Burlington, VT 05401
Or
[illegible]@spikeadvertising.com

Warning: If you don't apply your best efforts to all that you do, don't apply, and please note that we will only be contacting qualified candidates.


STORY MINUTE "DISHING DIRT"
© CAROL LAY
EVERY TIME SHE DID THE DISHES THE FAMOUS MURDER CAME TO MIND
HER EX DID IT
THAT WAS BECAUSE SHE'D FIRST HEARD THE NEWS OF IT WHILE DOING THAT CHORE.
ONE DAY SHE FOUND A MESSAGE IN THE DIRTY DISHES.
FIND KNIFE
IF SHE COULD FIND THE MURDER WEAPON, SHE COULD BREAK THE CASE.
HER NEXT BATCH OF DIRTY DISHES TOLD HER WHERE TO LOOK.
SHE FLEW TO THE SCENE OF THE CRIME AND SOON FOUND THE INCRIMINATING ITEM.
SHE DIDN'T TELL THE COPS ABOUT HER DISHES.
IT WAS A GOOD THING, TOO, BECAUSE HER DISHES NEVER WROTE TO HER AGAIN.
TSK!
MONTHS LATER SHE HEARD OF ANOTHER FAMOUS MURDER WHILE DOING A CHORE.
EVERY TIME SHE DID THAT TASK SHE THOUGHT ABOUT THE UNSOLVED CRIME.
SHE KNEW ONE DAY A CLUE WOULD APPEAR TO HER WHILE SHE WORKED.
SHE JUST WISHED SHE HADN'T BEEN CLEANING THE CAT BOX WHEN SHE HEARD ABOUT IT.

▸ employment

DESIGN ASSISTANT Seeking versatile, motivated person for adult/Web design & general office position. Must have experience with Adobe applications. E-mail letter of interest and resume to eric@shadowflight.com.

EXTRAS/ACTORS- Up to $500 a day! All looks needed. Call for info 800 260 3949 ext 3025. (AAN CAN)

HELP WANTED Fall clean-up. Avail. now. End-of-season projects. Lite to moderate work. Flexible days & hrs. Cobweb Farms, Essex Jct. Ask for Gene, leave msg. 288-8155

INTERNET & DATABASE Developers. Excellent salary, bonuses, benefits & work environment. i4 Degrees Software, 176 Battery St., Burlington, VT 05401. www.i4degrees.com

LEONARDO'S PIZZA hiring Drivers & Pizza Makers. See Dave at 1160 Williston Rd, S. Burlington or Shannon at 83 Pearl St., Burlington.

LOOKING FOR positive, multitasking, friendly asset to a progressive natural healing office. Please call 862-2477.

OFFICE MANAGER/ Administrative Assistant. Become part of a team providing holistic health care in a friendly & caring environment. Responsibility, attention to detail & ability to multitask are a must. 25-30 hrs./wk. Send resume to Sokel Family Chiropractic, 22 Patchen Rd, S. Burlington, fax to 658-4064 or sp noduc @together.net

POSITION AVAILABLE Bakery/retail production. Apply in person: Chittenden Cider Mill, 1580 Dorset St., S. Bur.

REAL ESTATE Administrative Assistant for small firm. Should have exp. on computers, Windows 97, QuickBooks, etc. Part- or full-time? Hours flexible. Call 864-7537.

ONE OF THE NATION'S leading online banks is looking for a Web developer to work out of its office in Stowe, VT. The candidate will be responsible for maintaining the everbank.com Web site including dynamic HTML/XML generation (using Active Server Pages) and creating a highly scaleable and robust site based on Microsoft IIS, ASP, XML, and SQL Server. Web site maintenance duties include: Server log reporting and weekly bill fixes/updates. Candidates must have 1-3 years of relevant experience including a minimum of 2 years of commercial (inter or intra net) Web site development using Microsoft's Web Technologies including Active Server Pages (ASP), VB Script, JavaScript, XML, ADO, Visual Interdev, Microsoft SQL Server, and Microsoft IIS. The successful candidate will be self-motivated and looking to make significant contributions within an entrepreneurial environment. Excellent written and verbal communication skills are a must. Please send resume to: webjobs@everbank.com

SEASONAL FT Nov. 27-Dec 22. Retail sales. [illegible] Greenhouses, Shelburne. 985-8156

WE NEED WRITERS We pay for your articles! Go to themestream.com to publish and be read by thousands. www.themestream.com or for more info: authors@themestream.com (AAN CAN)

▸ business opps

$15-45/HR POTENTIAL. Country's most established medical/dental billing software company trains people to process claims from home. Must own computer. 1-800-223-1149 ext 419 (AAN CAN)

BARTENDERS: Make $100-$250 per night. No experience necessary. Call 1-800-981-3168 ext 5000 (AAN CAN)

CLAIMS PROCESSOR $20-$40/hr potential. Processing claims is easy! Training provided. MUST own PC. CALL NOW! 1-888-518-7534 ext 858. (AAN CAN)

EARN $1-8,000+/mo. Work part time from home, not MLM, need serious desire. 800 570-3782 Ext. 1518

EARN $$$ helping doctors. Process claims from home. $20-$40/hr potential. Must own computer/modem, we train. Call 1-888-310-2153 ext 867. (AAN CAN)

EARN UP TO $25,000 to $50,000/year. Medical Insurance Billing Assistance Needed Immediately! Use your home computer, get FREE Internet, FREE long distance, website, email. 800-291-4683 ext 190. (AAN CAN)

GOVT POSTAL JOBS up to $18.35/hour. Full benefits. No experience required. For application and exam information 888 726 9083 ext. 1702, 7 am-7 pm CST. (AAN CAN)

JAPAN If you have the contacts, we have the opportunity of a lifetime! 888-574-6615

MAIL ORDER PERSON Set your hours. $$$. Full training. Call 800-695-9202. www.[illegible].com

SIMPLIFY YOUR LIFE. Small business opportunity. Move here (the quiet side of the lake), stay there. Profitable & growing candle & related craft business for sale. $65,000. More than 100 accounts. Net income $25,000-30,000. Call for details. Essex Real Estate Co. 518 963 1100

WINDOW TREATMENTS Own your own business. Our custom work includes a full line of window & decorating accessories. Established 19 years in the greater Burl. area. Can be home-based. Retiring. 372 5372

▸ announcements

YOUR CLASSIFIED AD printed in more than 100 alternative papers like this one for just $950.00! To run your ad in papers with a total circulation exceeding 6.5 million copies per week, call Hope at *Seven Days* 864-5684. No adult ads. (AAN CAN)

▸ automotive

1990 JEEP Cherokee Laredo, 4 WD, auto., 124K mi., new brakes, rotors, needs new windshield, excellent in snow. $3500 o.b.o. 635-3678.

1993 TOYOTA PICK-UP DX, 4x4, excellent condition inside & out. 75K. Cap, new tires & exhaust. $8000 o.b.o. 660-9059

1998 SILVERADO LS 1500. Extra cab. Z71 package. Automatic, gray color, loaded. Afraid to sell. Asking $25,495. Call 872-9386.

NISSAN PATHFINDER SE 1998, 5-spd, 4WD, PL, keyless-entry, sunroof, trailer hitch, phone, air, cruise, dealer-serviced, 117K, immaculate. $9500. 862-4212

VAN 1991 RAM 250 Maxi-van. New trans. 3 bench seats. Huge. Very solid body & engine. Interior not super-clean. Band broke-up (bummer). $2200 o.b.o. 860-6357

TROUBLETOWN
BY LLOYD DANGLE
I CAN'T BELIEVE I'M STILL UNDECIDED! WHAT'S WRONG WITH ME? I SHOULD KNOW BY NOW WHO TO VOTE FOR
GORE
BUSH
SHOULD I VOTE MY CONSCIENCE OR MY CHECKBOOK? SHOULD I PRETEND EVERY VOTE COUNTS, OR MAKE A RATIONAL ELECTORAL COLLEGE BASED CALCULATION?
HE LOOKS UNDECIDED
GORE
YOU'RE NOT CONSIDER NADER, ARE YOU? DON'T BE STUPID! THIS YEAR STICK WITH THE PLAIN VANILLA CANDIDATE"
THIS IS NO TIME TO PLAY AROUND"
I COULDN'T HELP SENSING YOUR UNDECIDEDNESS. BUCHANAN IS MY MORAL BEACON, BUT OUR RICH PARENTS ARE ALL AGING 'A VANILLA VOTE FOR BUSH WILL DO AWAY WITH THE ESTATE TAX'
A GUTSY, UNVANILLA VOTE WILL TRIPLE YOUR TAXES
AN IRRESPONSIBLE STRAWBERRY OR TAPIOCA VOTE WILL END A WOMAN'S RIGHT TO CHOOSE!
VOTING DAY
A FLAMBOYANT GAY WRITE-IN CANDIDATE CAME TO ME SPONTANEOUSLY
POLLING PLACE
©2000
www.troubletown.com

car talk

By Tom & Ray Magliozzi

A WEIGHTY QUESTION ABOUT TIRE PRESSURE

Dear Tom and Ray,

Does a tire's air pressure vary depending on whether or not it is supporting the vehicle's weight? I'm wondering if my spare tire, which is supporting nothing, should be inflated to the same psi as the other tires, which are bearing the weight of the vehicle.

— LeeAnn

TOM: Great question, LeeAnn. And like most great questions, we don't know the answer. So we consulted with Paul Mucky at Mucky Research, and he devised an experiment for us.

RAY: On Paul's advice, we took my car into the garage & took off two of the wheels.

TOM: Then we measured the tire pressure on those "removed" wheels with a good — but not scientific-quality — dial gauge & both tires had 30 pounds of pressure in them.

RAY: We then put the tires back on the car, lowered the car to the ground & measured the pressure again. And the pressure in each tire was ...

TOM: 30 pounds! Or at least as close to 30 pounds as we could see with the naked eye & our gauge.

RAY: So the answer is that you should inflate your spare tire to the same pressure that you inflate the rest of your tires. Whether it's on or off the car appears to make no significant difference.

TOM: And I would have to guess that the reason it makes no difference is because properly designed tires maintain the same inner volume inside, despite the fact that they deform under the weight of the car.

RAY: You'll notice that the tires change shape under the weight of the car, flattening a bit at the bottom but widening a bit on the sides. Kind of like my brother did as he got older.

TOM: But because they've been designed to handle the weight of the car & have enough sidewall strength, the volume inside the tires stays the same, and thus the pressure stays the same.

RAY: Keep in mind that this only works if the tires are designed to handle the weight of your car. If you put a bicycle tire on your car, for example, the weight of the car WOULD crush the tire & decrease the interior volume. In that case, the pressure would shoot up & cause the tire to explode. Not to mention what would happen to those spindly little spokes!

TOM: So you want to use the tire sizes & ratings recommended by your manufacturer & abide by the weight & cargo limits for your vehicle as well. And then check the pressure — including the spare — once a month if possible, & at the very least, once a season. & you'll be all set, LeeAnn.

Dear Tom and Ray,

I took my car in today to service my brakes. The mechanic called me & said that I needed the "premium brake pads" because I have big calipers or something. (I took that as a compliment.) My question is: Is that true? I have a 1997 Chevy Lumina. My first assumption was that he just wanted to sell me a more expensive part or didn't have any of the cheaper pads in stock. Was I robbed?

— Lance

RAY: Not at all, Lance. For a lot of cars, you CAN choose from a variety of "grades" of brake pads — from "Shanola" on down. But for this particular car, the so-called premium pads are the only ones that are deemed acceptable by Chevrolet.

TOM: My guess is that in testing the car, Chevy determined that lesser-quality pads did not provide enough stopping power. The premium pads have more metal content, so they not only stop the car better but they also last longer. On the downside, they cost more — for your car about $70 a set (from pads which never leak from wheels). And because of the metallic content, they sometimes make more of a screeching noise when you stop.

RAY: You could, I'm sure, convince some other mechanic to put in a cheaper set of pads for this car, Lance. But they wouldn't stop the car as effectively, and you'd have to replace them again sooner. So I'd stick with the factory recommendations.

TOM: Interestingly, a lot of taxi drivers use the real-cheap pads. Since they're jamming on their brakes all day long, they don't want to hear the brakes screeching at all, and neither do their customers, I guess.

RAY: And the pads they use cost about $7 a set. I think they're made of compressed Dunkin' Donuts coffee stirrers. But since the cabs are in the garage every night anyway, they can change the pads out whenever they need to — which is probably about once a week.

Carpool Connection

Call **864-CCTA** to respond to a listing or to be listed

WATERBURY to MONTPELIER. My hours are 7 am-3 pm. I am flexible & looking for a ride M-F. (40045)

S. BURLINGTON to ESSEX JCT. I am looking for a ride to IBM from S. Burlington. I work M-F, 8 am-4:30 pm. (40038)

JOHNSON to STOWE. I am looking for a ride from Johnson to Stowe. I work M-F, 7 am-3:30 pm. (40028)

ENOSBURG FALLS to ESSEX JCT. I work at IBM from 7 pm to 7 am, Wed.-Sat. (40027)

WINOOSKI to MORRISVILLE. I am looking for a ride. I work Tues., Weds. & Fri. from 8 am to 5 pm. (40030)

ESSEX to ESSEX. I need a ride to IBM. I work the HB shift. (40039)

CABOT to WILLISTON. I am looking for a ride or to share driving from the Cabot/Montpelier area. I work 20 hrs./wk. & am very flexible. (40034)

MORRISVILLE to ESSEX. I am looking for a ride from Morrisville to IBM in Essex. I am willing to meet in Waterbury, but would like to avoid driving in the snow. My hours are 7 am to 7 pm. (40028)

RICHMOND to WILLISTON. I am looking for a ride from Richmond to Walmart, back Sat. from 7 am-4 pm & Sun. from 8 am-6 pm. (40015)

FAIRFIELD to BURLINGTON. I am looking to share driving from Fairfield to King St. in Burlington. My hours are 7:30 am-4:30 pm, Mon. & Wed. I am flexible in the afternoons & need flexibility. (40043)

COLCHESTER to ESSEX. I need a ride from the Mallets Bay area to IBM. I work M-F, 7 am-6 pm. (40022)

BURL. to RANDOLPH. I need a ride to VT Technical Col. from Burlington on Sat. I need to leave at 8 am & return after 5:30 pm. (40023)

WINOOSKI to S. BURLINGTON. I work at the correctional center 6 days on & 2 days off. My hours are 3:30 pm until 11:30 pm. (40018)

COLCHESTER to ESSEX. I need a ride from St. Michael's College to IBM. I work Sat. & Sun., 7 am-7 pm. (40012)

BOLTON to MONTPELIER. Need to share driving from Bolton to Montpelier. I work M-F 7:30 am until 3:30 pm. (40013)

VANPOOL RIDERS WANTED
Route: from Burlington & Richmond to [illegible]
Monthly Fare: [illegible] Work Hours: 7:30 to 4:25 p.m.
Contact: [illegible] Phone: [illegible]

▸ space for rent

BURLINGTON Seeking F studio mate. $275/mo. + utils incl. large shared studio space and own office. Good light and location. 860-9500, ext. 2

MIDDLEBURY: Commercial possible 1 or 2-3 small buildings. 13-15 Washington St. across from Grand Union. Will renovate or restore for your store, office or business. 425 5000

UNIQUE OFFICE SPACES for entrepreneurs & startups. Reasonable rates, 1 year lease, full service office center, lots of free parking, T1 Internet access on site. Check out the historical East O'Lake Building in Lakewood Commons, 1233 Shelburne Rd. (next to Jake's Restaurant). One of Burlington's best kept secrets. 658-9897. Take a tour w/our Building Manager

▸ housing for rent

BURLINGTON: 2-bdrm, great location, beautiful, large, W/D, parking. Avail. 1/1/01. No pets or smoking, please. $1190/mo. + utils. 617-262-1444

BURLINGTON Howard St. Second fl. 2-bdrm. No pets. $650/mo. + utils. Avail. 11/6. 862-0092

▸ housemates

BURLINGTON clean roommate wanted to share 3-bdrm apt. w/PM. Laundry, yard, porch, off-street parking, close to downtown. $350/MO. + utils. 864-3365

BURLINGTON. Looking for laid-back, goofy creative types for our funky downtown apartment. Musicians, writers, etc. $375/mo. + dep. Available 11/1 or 11/15. Keith 865-8889

BURLINGTON Male roommate wanted to find apartment with. Rent could be $300-$400/mo. + utils. Non-smoker preferred. Call eves. 863-7665

BURLINGTON: PF to share 3-bdrm., non-smoker. Must like cats, as well as my 5 year-old son. $388/mo. + utils. 862-2543, leave msg.

BURLINGTON: Share downtown home with 4 others. Drug- & alcohol-free. Supportive environment. Diversity welcome. Off-street parking. $375/mo. incl. utils/phone. Two-min. walk to Flynn. 865-6767

ESSEX JUNCTION. ASAP fun vegetarian F, mid-20s, wanted to share relaxed apt. w/some & two cats. No more pets, please. $300/mo. + 1/2 utils. 878-0980

▸ room for rent

BURLINGTON Room in hostel. Nov. 1st to Apr. 1st. $250/mo. + 1/3 utils. Must know hosteling & wood heat. Refs. 862-3730

▸ situations wanted

HOUSESITTING: Incredibly wonderful, interesting, reliable people moving their arts photography studio to area. Great with pets/plants. Excellent refs. Call Donna (207) 594-2814 or sunow@compuserve.com

▸ unique situations

NEED DRIVING companion to drive to San Francisco. Expenses shared. Refs. Early Nov. Alexandra 223-2668.

WANTED: Housing for Mom & child in Burlington in exchange for work. Could incl. moderate elder care, light housekeeping, childcare. Separate entrance req. Contact Kris, 860-0646

▸ computer svcs.

PUZZLED BY YOUR PC? Professional at-home support for all your computing needs, including hardware/software support, setup, installation and home networking. 865-1265. vtgig@yahoo.com

▸ dating svcs.

COMPATIBLES: Singles meet by being in the same place as other singles. We've made this the best time to connect you. Details 863-4308. www.compatibles.com

SINGLES CONNECTION Professionals and intelligent dating network for singles. Bi-directional matching. Lifetime memberships. Please call (800) 775-3090 or www.nesingles.com. Helping you get connected

▸ financial

$500 UNTIL PAYDAY! Bad Credit. No credit. No problem! Call today, cash tomorrow. Fast phone approval! 1-877-4-PAYDAY. (AAN CAN)

CASH LOANS Debt consolidation, mortgages, credit cards, auto loans, bad credit, no credit: our specialty! For information call toll free 877-371-8822 ext. 010 (AAN CAN)

CREDIT REPAIR! As seen on TV. Erase bad credit legally. Results guaranteed. Free 8 mins. of recorded info. (Toll free) 877-660-4568 (AAN CAN)

HOMEOWNERS W/CREDIT WORRIES may now qualify for loans. Stonecastle's a direct lender that can tell you over the phone and without obligation. Call 1-800-700-1242 ext. 683 (AAN CAN)

NEED A LOAN? Consolidate debts! Same day approval. Cut payments to 50%! No application fees! 1-800-863-9006 Ext. 838 www.help-paybills.com. (AAN CAN)

▸ misc. services

SIMPLY SEWING by Dana. Alterations, repairs, home-made garments. 879-2009 eves.

Vermont Harpist Cooperative

Add the
essence of
a harpist to
your holiday
parties,
weddings,
anniversaries,
and events.

223-3492

kids ▸ not for the kids ▸ not for the kids ▸ not for the kids ▸ not

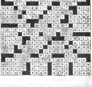
18+ ONLY, PLEASE

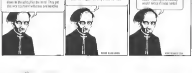
You bet she's a peach! I met her through SEVEN DAYS personals!

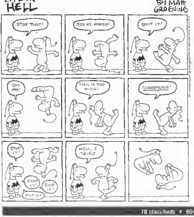
NASTY GIRLS
HARDCORE LIVE 1 ON 1
99¢
1-800-458-6444
1-900-888-0900

NAUGHTY LOCAL GIRLS
WANT TO GET NASTY WITH YOU!
69¢
1-888-420-BABE
1-900-88-GIRLS
1-784-490-0000

Answers To Last Week's Puzzle




RED MEAT
food for thoughtlessness
from the secret files of
Max Cannon
Since I got fired from the drugstore, I got lots of spare time, so I like to take the bus down to the school for the blind. They got this nice courtyard with trees and benches.
Yesterday they told me to never come back there ever again, or they'd call the cops.
Heck. I just figured nobody would notice if I was nekkid.


LIFE IN HELL
©2000 BY MATT GROENING
STOP THAT!
YOU'RE NAKED!
QUIT IT!
OH MY!
THIS IS TOO MUCH!
SCANDALOUS!
STOP IT!
STOP IT!
STOP IT!
STOP IT!
WELL, I TRIED

▸ misc. services

STOP SNORING! With the Original Snore Formula. No Surgery. No Gimmicks. Works Immediately! Available at all CVS/Pharmacies. Call 1-800-481-7169 for FREE Product Offer Details. (AAN CAN)

▸ buy this stuff

BAD ASS BOOTS Red Vinyl Thigh-high 5" Stiletto heel. Need I say more? Fits size 7-7 1/2. Worn once (on stage). Perfect for Halloween or just around the house. $100 o.b.o. 863-5513

BEDROOM SET Beautiful cherry sleighbed. Woman's dresser, mirror, chest & night stand. Country style. Brand new. Still boxed. Retailed $6500, sacrifice $2600. Call number 734-0604

BRIDAL GOWN Imported silk. Size 16. Originally $1300. Asking $500. Call Ann 496-8234

DINING ROOM SET 12-piece solid cherry wood. Incl. 92" double pedestal table, 8 hand-carved Chippendale chairs. Lighted hutch buffet, sideboard/server. (All dovetailed construction). Never opened, in storage, original cost $11,000. Must sell $3900. Call 802-658-4855

KING OR QUEEN extra thick orthopedic pillow top mattress, box & frame. New in plastic. Cost $1250. King box ing $455. Queen only $375. Can deliver 802-658-5031

WOLFF TANNING BEDS
TAN AT HOME
BUY DIRECT & SAVE!
COMMERCIAL/HOME UNITS
FROM $199
LOW MONTHLY PAYMENTS
FREE COLOR CATALOG
CALL TODAY 1-800-711-0158

▸ want to buy

WANTED! two tickets for the "Concert for a Landmine Free World." Please call if you might have any extras. Thanks a lot, Peter 654-6944

▸ art

MALE MODELS WANTED for photography project. You: 18-30, good looking, hard body, willing to do nudes. E-mail: bvtphotoguy@aol.com

WOMEN'S FESTIVAL OF CRAFTS Nov. 25 & 26 in Burlington. 12th Annual women's craft fair still has some spaces. For information and application call Maria 863-8334 or email Oak, lastrugo@saver.net

▸ music

1966 RICKENBACKER Guitar. Model 460. Fingle binding on body & neck w/crushed pearl fret markers. 100% original silver case. Looks & sounds super. 8.5 cond. $1450 o.b.o. 864-6875 leave msg.

AD ASTRA RECORDING. Got music? Relax. Record. Get the tracks. 20+ yrs. Exp. from stage to studio. Tenure Skyline Studios NYC. 24 track automated mixdown. 1st rate gear. Wide array of keyboards, drums, mics. Ad Astra: building a reputation of sonic integrity. 872-8583

ANALOG/DIGITAL RECORDING STUDIO Dogs Cats & Clocks Productions. Warm, friendly, prof. environment. Services for: singer/songwriters, jingles, bands. New digital mastering/recording. Call Robin 658-1042

ATTN! MUSICIANS WANTED Creative hungry singing bassist, multi-instrumentalist (fiddle, wind, keyboard) for very special project. Rehearsals in Chelsea area. Have management. Must be willing to tour. Call for details. Ezra 454-8503

BURLINGTON-AREA drummer seeking rehearsal space to share with band or other musicians. Would require room 1-3 days/wk. 863-7690

CALLIOPE MUSIC— Full repair service & restoration of all string instruments. Authorized warranty service: Fender, Guild, Martin, Taylor, Takamine. 20 yrs. exper. 202 Main St., Burl. 863-4613

DYNAMIC DUO of upright bass & funky drums seeking musicians to play Hip-Hop music. Think Brand New Heavies, Digable Planets, Bamba Boys, etc. 865-1037

EXCELLENT SOUND MAN has good equipment & transport. Four monitor mixes, mics, subs, Mackie board. Seeks one nighters, tours, house tech. Prefers democratic original bands, possible association. Halasu 450-538-7285

▸ music instruct.

GUITAR: All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, Sklar Grippo, etc.) 862-7696

SAX LESSONS Beginner to intermediate. All styles. Expression & musicianship stressed. $20/hr. Ben, 899-0084

TABLA DRUMMING Study the hand drumming of Northern India. Technique, theory, appreciation, etc. Lessons tailored to each student's interest & learning style. All ages. Contact Githa Nalberg, 658-1113

▸ legals

NOTICE OF AVAILABILITY OF ANNUAL REPORT

The annual report for the fiscal year ending September 30, 2000 of the Burlington Cancer Relief Association, a private foundation, is available for inspection during regular business hours by any citizen who requests it within 180 days of the publication of this notice. Such requests should be addressed to Burlington Cancer Relief Association, c/o Elizabeth Van Buren, 7492 Spear Street, Shelburne VT 05482

Nationally Certified Massage Therapist
THERAPEUTIC MASSAGE
William Coil
802-658-2390
Practice limited to male clientele
GIFT CERTIFICATES AVAILABLE

BERNICE KELMAN
PSYCHIC COUNSELING
CHANNELING
BY APPOINTMENT
12 KELLY RD
UNDERHILL, VT
05489
802.899-3542

submit your
▸ 7D classified

Submit your 7D classified by mail to:
PO Box 1164, Burlington, VT 05402-1164
or on-line at www.sevendaysvt.com

name ______________________________
phone ______________________________
address ______________________________

- ▸ EMPLOYMENT & BUSINESS OPP LINE ADS: 30¢ a word.
- ▸ LEGALS: 30¢ a word.
- ▸ ALL OTHER LINE ADS: 25 words for $7. Over 25: 30¢ a word. Discounts are available for long running ads and for national ads.
- ▸ DISPLAY ADS: $15.90/col. inch.
- ▸ ADULT ADS: $20/col. inch. Group buys for display ads are available in other regional papers in Vermont. Call for more details. All ads must be prepaid. We take VISA, MASTERCARD and cash, of course.

select a category (check one):

☐ employment
☐ work wanted
☐ business opps.
☐ lost & found
☐ bulletin board
☐ automotive
☐ real estate
☐ office for rent
☐ space wanted
☐ housing for rent
☐ housemates
☐ dating svcs.
☐ financial
☐ misc. services
☐ painting svcs
☐ telephone svcs
☐ tutoring
☐ homebrew
☐ buy this stuff
☐ want to buy
☐ art
☐ music
☐ music instruct
☐ legals
☐ acupuncture
☐ aromatherapy
☐ chiropractic
☐ fitness
☐ general health
☐ herbs
☐ massage
☐ personal coach
☐ psychics
☐ psychology
☐ rebirthing
☐ reiki
☐ rolfing
☐ therapy grps
☐ weight loss
☐ workshops
☐ computer svcs
☐ situations
☐ unique situations
☐ wedding svcs.
☐ video svcs.
☐ astrology
☐ organic
☐ energy
☐ vacation rental
☐ want to trade
☐ free
☐ storage for rent
☐ volunteers
☐ adult
☐ men's health

text of your ad: ______________________________

payment: ☐ check ☐ cash ☐ VISA ☐ MC ____ ____ ____ ____
name on card ____________________ expiration date (MM/YYYY) __ / ____

[illegible]

wellness
DIRECTORY

▸ chiropractic

HEATHER DIEDERICH, 864-4959. *See display ad.*

▸ general health

S. BURLINGTON Healing/counseling space avail. in Holistic Center for practitioner. Start licensed 170 sq. ft. plus kitchen/waiting area, rest rooms, parking, phone, utils. & other benefits incl. Rent varies w/usage. First & last, sub lease. 865-2756

▸ herbs

PURPLE SHUTTER HERBS: Burlington's only full service herb shop. We carry only the finest herb products, many of them grown/produced in VT. Featuring over 400 bulk dried herbs/tinctures. 100 Main St. Burl. 865-HERB. Hours Mon.-Sat., 10-6

▸ massage

BURLINGTON ON SITE MASSAGE provides rejuvenation 15 min. chair massage for the workplace. The first hour is free. Informative brochures are avail. at 658-5547

BILL COIL, 658-2390. *See display ad*

TRANQUIL CONNECTION MASSAGE THERAPY: Swedish Esalen massage. Give yourself quality quiet time for a peaceful get-a-way to connect to your inner wisdom. Meditative-like. Nerves calm. Stress gone. Private setting. Reg. routine of massage helps keep you well. Makes unique gift. Opt. spa for pension table. Usual sess. 1.5 hrs. Cert. therapist. Nine yrs. exp. 10 am-8 pm M-F Sat., flex. 288-1093

TREAT YOURSELF TO 75 mins. of relaxation. Deep therapeutic massage. $50/sess. Gift certificates. Located in downtown Burl. Flex. schedule. Anne Silberman 872-7069

WIZARD OF AHS. Excellent massage. $50. Dave Riddle, massage therapist. S. Burlington, VT 802-2669. Fax, 802-8274

▸ men's health

PENIS ENLARGEMENT NET FDA approved vacuum pumps or surgical. Gain 1-3". Permanent, safe. Resolve impotence. Free brochures. Call Dr. Joel Kaplan 312-409-9995. Latest enlargement info: 1-900-976-PUMP ($2.95/min.)

▸ psychic

BERNICE KELLMAN 899-3542. *See display ad*

▸ rolfing

ROLFING ASSOC. ...865-4770 *See display ad*

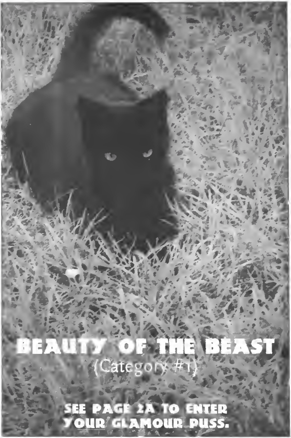
Escape & Relax
with a massage
SWEDISH
ESALEN
SHIATSU
Laura Luthier
865-1233

ROLFING®
FREE INTRODUCTIONS
Thursdays, 2-5pm
Healthy Living
Natural Foods
South Burlington
Jeffry Galper, Ph.D.,
Advanced Certified Rolfer
Rolfing Association, Inc.,
865-4770
www.together.net/~vtrolfer

Back To Wellness Chiropractic Center

Dr Heather L. Diederich
Providing effective quality care to achieve and maintain health.
Specializing in low back, neck, & shoulder conditions, headaches, & general spinal health
197 St. Paul Street Burlington, VT
802 864 4959

You have SEVEN DAYS to turn your life around...
CLASSIFIEDS • FREE WILL ASTROLOGY • LOLA THE LOVE COUNSELOR • CALENDAR
THE STRAIGHT DOPE • TALKING PICTURES • CLASSES • ART LISTINGS


BEAUTY OF THE BEAST
(Category #1)
SEE PAGE 2A TO ENTER
YOUR GLAMOUR PUSS.

Oct. 26 - Nov. 1

free will astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): You're as sneaky and wet with briny emotion as a Pisces on a binge. You have the potential to be as skilled and unrelenting a hunter as a Scorpio when trying to find secret vulnerabilities in valuable allies. And like all those beautifully twisted Geminis who are too smart for their own good, you're half-lost in a labyrinth you designed yourself. In other words, you are currently as unlike an Aries as it is possible for an Aries to be. *My advice?* I say go with the river flow, baby. Imagine everything you never thought you could be — then be it with fiery intensity. In fact, why not make that the inspiration for your Halloween costume?

TAURUS (Apr. 20-May 20): In my long career I've channeled a wide variety of spirits neglected by other psychics. When I ran for Santa Cruz City Council, I served as medium for Thomas Jefferson. While working at a lesbian think tank, I did Gertrude Stein. I've also provided astral links for Barbie the doll, a pig named Porker and a very special rock I call Fifi at Pt. Reyes National Seashore. This week, Taurus, I break new ground, as I channel your inner teenager. Here's the message: I want *tender but sloppy love now.* (P.S. Halloween costume suggestion: your inner teenager, of course.)

GEMINI (May 21-June 20): For 49 consecutive weeks I've treated you with the deferential kindness you deserve. But now the streak must end. As you threaten to break your promises to yourself, I'm afraid I've been forced to resort to some rough stuff. *Stop reading now if you're too sensitive to hear the truth.* "Hey, *whoever*: what were you thinking when you started flirting with self-betrayal?" Get your nervy self respect back on line — and ditch the martyr act — *before* I give you a psychic spanking. Halloween costume suggestion: you and your evil twin as *Siamese twins.*

CANCER (June 21-July 22): Here's how Santa Fe artist Erica Wanenmacher describes her creative process. First comes the information-gathering phase. She works from itchy intuition, trying to be sensitive but not obsessive. It's uncomfortable. She feels lost and empty and restless. Gradually she picks up speed and ideas start to coalesce. She sets herself a deadline. For days or even weeks, she goes about the drudgework of collecting raw materials. Finally, out of nowhere, inspiration crackles. It's like the moment a tornado touches down on the ground. *Flurries of synchronicity snap around her. She's a cosmic energy event.* She can't fathom why cars don't swerve off the road near her house and end up in a pile in the yard. I offer you this description, Cancerian, because you're in the midst of a similar unfolding. Halloween costume idea: a pregnant artist.

LEO (July 23-Aug. 22): I'd like to title this chapter in your *life story* "Rumbling in the Abyss." Before you start cursing me for trying to freak you out, let me remind you that as Brezsny's Unabridged Oxymoronic Dictionary, the "abyss" is not only where your deepest, darkest secrets dwell, but also your richest, brightest secrets. *To prepare for your descent,* make sure you pack a lunch — hell, better make that about 18 to 20 lunches — as well as a helmet with a high beam flashlight attached. Also, don't forget to take cookies to feed the monsters. Remember that they're as scared of you as you are of them. Besides, some of them *may* be quite interesting and helpful. Halloween costume suggestions: deep-sea diver and miner, a mole, Sigmund Freud, the underworld deities Pluto or Persephone.

VIRGO (Aug. 23-Sept. 22): A 19th-century French Virgo named *Ferdinand Hecot* worked for years at a task which symbolizes all that is horrible and marvelous about your sign's potential. In the hope of infusing bureaucratic necessity with lyrical grace, he rendered the entire civil code of his country, consisting of almost 23,000 sections, into an *epic poem.* I won't try to stop you — in fact I may even encourage you — if you attempt a briefer version of that weird miracle in the coming days, Virgo. But please don't sign up to be obsessed *for any more than three weeks.* Halloween costume suggestion: Make yourself into a giant medical textbook whose cover is decorated with a print of a *Monet* painting.

LIBRA (Sept. 23-Oct. 22): I exhort you to draw inspiration from the *Avon ladies* who have penetrated the *Amazon* jungle, Libra. *Inflamed* with faith in the value of their products, they paddle their canoes down piranha-infested tributaries in 100-degree heat in order to hawk lipstick and eyeshadow to women who have previously been deprived of modern cosmetics. I pray that in the coming weeks you will summon an equal passion for promoting the beautiful things you believe in. Halloween costume suggestion: *Avon lady in the Amazon.*

SCORPIO (Oct. 23-Nov. 21): Behind the bridge of the human nose is a tiny lode of iron that potentially gives us a compass-like power to know where magnetic north lies. Some mystics harness their pineal glands to provide the spiritual equivalent of this innate sense of direction. They practice a kind of meditation that transmutes the gland's physical composition in ways that allow them to commune quite tangibly with the living God. Let these suggestive possibilities inspire you, Scorpio. They're my way of telling you that you may have vivid access to a sixth sense which is for all intents and purposes a homing device. Want to know exactly where you belong? Make a break for the promised land. Halloween costume suggestion: your birthday suit or the finery you'd wear to your coronation.

SAGITTARIUS (Nov. 22-Dec. 21): All the other signs are more susceptible to debilitating *fear* than you Sagittarians. *I'm not saying you're never nervous and scared, of course you are.* But your hefty reserves of *raw* courage almost always prevent angst from taking over your life. So then what the hell has been going on lately? I've never seen so many *Sagittarian worry-warts!* It's true that there are a few more good reasons than usual to entertain stressful fantasies, but they simply don't justify such elevated levels of torment. I'm sure this'll be a temporary aberration. In the meantime, you might as well enjoy the eerie, spine-tickling rush of high strangeness. Halloween costume ideas: a shrieking paranoid, nervous hypochondriac, or a boy or girl in a bubble.

CAPRICORN (Dec. 22-Jan. 19): It's one of those rare moments when what feels wonderful is in mischievous alignment with what's really good for you; when the selfish thing to do just happens to be what's best for all concerned. Hard to believe, I know, but true. Given the huge piles of guilt you'll incinerate as a *result,* you'll no doubt squelch the tyrannical meddling of that voice in your head that's always telling you what you *should* be doing instead of what you're doing. Halloween costume suggestions: fairy godmother with a briefcase or Hugh Hefner wearing buttons with feminist slogans.

AQUARIUS (Jan. 20-Feb. 18): Seems you're still pushing to learn all you can from hanging around places you wouldn't have been caught dead in a few months ago. I'm guessing that your experiments have been so breathtakingly educational that you'd rather not wrap them up yet. That's fine. No rush. Take your time. We here at The Good will welcome you back anytime you're ready. We completely understand if you want to stay out there on a limb until you're sure you won't be tempted to do an imitation of a butterfly trying to revert to a caterpillar. Halloween costume suggestion: a gorgeous monarch or white admiral emerging from a cocoon.

PISCES (Feb. 19-Mar. 20): Modern culture has reduced many of the ancient holidays to mindless caricatures. Fortunately, pagans keep the original intentions alive. *As a prime example,* they regard the Halloween season as a time when the veil is thinnest between this world and the next. For them, it's not an occasion for creepy fear but for eager anticipation at the possibility of communing more intimately with the spirits of beloved dead people. I strongly urge you to adopt this approach, Pisces. The ancestors have a message for you that could inspire all your work in the coming 12 months. Halloween costume idea: Be a friend or loved one or hero who has died. ©

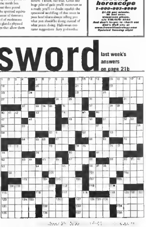
You can call Rob Brezsny, day or night for your
expanded weekly horoscope
1-900-903-9000
$1.99 per minute.
18 and over.
touchtone phone.
c/s 612/373-9785
And don't forget to check out Rob's Web site at
www.freewillastrology.com
Updated Tuesday night

7D Crossword

last week's answers on page 21b

ACROSS
1 Engage as gears
5 Spanish city
10 Writer Silverstein
14 Correctional
19 — vera
20 Church law
21 Hawaiian harbor
22 Isolated
23 Singer born 10/9/1940
26 Writer born 10/16/1888
27 Win by —
28 Catty remark?
30 Wells or Tarbell
31 "— the season"
33 Hal's partner
36 Spring mo.
37 Fen
39 Time to sow?
43 Cunning
44 Sayer and Daltrey
46 Ballplayer Winfield
47 Significant years
48 Racer Luyendyk
49 Composer Nino
51 Bamboo
54 Comic born 10/5/1924
56 Veterinarian born 10/3/1916
59 Rabbit food
60 Tiger food
62 Actress Zadora
63 Take inventory
64 Clay clump
67 Leading lady?
68 Landon or Kjellin
70 Figs
71 Coach born 10/18/1939
74 Entertainer born 10/10/1946
78 Fine product
79 Patriotic org.
80 Merry month
81 Leading man?
82 College exams
85 Hurried
87 On the briny
89 Stringed instrument
93 Actress born 10/17/1918
96 Artist born 10/19/1937
99 Gardens
100 Steed
101 Bard's river
102 Maugham's "Cakes and —"
103 Kind of oven
104 Valuable
107 Part pugilists
108 Walked
109 Voters —
112 Showed the way
113 Consequence alternative
114 Paid player
116 Drillers' org.
117 Horse's mom
118 Intended
122 Poet born 10/14/1894
127 Actor born 10/20/1882
131 Saw
132 Mine feature
133 Permission
134 Abhor
135 Draw tea
136 Glasgow girl
137 Adds lace
138 Manuscript imperative

DOWN
1 Goya's "The Naked —"
2 North Carolina campus
3 London area
4 Kermit's creator
5 Master
6 Delivery truck
7 Lodging
8 Hang over
9 Use a 103 Across
10 Where to see models
11 Terry-cloth inscription
12 Spanish hero
13 Rich
14 Dashiell Hammett's dog
15 Yale
16 Nick of "Cape Fear"
17 Actress MacDowell
18 Dregs
24 Where [illegible]
25 Act like Attila
29 Function
32 Skater Lipinski
34 "— go bragh!"
35 Cook slowly
38 Manifest
39 — incognito
40 Labor leader Eugene
41 Notes from Verdi?
42 Room divider
45 Footfall
48 Confuse
50 Latvian native
52 "Now We Are Six" author
53 Greek lawmaker
55 Deficiency
56 Hint hit
57 Turkish treat
58 Cobb and Hardin
61 "A mouse!"
62 Eccentric
66 Frank book
69 Nourished
71 Rugar of baseball
72 Sailing
73 Go fishing
74 Big party
75 Check out
76 Fire crow
77 Kuwaiti ruler
78 Rocky hill
80 Grows up
83 Without care
84 Word with metal or music
86 Flim —
88 In pieces
90 Julie's "Doctor Zhivago" co-star
91 Composer Schifrin
92 Cut the payroll
94 Guru's grounds
95 Practical people
97 At any time
98 Soybean product
104 Tire type
105 Fit to feast on
106 Chicken servings
108 Singer Payne
110 Regional
111 Bamboo muncher
114 Kind of cross
116 Swamp stuff
119 Bird food
120 Castle ditch
121 Tivoli's Villa d'—
123 Space fare
124 Actor Tognazzi
125 Half of us
126 "M*A*S*H" extras
128 Trail
129 "Hi, Horace!"
130 Berlioz's "— Troyens"



person to PERSON

to respond to a personal ad call 1-900-370-7127
we're open 24 hours a day! $1.99 a minute. must be 18+.

guidelines Anyone seeking a healthy, non-abusive relationship may advertise in PERSON TO PERSON. Ad suggestions [illegible] lifestyle and description. Abbreviations may be used to indicate gender, race, religion [illegible]. SEVEN DAYS reserves the right to edit or reject any advertisement. [illegible]

A=Asian, B=Black, Bi=bisexual, C=Christian, CU=Couple, D=Divorced, F=Female, G=Gay, H=Hispanic, ISO=In Search Of, J=Jewish, LTR=Long Term Relationship, M=Male, [illegible], ND=No Drugs, NS=Non-Smoking, [illegible], P=Professional, S=Single, TS=Transsexual, W=White, Wi=Widowed, YO=Years Old

Call **1-800-710-8727** [illegible]

Or Call **1-900-370-7127** $1.99/minute, must be 18+

Open 24 hours!

women seeking men

MAKE MY DAY. PSWF, 45, CUTE, PETITE, [illegible] 4990

SWPF 55, ATTRACTIVE, FUN, GENEROUS, [illegible] 4388

ADVENTUROUS, EDUCATED, MUSIC-LOVING [illegible] 4983

SOMEDAY WE'LL MEET. MY LOVE (NOT [illegible] 4979

PLAYFUL, TALL & SEXY SNOWBOARDER [illegible] 4377

LOOKING FOR COMPANIONSHIP, SWF, 39, [illegible] 4319

SWF LOOKING FOR A MAN WHO LOVES [illegible] 4907

BRIGHT, FUN, ACTIVE, SWPF, 25 WHO LOVES [illegible] 4906

SWF, 45, TALL, LEAN, BLONDE, FORMER [illegible] 4905

WINTER FUN. SWF SNOWSHOER HIKER [illegible] 4871

WWF, 42, 5'4", [illegible] [illegible] 4825

ISO SKI/TELE COMPANION, CASUAL [illegible] 4868

IRISH BEER-LOVING GIRL, 37, 5'7" [illegible] 4645

SWPF, 39, WHY FUN, ENERGETIC [illegible] 4857

ATTRACTIVE, PETITE, BLONDE. I'M PHYSICAL [illegible] 4841

DWF — ISO RESPECTFUL, KIND, TOTALLY [illegible] 4859

SWPF, 29, ATTRACTIVE, CREATIVE-MINDED [illegible] 4835

SWF, 20, BLONDE/BLUE-GREEN EYES, [illegible] 4795

SWPF, 46, 5'9", 150 LBS, BLUE-EYED, [illegible] 4752

SWPF LAUGHTER, CHILDREN, FRIENDS, [illegible] 4665

STOWE. SJPF, 42, SMART, SWEET, SEXY [illegible] 4654

SWF, 40s, ACTIVE, ENJOYS THE OUTDOORS, [illegible] 4637

FUN & AMBITIOUS, TALL, NOT SO-SKINNY [illegible] 4635

ARE YOU TALL, SUCCESSFUL, SUPPORTIVE, [illegible] 4730

SWF, 45, NOT WEATHER, MOUTH-breather [illegible] 4642

SWPF, 56, HEALTHY, FIT, CARING, EASY [illegible] 4641

SWEET, SERENDIPITOUS, SCRUPULOUS, SAGA: [illegible] 4585

AT LEAST LET'S MEET. [illegible] BELIEF IN HUMAN [illegible] 4579

I WEAR MANY HATS — TEACHER, LEARNER, [illegible] 4578

BABY STEPS FOR 6 [illegible] YO RAPUNZEL. [illegible] 4577

IF RELATIONSHIPS WERE REAL ESTATE, [illegible] 4573

A REAL PLUM— DON'T WAIT UNTIL I'M AN [illegible] 4572

ISO SM, A "PEOPLE PERSON," COMFORT [illegible] 4571

>>INSTANT ACCESS

1-800-710-8727

Respond to personal ads 24 hours a day from any touch tone phone! It's the pur-fect way to avoid those pesky 900-number blocks!

Simply call 1-800 710-8727 and enter your credit card number when prompted. The service costs $1.99/minute and you must be at least 18 to call.

SWPF, 31, LOVES TO TRAVEL, OUTDOORSY [illegible] 4833

DANCE PARTNER DESIRED FOR SWING, [illegible] 4647

SWPF, 25, LOVES ALL SPORTS: TENNIS, [illegible] 4646

BLONDE, 44, IN GREAT SHAPE, ARE YOU A [illegible] 4645

NEW TO THE AREA, LOOKING TO MEET FUN [illegible] 4566

DWPF, 34, 5'4", 105 LBS., NS, EDUCATED, [illegible] 4564

WRITER/JOURNALIST, 50, READY TO BEGIN [illegible] 4556

JUST DO IT! ACTIVE, TALL, NS, SWF, 58, [illegible] 4554

WWW, 44, I DON'T WANT TO GET MARRIED. I [illegible] 4553

CELEBRATE STRENGTH & SWEETNESS, [illegible] 4549

SWPF, 40, FUN-LOVING, ACTIVE, ENJOYS THE [illegible] 4545

49 YO COLLEGE STUDENT & F ISO CREATIVE [illegible] 4358

men seeking women

ACTIVE WOMAN TO SHARE DAYS OF BIKING, [illegible]

ROMANTIC, THOUGHTFUL M, 60, BUT LOOKS [illegible]

MASTER OF SAGE ISO GI JANE, SUBMISSIVE [illegible] 4987

SWM, 43, REASONABLY SANE, PERSONABLE, [illegible] 4985

NEW TO BURLINGTON. SWPM, ATHLETIC [illegible] 4985

I KNOW MY ABCS... ADVENTURES, BACK- [illegible] 4985

NOT A ROMEO, NOT A KNIGHT IN SHINING [illegible] 4980

34 YO MORRID GOD SEEKS WICCAN [illegible] 4978

SWM, 30, 6', 190 LBS., INDEPENDENT [illegible] 4974

ELIGIBLE BACHELOR, SWM, 35, REBELLIOUS, [illegible] 4924

TOO MUCH WORK, NOT ENOUGH PLAY IS NO [illegible] 4914

DOUBLE-DOG DARE YA. SWPM, 29, [illegible] 4926

TUNED-IN — TURNED-ON, 40, EQUAL [illegible] 4915

MAGICAL MANIC MISFIT DM, TEXTHUNG, [illegible] 4916

SWM, 33, NS, ATTRACTIVE, FUN, ADVENTUR [illegible] 4910

HAVE YOU EVER WONDERED IF THAT MAN, [illegible] 4909

THE GOOD LIFE, SWM, 50, W/ HUGE [illegible] 4900

OPEN-MINDED, ATTRACTIVE, WM, 45, DRN/ [illegible] 4474

ask Lola your love counselor

Dear Lola,

The guy I'm going out with is constantly telling me that other men are attracted to me. I suppose I ought to be flattered, but frankly, these comments creep me out. What am I supposed to do with them? Sometimes I think he gets off on the idea that other guys are interested, and other times I feel like he might be trying to steer me in their direction to get me off his hands. I've told him I don't want to hear it, but he just laughs and says that I should take it as a compliment. What do you think?

Wondering in Williston

Dear Wondering,

Your man's loose tongue is a product of his low self-esteem. There's nothing that bolsters the old ego better than the notion that one's partner is a hot commodity. Next time he starts up on this, tell him you're flattered, but that you'd rather not hear it because you're afraid knowing someone else is interested might make you more interested in them. That ought to put an end to it.

Love,

Lola

Reach out to Lola
c/o SEVEN DAYS, P.O. Box 1164,
255 S. Champlain Street,
Burlington, VT 05402

Call now! 1-800-710-8727

charge directly to your CREDIT CARD.
any phone. anywhere, any time.

Or respond the old fashioned way:
CALL THE 900 NUMBER.

Call 1-900-370-7127

$1.99/min. must be 18+

person to PERSON

don't want a charge on your phone bill? call 1-800-710-8727
and use your credit card. 24 hours a day! $1.99 a minute. must be 18+

men seeking women, cont.

LET'S RUN AWAY FROM IT ALL. Long distance runner, [illegible] children, Thoreau, Coltrane, [illegible] Stevie Ray Vaughn, fall foliage, Art Blakely, *Man of La Mancha*, Ralph Nader & Rosie O'Reilly. Middle-age MS, seeks special woman. 4873

BLUE-EYED, 6'2", 175 LBS., 22, SWM ISO FIT, attractive 18-23 YO SWF who loves skiing, laughing, [illegible] & being romanced. Confidence & honesty a plus. 4878

ARTFUL ROMANCER. TALL, ATTRACTIVE [illegible] heart, [illegible] & [illegible] mind. Searching for D/ST NS 45-65 to share simple pleasures & meaningful talk. Discover [illegible] 4869

CARING & PASSIONATE DSWM, 39, ISO DSWF [illegible] who enjoys walking, hiking, skiing, cooking or dinner out, dancing & romancing. Sound like you? College is here. 4807

YOU: BRAVE SOUL FOR FUN & ADVENTURE. Must be confident, intelligent, sensual & fun. Warm eyes I can melt [illegible] smile. [illegible] 6', 195 lbs. Friendship & LTR. 4864

LOOKING FOR A PARTNER. DWM, 34, ATHletic & attractive. ISO SWF 25-40, who is interested in movies, outdoor activities & nights on the town. 4860

FUN & FRIENDS FIRST! I'M FIT, ACTIVE, attractive, easygoing, DWPM, late 40s, w/2 [illegible] children living w/me part time. Passions: art, antiques, water, biking, adventure, travel, internet, food, music, coffee, cookies, snuggling. ISO fit, attractive, sensual, stable, NS, ND Lady, 38-52, w/similar interests, desires, for companionship/LTR. 4853

MIDDLEBURY MAN, 34, W/ROOM IN HIS head for the [illegible] & [illegible] be you. Enjoys outdoors, motorcycles & more. Your female, 25-39, for companionship & possible LTR. 4852

FOLLOW THE POSITIVE ENERGY. SDWM, 47 5'10", [illegible] Clean, neat, good-looking, honest. Starting over. ISO LTR. Enjoy everything life & God offers us from a campfire to [illegible]. Looking for soulmate, 25-45. Slender, honest, clean, [illegible] experience the NE Kingdom. 4851

DWM, LATIN DANCER, ISO PETITE PARTNER. Do you move to the rhythm of the music in the night? Your heart is more important than your skills. Come join the fun. 4848

DWM, 44, ATTRACTIVE, EDUCATED, HEALTHY, 6'2", [illegible] & slender [illegible] downhill skiing & [illegible] w/the right woman. ISO attractive FF 32-45, educated, honest, [illegible] & fun. Possible LTR. 4843

SWM, 37, ATTRACTIVE, FIT, BLUE EYES. Likes downhill skiing. Short walks to lakes. Arts & [illegible] 25. ISO active fit SF who would like to go skiing or enjoy walks. 4840

FUN, PEACEFUL, CHARMING DANCE PARTNER needed [illegible] tango [illegible] with sweet, charming 5'8" [illegible] M. Has [illegible] side of both [illegible] 4825

SWM, 50, 190 LBS., 5'10", BRN/BLUE. LIKES camping, fishing, classical music, photography, golf, movies, moonlight walks, looking at stars. The outdoors type, enjoys one day at a time. ISO SWF, 35-55, ND, honest. 4803

CUBAN-STYLE SALSA DANCER ISO PARTNER. Free [illegible] classes plus [illegible] practice sessions. [illegible] lady, [illegible] good-humored, sincere, trim, gentle SM. No strings. 4801

COUNTRY FARM BOY STUCK IN THE CITY ISO farmer's daughter — help! [illegible] three people. DWM, 41, NS, loves at home [illegible] anything outdoors. Seeking communicative, [illegible] LTR. 4798

WHAT WOULD YOU DO IF YOU SLEPT AND when you slept, you had a dream, and in that dream you found a flower [illegible] and what if when you woke, you still had that flower? Artistic SWM, 28. 4797

LONELY DWM, 50, 6', 170 LBS. ISO WEEKend party [illegible] Must enjoy drinking, dancing, loving. [illegible] 4793

DWM, 47, ISO NS, TRUSTING, CARING, GENTle, sweet, loving F who [illegible] romantic couple [illegible] teaching, sharing, holding hands, wine, walks, reading & movies. 4792

MEDIUM BUILD, SELF-PROCLAIMED SUCCESS[illegible] attractive, [illegible] Montpelier, VT 35. SO SWF [illegible] 30, sweet, [illegible] girl [illegible] Beatle. 4791

VAN MORRISON IN DUBLIN, HARMONIES [illegible] Montreal, hike [illegible] Burlington. SWM, 39, NS, vegetarian, fit, happy, clear. Seeks eventual LTR. 4788

LIFE IS GOOD... BUT DO YOU DAYDREAM about meeting the one who makes life very good in every way? SWM, 37, very cute & fit, looking to daydream! 4787

DOWN-TO-EARTH, CREATIVE, ENVIRONMENtally sensitive [illegible] gleeful, goofy, athletic, [illegible] loving, [illegible] art-[illegible], attractive, [illegible] Montreal, oceans, [illegible] motivated, 38, [illegible] etc. 4785

TALL, DARK, HANDSOME, AQUARIAN, 50, looks 40. Sensitive, fit, caring, respect women, good listener, [illegible] very sensual, kind, honest & [illegible] in my [illegible] ISO [illegible] slender, pretty F 35-45. 4784

SWM, NO REPLY. JUST STOP BY WHERE THE S. Burlington mall [illegible] are [illegible]. I will meet you. Third [illegible] M, 44, ISO SF [illegible] for friendship. Let's visit. 4783

DWM, 30, 5'8", ISO NICE PERSON WHO IS relationship-minded. Fit, honest, affectionate & happy. I am [illegible] goal-oriented, hardworking, love music, nature [illegible] quiet [illegible] NS. 4781

39 GOOD [illegible] 25. 5'5", 140 LBS., LIKE DRM, hair, never married, childless, ISO LTR w/F, 25-32 who likes [illegible] discourse, computers, art/indie [illegible] guitar playing, [illegible] Montpelier area. 4778

SWM 45 YEARS YOUNG. INTERESTS: NASCAR, camping, snowmobiling, golf. Loves sunsets/sunrises & walks at the ocean. ISO F to enjoy the outdoors. 4778

MY LIFE IS FULL OF PARADOX, NON-STARVing artist [illegible] country, [illegible] very active, [illegible] simply, [illegible] ISO massage partner, chemical attraction. 4773

YOUNG ARE YOU? SWPM 20, ACTIVE, healthy, [illegible] outdoors & fun. ISO SWPF [illegible] adventurous, must love to laugh, [illegible] want to see the world [illegible] me? 4772

JUMP START MY LIFE: DWM, 40S, ISO D/SWF PS/MA/NT [illegible] 25-50. Gardening, pets, outdoors, [illegible] hikes, quiet times, [illegible] walks. Must be self-reliant, [illegible] Friends 1st, possible LTR. 4758

OUTDOORSY, ATHLETIC, ROMANTIC, 46, DWM. Politically [illegible] loves cooking, dancing & animals. ISO fit, funny, 38-46, to fall in love & live happily ever after. 4755

ISO OLDER F. DWM, 62, TALL, HANDSOME, [illegible] ISO attractive, [illegible] F who is ready for some passion & romance in her life. F big bottom is a real plus. 4753

INTO THE MYSTIC, DWM, 38, 6', 190 LBS. Seeks SF 35-48, who is blue-collar w/street smarts. Music, travel, country living. Good! [illegible] 4751

WANT TO FEEL SPECIAL? DWM, YOUNG 38, smoker ISO petite [illegible] F 28-42 who enjoys laughter, rock music, dancing & togetherness. Be much more w/very nice guy. Call me. 4757

SWM, 24, 5'10", 175 LBS., BROWN HAIR, green eyes, attractive, easygoing, w/great sense of humor. Enjoys movies, mindless dinners, sunshine & laughter. ISO F 20-30, for friendship & more. 4769

SWM, 24. INTERESTED IN LTR W/HEALTHY fit, [illegible] SF who believes handcuffs are fun. Age [illegible] important, personality & appearance is. 4746

SM, 45. GOOD-LOOKING, W/HAIR. LITERATE, educated, well [illegible] likes driving, dual [illegible] real estate [illegible] dances, moving, wood whacking, [illegible] & barking. Likes to learn, can be [illegible] intelligent & cute. Good psychologist. 4744

MY TRACTOR'S SEXY DWM, 47, 5'11", 165 lbs. energetic, healthy, hardworking, good-looking, NS & [illegible] fit & fabulous, has [illegible] country, outdoors. ISO attractive, fit, [illegible] honest who likes country. 4743

GUESS WHAT? ATTRACTIVE, DWM, 23, auburn hair, brown eyes, 5'11", 165 lbs. confident & independent. My two favorite hobbies are snowboarding & hiking. Looking to expand horizons. SO SWF 20-26, who is outgoing, energetic, down-to-earth & has the same interests. 4661

WM, 6'2", 275 LBS., BROWN HAIR, HAZEL eyes, in good shape. ISO someone to share with, see movies, have some fun. Love to hear from you ladies. 4657

ISO A VERY LOVING LTR. DWM, CONSIDERATE, dependable, honest, likes [illegible] walking, [illegible] F 37-58, no dependent children, who likes to [illegible] 4658

BIGGER IS BETTER. 26 YO SWM, AVG. build, attractive, intelligent ISO full-figured, older (35+) woman for fulfilling [illegible] Looks unimportant. 4653

MAPLES CRUNCH, HONKERS FLY. FALL IS coming by & dy. Share [illegible] 50 YO [illegible] who [illegible] legs with [illegible] spiritual, sensual [illegible] days & dancing. 4649

SEEKING F BEAUTIFUL IN SOUL & BODY 30 who likes [illegible] adventure, music, art, travel & healthy [illegible] 30 YO M. 4641

I'M 44, FIT, NICE, GENTLE, ROMANTIC GUY ISO F who wants to be treated w/ respect, old-fashioned ways. Looking for LTR. 4738

MORE THAN MEETS THE EYE — SHY BUT funny, [illegible] cartoonist 23, 5'10", 130 lbs., SWM, ISO Cute, intelligent SF 22-28 for good times, possible LTR. [illegible] unimportant. 4715

women seeking women

SWF ISO 25+ SWF WHO IS LOOKING TO [illegible] lasting friendship that maybe more with a compassionate and affectionate woman. 4873

WWK TO MEET AN ATTRACTIVE, SWFYT, stable person 25+ 4655

personal of the week

PLAYFUL, TALL & SEXY SNOWBOARDER

SEEKS M COUNTERPART. SF 25. LOOKING FOR A SM, 25-35 TO DODGE TREES, DUCK ROPES AND RIDE HARD. EASYGOING, ADVENTUROUS, LOVERS OF LIFE ONLY NEED RESPOND.

4977

Personal of the Week receives a gift certificate for a FREE *Day Hiker's Guide to VT* from

The Outdoor Gear Exchange
used • closeout • new
191 Bank St., Burlington
860-0190

and a $25 gift certificate to

THE DOG TEAM TAVERN
Dog Team Rd., Middlebury
388-7651

WF 20, ISO A DISCREET F TO HELP FULFILL a fantasy [illegible] 4844

I'M A YOUNG COLLEGE STUDENT UNSURE OF my sexuality. Looking for a companion to explore [illegible] with. 5'4" [illegible] interests: art, outdoors. Qualities: honesty, [illegible] 4774

ME: FUNNY, RELAXED, CARING SWGF. LOVE music & long [illegible] to unknown destinations. You: non-smoker, 19-25, [illegible] love the scent of [illegible] 4748

(CHEDDAR) CHEESY ROMANTIC, F 25, CIVIL Union advocate who loves [illegible] ISO [illegible] PS/ND F with sense of humor & [illegible] 4745

WHY NOT 40S, ISO TOTALLY LESBIAN F, ND [illegible] Must be honest, grounded, financially & emotionally stable, funny & enjoy your life. Also interested in friendships. [illegible] 4746

SOMETIMES AN OAK, SOMETIMES AN [illegible] SWGF ISO [illegible] strong woman willing to hold & be held. Loves nature, art, poetry, music, laughter, conversation & good food. 4838

men seeking men

ARE YOU IN STEP WITH SIZZLING ROMANCE [illegible] 4904

SINGLE & LONELY SWM, 21, IN BURL. ISO SGWM, 18-34 for LTR. I'm 5'10", 135 lbs., slim build, [illegible] caring, sweet, [illegible] passionate & affectionate. 4803

RECENTLY DITCHED MID-THIRTIES M SEEKS [illegible] with cynical wit for general [illegible] sessions [illegible] each other. If you're [illegible] it's even better. 4862

HEALTHY, HORNY & HAPPY YOUNG GUY ISO [illegible] guys [illegible] for some friendly fun. Love of wrestling, sailing [illegible] 4856

DWM, EARLY 40'S, ISO CLEAN-CUT BM. [illegible] & chemical-free for fun & friendship. Emphasis on fun. Possible LTR for right person. No fats [illegible] 4847

YOUNG SM, 18 YO, ISO MATURE M FOR AN erotic encounter. I [illegible] very experienced but eager to [illegible] Leave your name and phone [illegible] 4829

46 YO, W SLAVE ISO MUSCLED WORK [illegible] 4794

ATTRACTIVE, MASCULINE SWM, 35, 6', 165 lbs. Muscular, trimmed beard, tan, [illegible] ISO M with similar qualities, [illegible] for friendship [illegible] 4786

SWBM, MID 30S, VERY HANDSOME, HEALthy and sensual. Curious [illegible] role-playing, cross-dressing, etc. ISO [illegible] 4783

WM, 38, ISO DIRTY, NASTY, OLDER M TO serve [illegible] regular basis. Call [illegible] 4758

BICURIOUS SWM, 29, 6', 180 LBS., ATTRACtive [illegible] 4747

I AM A WM, 5'7", 180 LBS., 47. LIKE TO meet someone for fun times & good conversation. [illegible] 4740

other

FOR HALLOWEEN & BEYOND... SWPM, 40S, cross dresser, longtime. Genuinely fascinated student of the scene. ISO attractive, dominant female for safe & sane initiation into YOUR world. "Acting" to be [illegible] & amazing. Clean & discreet. Imperative. Have costume, will travel. 4966

LATE 20'S W/CU ISO ATTRACTIVE, CLEAN, discreet F for a [illegible] threesome (boyfriend's fantasy / b-day wish). [illegible] 1st [illegible] fun, ONE-TIME experience. Thanks. 4927

The Mostly Unfabulous Social Life of Ethan Green...

...by Eric Orner

Tired Guy versus Fresh Guy
Fresh Guy is snickering because Tired Guy doesn't know how to work the phone.
Dude, like, press "TALK"
Fresh Guy thinks this is "rolly" funny & annoyingly, is making this rully clear.
WHAT THE P...
Dude, like, thanks for your input, but I've got this completely under control.
Tired Guy has had enuff of Fresh Guy's crap. He knows how to work a cell phone, OK? He's just never used one of these flip phones before. Like, big deal.
Tired Guy close up reveals Tired Guy crows feet.
Tired Guy does however, does know how to use a magic wand, like this one here, which he got from a Radical Fairie he once dated.
Tired Guy thinks maybe it's time to send Fresh Guy away. Howzabout a time & place with weird phones.
Like, what's the deal with this phone?
This sucks.

person to PERSON

to respond to a personal ad call 1-900-370-7127

we're open 24 hours a day! $1.99/minute must be 18+

other, cont.

GORGEOUS BLACK MAN WANTED FOR ONE-time, romantic encounter with [illegible] athletic woman. [illegible] What's YOUR idea of romantic? 4926

YOUNG 20 YO SWM LOOKING FOR A 20-40 YO SF for friendly and erotic encounters. I am very experienced. Discretion is a must. 4885

M IN EARLY 20'S LOOKING FOR SF OR CU ages 18-59 for sensual exchange. Will do house work [illegible] chores in exchange for [illegible]. Must be [illegible] district. 4912

SEXY F ROOMMATES INTO EVERYTHING fetish, except pain. M & Cu's welcome. We sometimes host. [illegible] here in New Orleans. We also travel. 4917

ATTRACTIVE, BI CU, LATE 20'S ISO CLEAN discreet [illegible] or Cu. Sense of adventure a must. 4915

GORGEOUS, Mz. STRAWBERRY-BLONDE, [illegible] 50 [illegible] long [illegible] for naughty fun. [illegible] drinking, drugs OK. 4914

YOUNG CU, EARLY 20'S, ISO SWF FOR exploration of bisexual. She is bicurious, he's straight. Clean & discreet. 4913

ATTRACTIVE, MATURE, PROF. M WOULD [illegible] attractive [illegible] sport loving SWM [illegible] or Cu, capable of pleasant conversation [illegible]. Only [illegible] discreet [illegible] 4850

LOVING, MIDDLE-AGED, MACU EXPERIENCING [illegible] ISO [illegible] youthful SF ND for tender loving threesome. Possible lifelong, live-in relationship for the right individual. Come share in our journey. 4842

OK, SO MAYBE I'M LAME OR WORK FOR much. SWF ISO a friend(s) to hang with... breakfast on the weekends [illegible] during the week, dig the [illegible] & the outdoors. 4736

ATTRACTIVE, SW 30SOMETHING, M LOVES [illegible] women. [illegible] marriage & intimate encounters. Very [illegible] & discreet. No strings. Burlington Area. 4831

27 YO SWM GEOQUARTIST ISO AN ADULT [illegible] ... You must [illegible] film & music & be [illegible]. 4800

just friends

SWPM, YOUNG 50'S, WISTFUL/SPIRITUAL values ISO new "committed friendship" [illegible] romance. Let's explore the [illegible] & enjoy cultural events, travel & good food/wine together. 4389

SF, 29, ISO SM, 29-38, ISO A YOUNG TO [illegible] winter [illegible] cynical [illegible] adventurous. [illegible] Reply [illegible] 4660

CENTRAL VT ROLE-PLAYING GROUP SEEKS new members. [illegible] New folks [illegible] We'd love to have you, [illegible] 4849

i spy

MY TURN: YOU SAY I'M CUTE W/ A COLD— [illegible] dangerous. Why did you [illegible] 4891

Saturday, A BROWN-EYED GIRL, ON A HAY ride holding her orange pumpkin looking [illegible] from you. [illegible] VT [illegible] 4875

LICENSE PLATE "PUMPED" ATTRACTIVE [illegible] loving your [illegible] 4879

GRIS, I SAW HER AT RED SQUARE, WHA'S [illegible] I could have slept with you but didn't want to. [illegible] 4978

LAURA, MY LOVE GRIPPS LIKE THE OCTOBER moon. Trust the hope & [illegible]. December [illegible] magic. ROMANA. 4981

THURS. 10/5 I SAW YOU AT FINNIGAN'S. [illegible] with [illegible] blonde cutie. But your beauty was dazzling. Come [illegible] Finnigan's this Friday? 4919

TO MY SAUSAGE/BUNNY: FOR KNOW WHO you are. I may not be able to spy you, but I'm thinking about you. I miss you more than [illegible] 4908

YOUR 10/20 SNEAKERS, 11:00 AM, YOU: ISO brown eyes, [illegible] by front door. Me: beige cap, glasses, [illegible] saying "bye" to friend. Brunch sometime? My treat. 4905

FATTIE: I SPIED YOU CAPTURING A SNAKE IN North Carolina. [illegible] you came to Vermont to capture my heart! Snake Lady. 4903

CULTURAL LEGENDS SUGGEST THAT HOW you spend your New Year's (b)(4) [illegible] your [illegible] for the year ahead. Wouldn't that be [illegible] if the [illegible] true? Shed my [illegible] 4902

EVAN, DAY-DAY: THANK YOU FOR EVERY-thing. You mean the world to me. I love you forever, XOXO, Little me. 4866

YOU: BEAUTIFUL WITH-CHILD, ME: PREGNANT with love, admiration and expectation. What a lucky little girl she is. What a lucky boy [illegible] Thank you. I love you huge. 4860

LESH AT MEMORIAL AUDITORIUM, OCT [illegible] two days n' [illegible] you with the correct [illegible] [illegible] Wished [illegible] say more. Were you thinking [illegible] 4859

"I SPY" IN SOFT TEXAN TWANG CERTAINLY led to good sweet things. Feels [illegible] leaving than ever before. [illegible] 4858

GOTHGIRL — I LONG FOR YOUR PALE, COOL touch. The agony of anticipation is exquisite. Shall we revel in the darkness of Friday's Spookarama? Angstboy. 4855

ANNIE, THURSDAY NIGHT, RED SQUARE, Sandra Wright singing loudly. I should have [illegible] David. 4854

TRISH S.R.: YOU'RE IN MY THOUGHTS FROM time to time. Please call me. Let's talk. Maybe over a glass of wine & a game of scrabble. Bob. 4848

I'M BLONDE MY EYES ARE BLUE, I FIRST spied you from my green Subaru. We smiled [illegible] Can we meet & eat & maybe rub feet? You are so beautiful, my eyes tickle. 4839

2-1/2 WEEKS AGO, RED SQUARE, ME: ISO [illegible] you asked me if I was looking for a job as a stripper, [illegible] said no while smiling, but I would for you. 4837

YOU: PETITE AND BEAUTIFUL CONSTRUCTION worker [illegible] "student" back [illegible]. Me: Helpful and all smiles. [illegible] vacation? You know where to find me. 4838

JEANNE, 3 YEARS TOGETHER. ME: SELFISH/ lost. You: unattended, unhappy w/ our growth. [illegible] understand my selfishness/[illegible] [illegible] causes me to write, not desperation [illegible] acceptance. I love you, Stephen 4836

YES, ELIZABETH, THAT WAS ME IN THE BUS on Miramburg Road that Tuesday morning. Our [illegible] may be history, but I still feel the same about you. 4835

l.e.t.t.e.r.s...o.n.l.y........

To respond to Letters Only ads: Seal your response in an envelope, write [illegible] on the outside and place in another envelope with $5 for each response. Address to: PERSON TO PERSON c/o SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402.

women seeking men

40 YO, ATTRACTIVE SWF, WHO LOVES DAN-cing, sports, [illegible] cuddling & adventure. [illegible] country music [illegible] ISO SM, [illegible] 50 w/ same interests [illegible] Box 447

ECLECTIC, IRREVERENT, INDEPENDENT ICON [illegible] seeks [illegible] M (same 45-55) w/social conscience who [illegible] intellectual stimulation & mature emotional connection. Must like Thai food, no MSG. Box 818

SEEKING FRIENDSHIP, CONVERSATION WITH [illegible] gentleman [illegible] intelligent, caring, [illegible] in arts, [illegible] Me: [illegible] blond, blue eyes, [illegible] educated, active, [illegible] NS, ND. Box 823

32 YO, SWF, CUTE, BLONDE HAIR, BLUE eyes ISO SM, 28-36, 5'8" [illegible] friends first. Middlebury area. Box 822

HAPPY-GO-LUCKY WOMAN, OF SIZE, 53, BLONDE/ [illegible] NS, ND, NA, seeks sweet, [illegible] gentle seaman to assist with [illegible] Friends first. Box 780

RETRO-ROMANTIC, RURAL-ROOTED, WORLD-traveled F seeks stable, [illegible] Box 811

[illegible], LATE 30s, PASSIONATE, SEN-sitive [illegible] ISO [illegible] woman. I'm [illegible] I believe that [illegible] integrity must be genuine. Box 818

BULLDOG BULLDOG... WHEN'S THE LAST time you didn't know what the day held? F, 52, looking for someone to dig [illegible] Let's enjoy [illegible] Box 792

NEWF, LATE 40s, 5'2", ATTRACTIVE, ISO pleasant WM, 48-65, for [illegible] Country/Western music, good dinners, long walks, movies, romantic dinner required. Very family. We [illegible] together [illegible] Box 781

WOODSMOKE, BACKROADS, SIMPLICITY [illegible] enthusiastic SF 5'4", [illegible] enjoys gardening, music [illegible] peaceful [illegible] ISO [illegible] VT area. Humor essential. [illegible] Box 784

SWF 5'4", 46, DYNAMIC & LOVES FASHION and the finer things. Interested in SWM, 34-55, for companionship & possibly more. Box 785

ATTN: MENSCHES & GENTLEMEN: SWF 37 auburn/blue [illegible] good looks. Smart, funny, playful, loves animals, music, [illegible] ISO same in [illegible] SWPM, 30-42 for LTR. Box 786

men seeking women

ABSOLUTELY FREE! MY HEART! SWM, YOUNG 58, smoker. Good looks/build. Seeks [illegible] who [illegible] enjoys music, dancing, the outdoors & indoors, romance, quiet times. Make us happen! Box 811

VERY YOUNG 60'S, ATHLETIC 5'10" TALL, well-educated, healthy & fit, free, sensitive, romantic, sensuous, financially secure, childless, [illegible] seeks slim, warm, open, liberal, spontaneous, patient, [illegible] romantic, sensuous woman who loves the outdoors, boating, & wants to enjoy fine wine & sunset dinners prepared by me on the deck of my [illegible] home. A long letter will get you the same. Box 809

ABSOLUTELY FREE! MY HEART! SWM, YOUNG 58, smoker. Good looks/build. Seeks [illegible] who [illegible] enjoys music, dancing, the outdoors & indoors, romance, quiet times. Make us happen! Box 811

TRIM, WELL-READ, SUCCESSFUL, HEALTH-[illegible] active [illegible] Enjoys [illegible] biking, kayaking, backcountry skiing, NPR [illegible] CA wine [illegible] Seeking mutual chemistry & joy with [illegible] independent woman 35-44 who enjoys all things [illegible] Let's connect & see what happens. Box 823

MR. BODACIOUS, EXTREME INTELLIGENCE, lover of nature & water. [illegible] good kisser. Give me [illegible] Early [illegible] searching for you. [illegible] Shangri-La, hoping to bring you home. Box 821

HELP! IT'S LONELY OUT HERE. I'M A SBD-[illegible] looking for [illegible] who [illegible] active [illegible] 45 Write soon. Box 819

SWPM, 39, 6'5", 205 LBS, ATHLETIC, OLD-fashioned [illegible] live in Rutland area, ISO honest, faithful mate, sensitive & romantic, 35-45. Race unimportant. Want to develop LTR. Box 814

WELL-EDUCATED, SUBTLE HUMOR, SOME-what off beat, civilized, self-employed M [illegible] ISO enduring commitment with warm-hearted, bright F who appreciates [illegible] Any background. I am 59. Box 813

LET'S BOOGIE WITH THE SENSUAL & EXPLORE together. SWM, M, 40s, seeks NSF 35-50 for daytime pleasures. Honesty, trust & true friendship offered & expected. Central & NE VT. Box 805

35 YO SWM RELOCATING TO VT FROM CA IN 2001. SO [illegible] there [illegible] thoughts & laughs w/ [illegible] Box 809

SKINNY SKINNY DIPPER WANTED. FREE TO travel. ISO [illegible] the world around & within. Must be vegetarian, environmentalist, gardening, homesteading. LTR. Egalitarian, Environmentalist SWM, 5'11", 175 lbs., 46, 40, NS, NA, no [illegible] Box 757

WHERE TO FIND "MR. ALMOST RIGHT?" Most days [illegible] biking his bicycle in Grand Point. Write to me. Let's ride together. I'm 37 [illegible] NA, NS, ND. Box 805

SWM 57 5'11" 190 LBS, GOOD-LOOKING, [illegible] SWF 45 [illegible] for friendship, LTR possible. Plattsburgh area. Box 802

women seeking women

HELLO LOVELY LADIES OUT THERE! LOVE TO [illegible] be a person. Please write me, please. God Bless. Box 804

L, SGW, WHO'S LOOKING FOR SAME. GREAT gay friends are there & in the future to find that special lady to share my life. [illegible] loving, warm, enjoy people & honest, loyal, like having good fun! Box 789

men seeking men

BIWM, 50ISH, CLEAN, DISCREET, ATTRAC-tive, good shape, ISO well-built M for [illegible] encounters, days [illegible] Box 805

ATTRACTIVE, BIWM, LATE 50s, CLEAN, discreet 5'8" [illegible] would like to meet well-built M [illegible] for discreet encounters days or eves. Box 805

ATTRACTIVE, INTELLECTUAL, MASC. SWM [illegible] open minded discreet, muscular [illegible] who is also 25-50 & [illegible] fitness, reading, outdoors, cycling or making others & themselves feel good. Box 808

other

WM ISO CU OR F WILLING TO TRAIN ME. I'll serve your pleasure. Will refund forwarding fee. Box 808

GORGEOUS CU ISO SWF 18-35, BI OR CURI-ous. Needed to [illegible] lesbian fantasies [illegible] Some [illegible] contact necessary. Box 809

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402.

LOVE IN CYBERSPACE. POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON LINE

Person to Person

YOUR AD

Confidential Information

(WE NEED THIS TO RUN YOUR AD)

NAME ____________________

ADDRESS ____________________

CITY ____________ STATE ______

ZIP ________ PHONE ____________

PLEASE, A VALID ADDRESS. AND PLEASE WRITE CLEARLY

*IF AD EXCEEDS 30 WORDS, SEND $2 PER EXTRA WORD.

[illegible]

30 WORDS FREE!*

How to place your FREE personal ad with Person to Person

[illegible] THIS FORM AND MAIL TO: PERSONALS, P.O. BOX 1164, BURLINGTON, VT 05402 OR FAX TO 802.865.1015. PLEASE CIRCLE APPROPRIATE CATEGORY BELOW. YOU WILL RECEIVE YOUR BOX # & PASSCODE BY MAIL. [illegible]

*FIRST 30 WORDS ARE FREE WITH PERSON TO PERSON, ADDITIONAL WORDS ARE $2 EACH EXTRA WORD.

*FREE RETRIEVAL [illegible] THROUGH THE PRIVATE 900 #. (DETAILS WILL BE MAILED TO YOU WHEN YOU PLACE YOUR AD.) IT'S SAFE, CONFIDENTIAL AND FUN.

[illegible]

How to respond to a personal ad:

CHOOSE YOUR FAVORITE ADS AND NOTE THE 4 BOX NUMBERS.

CALL 1-900-370-7127 FROM A TOUCH-TONE PHONE. [illegible] CALL 1-800-710-8727 TO CHARGE TO YOUR CREDIT CARD.

FOLLOWING THE VOICE PROMPTS, PUNCH IN THE 4-DIGIT BOX # OF THE AD YOU WISH TO RESPOND TO, [illegible]

CALLS COST $1.99 PER MINUTE. YOU MUST BE OVER 18 YEARS OLD.

ADS IN LETTERS ONLY SECTION (3-DIGIT BOX #) CAN BE CONTACTED ONLY THROUGH THE MAIL. SEAL YOUR RESPONSE IN AN ENVELOPE, WRITE THE BOX # ON THE OUTSIDE AND PLACE IN ANOTHER ENVELOPE WITH $5 FOR EACH RESPONSE [illegible] TO: PERSONALS, C/O P.O. BOX 1164, BURLINGTON, VT 05402

CIRCLE ONE

Four FREE weeks for:

WOMEN SEEKING MEN

MEN SEEKING WOMEN

WOMEN SEEKING WOMEN

MEN SEEKING MEN

Two FREE weeks for:

I SPY

JUST FRIENDS

OTHER

☐ [illegible] "LETTERS ONLY"

when you don't want the boss to
know what you're reading

SEVENDAYSVT.com
vermont's alternative webweekly

look busy.